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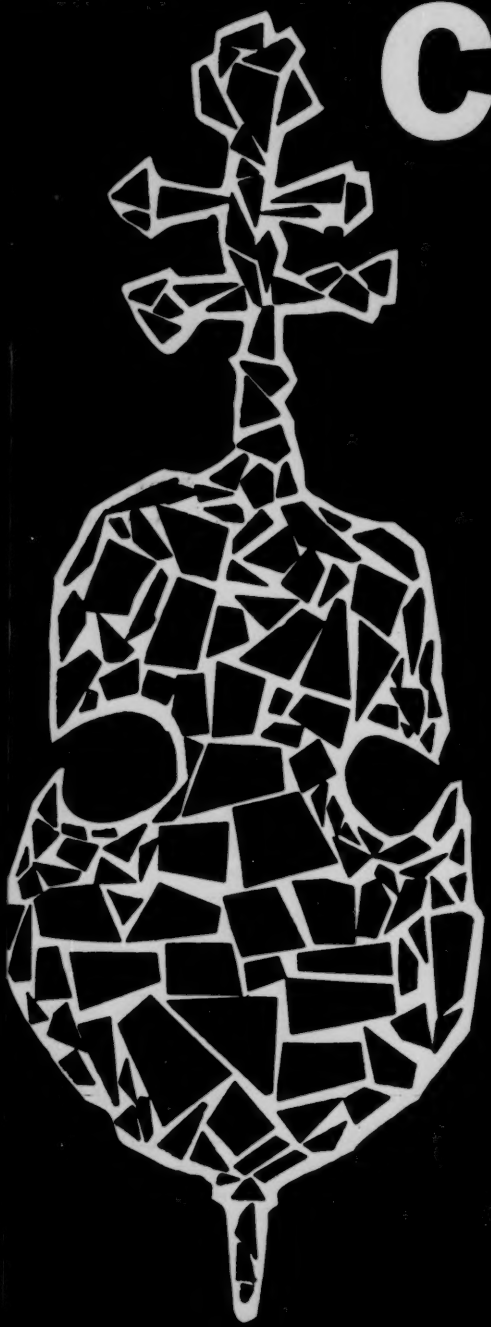

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Foreword

As MUSICAL COURIER enters its 79th year of uninterrupted publication, as a guide and a record of events in the entire musical world, this Directory Issue marks its third successful year of issuance. It is designed to be one of a procession of such guidebooks stretching ahead through the years.

We have striven to make each edition more complete, more useful, and more attractive to the eye, and the coverage has been steadily extended. The 1959 issue, for example, includes listings of Music Festivals Abroad and in the United States, an added feature that will be of value to artists and audiences. Managers will find the various sections of this book invaluable as well. The revision of each of the sections—insofar as material has been received from the various sources queried—has been made with care for detail.

While certain of the features of MUSICAL COURIER'S Annual Directory Issue are more or less stable, many changes have taken place in management, directorship and sponsorship of new and older organizations, since the 1958 edition was issued. New prizes and awards have been founded, and the festival, orchestra and opera fields reflect, from year to year, the extension of our national territories and cultural interests.

Particular thanks are owing to MUSICAL COURIER'S representatives in many parts of the world, to the cultural officers of the U. S. Information Service and to many other informants, for the very detailed information provided on the musical groups in various countries—some of which data appears, so far as we know, as yet in no other reference book.

The MUSICAL COURIER takes particular pleasure in presenting to the public this written record of the growing scope of the tonal art throughout the world—a record which continues to burgeon and grow ever more impressive. The Living Voice of Music speaks from these pages, in which are inscribed a "Who's Who" of the most influential figures in the musical arts today.

Lisa Roma Trompeter

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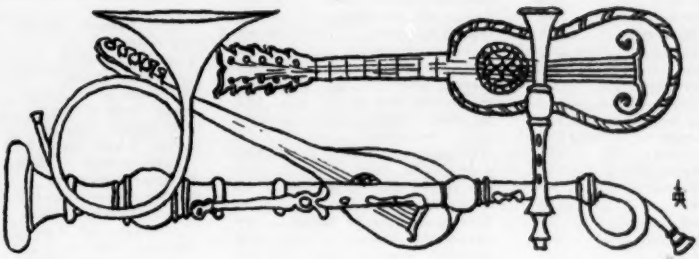

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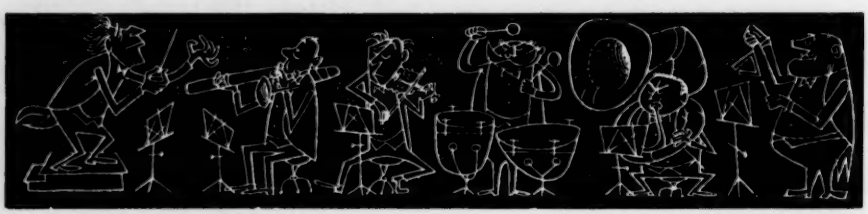

Universities, Colleges and Schools of Music in the United States—1959

This listing of universities, colleges and schools of music include those institutions that maintain either a professional or semi-professional artist-course series. In each instance, when the information has been available, we have included the director of the music department, the director of the artist-course series and auditorium information as well.

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Athens: ATHENS COLLEGE. Malcolm Brown, Chairman Lyceum Committee.
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Birmingham: MILES COLLEGE. Music Dept., Lyceum Series. Aud. (650).
Cullman: SACRED HEART COLLEGE. Sister M. Therese, Chairman Music Dept.
Florence: FLORENCE STATE COLLEGE. Wayne Christeson, Chairman Music Dept. Gladys Shepard, Concert Chairman. Aud. (1500).
Huntsville: OAKWOOD COLLEGE. Inez L. Booth, Chairman Music Dept. Eva B. Dykes, Concert Chairman. Aud. (2000).
Jacksonville: STATE TEACHERS COLLEGE. Dean, Theron E. Montgomery.
Marion: JUDSON COLLEGE. Elsie B. Lewis, P. O. Box 214.
Montevallo: ALABAMA COLLEGE. Arthur Fraser, Chairman School of Music. Ralph W. Sears, Concert Chairman. Aud. (1600).
Montgomery: HUNTINGTON COLLEGE. Richard Rivers, Chairman Music Dept. Aud. (750).
Normal: ALABAMA A. & M. COLLEGE. Henry Bradford, Jr., Chairman Music Dept. R. A. Carter, Concert Chairman. Aud. (2000).
St. Bernard: ST. BERNARD COLLEGE. Rev. Hilary Dreaper, Dean.
Talladega: TALLADEGA COLLEGE. James O. Hopson.
Troy: TROY STATE COLLEGE. John P. Graham, Chairman Music Dept. H. E. Sterks, Concert Chairman. Aud. (350).
Tuscaloosa: UNIVERSITY OF ALABAMA. Martin Hoor, Director of Arts and Sciences. STILLMAN COLLEGE. Richard M. Turner, P. O. Box 483.
Tuskegee: TUSKEGEE INSTITUTE. J. J. Flood, Chairman Entertainment Course.
University: UNIVERSITY OF ALABAMA. William Steven, Dept. of Music, P. O. Box 2876.
Wadley: SOUTHERN UNION COLLEGE. Lilly Justus, Chairman Music Dept. Mrs. N. D. Williams, Concert Chairman. Aud. (250).

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Flagstaff: ARIZONA STATE COLLEGE. Eldon A. Ardrey, Chairman Music Dept. A. Harold Goodman, Concert Chairman. Aud. (1000).
Phoenix: GRAND CANYON COLLEGE. Marie McIntosh.
Tempe: ARIZONA STATE COLLEGE. Wendell J. Rider, Chairman Music Dept. David Scoular, Concert Chairman. Aud. (1200).
Thatcher: EASTERN ARIZONA JUNIOR COLLEGE. John Martin.
Tucson: UNIVERSITY OF ARIZONA. Andrew W. Buchhauser, Chairman School of Music. B. J. Polito, Concert Chairman. Aud. (2600).

ARKANSAS

Arkadelphia: OUACHITA BAPTIST COLLEGE. James T. Luck, Chairman Music Dept. Virginia Quien, Concert Chairman. Aud. (850).
Batesville: ARKANSAS COLLEGE. Lyndall Watkins, Chairman Music Dept. and Concert Chairman. Aud. (600).
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Conway: ARKANSAS STATE TEACHERS COLLEGE. Howard Groth, Chairman Music Dept. H. I. Minton, Concert Chairman. Aud. (1200). HENDRIX COLLEGE. Ashley R. Cofeman, Chairman Music Dept. Aud. (900).
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Little Rock: PHILANDER SMITH COLLEGE. M. L. Harris, President.
Searcy: HARDING COLLEGE. Dr. Erle T. Moore.
Siloam Springs: JOHN BROWN UNIVERSITY. Stewart Springfield.
Walnut Ridge: SOUTHERN BAPTIST COLLEGE. William J. McDaniel, Chairman Music Dept. and Concert Committee. Aud. (400).

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Anguin: PACIFIC UNION COLLEGE. R. K. Boyd. Chairman Music Dept. C. W. Becker, Concert Chairman.
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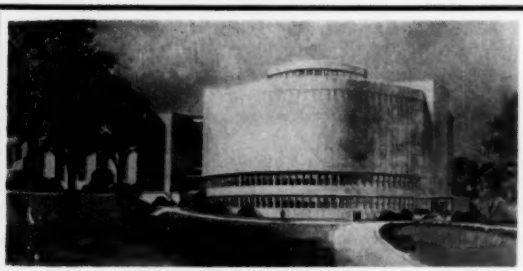

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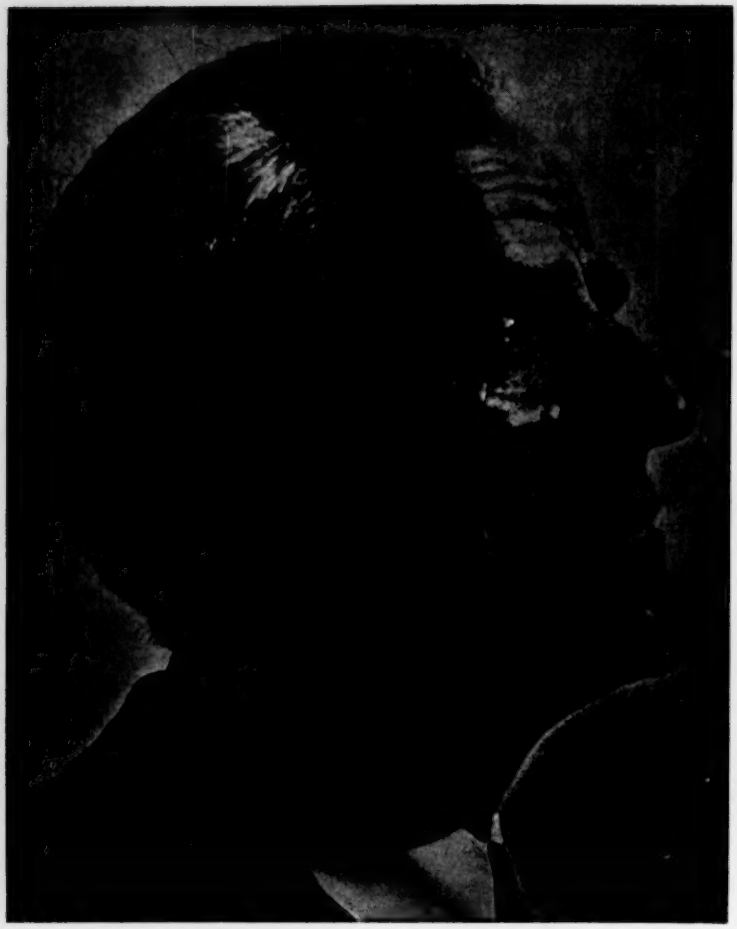

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Spokane: GONZAGA UNIVERSITY, Lyle W. Moore, Chairman Music Dept. Aud. (500). HOLY NAMES COLLEGE, Sister Marian Raphael, President.
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Institute: WEST VIRGINIA STATE COLLEGE, Theodore D. Phillips, Chairman Music Dept. and Concert Committee. Aud. (1000).
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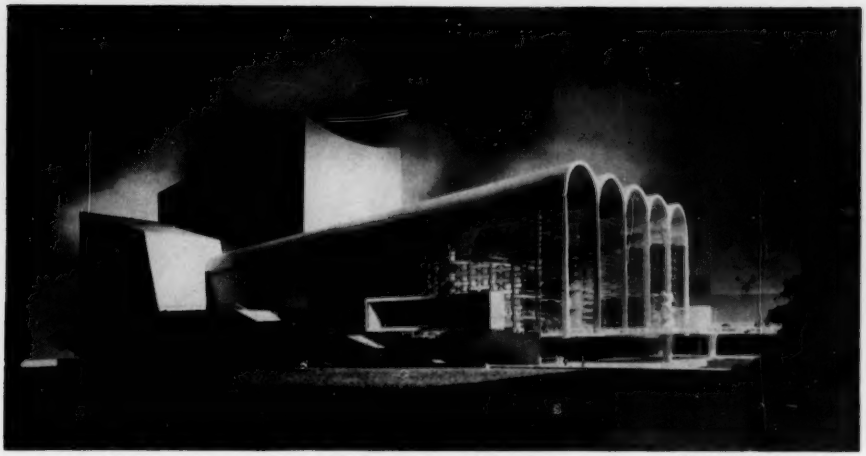

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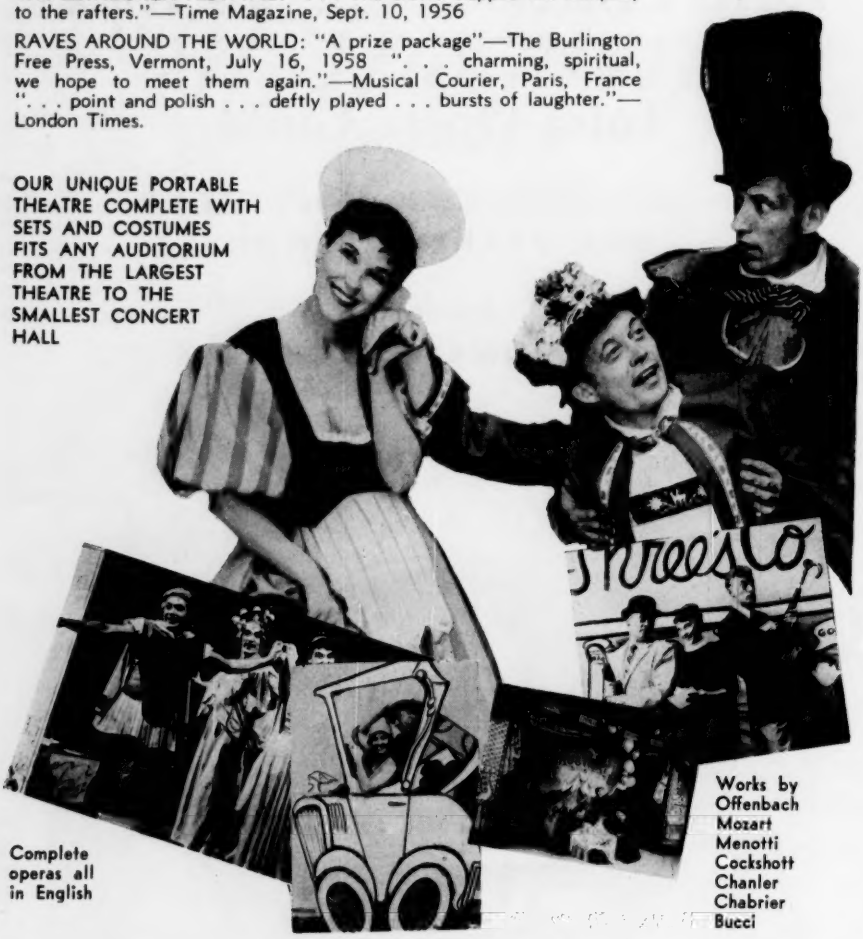

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ALABAMA

Auburn Opera Workshop: Richard Collins, Director, Alabama Polytechnic Institute, Auburn, Alabama.
Birmingham Opera Association: Marta McClung, 1822 12th Avenue South, Birmingham, Alabama.
Jean Golden Opera Workshop: John and Martha Light, 2100 7th Avenue North, Birmingham, Alabama.
Mobile Opera Guild: Artistic director: Mme. Rose Palmai-Tenser. Musical director and conductor: Fredric Kurzweil. Stage director: Elemer Nagy, 126 Houston St., Mobile 18, Alabama.
Opera a la Bama: Mrs. Roland Johnson, P.O. Box 2886, University, Alabama.
State Teachers College, Jacksonville, Alabama.
***Tuskegee Institute:** Ethel Hardy Smith (Dir., Tuskegee Choir), Box 963, Tuskegee, Ala.

ARIZONA

Arizona State College Opera Workshop: David Bruce Scoular, Director, Tempe, Arizona.
University of Arizona: Eugene Conley, Phoenix, Arizona.

ARKANSAS

***Arkansas State Opera, Inc.:** Edward J. McGuire, Gen'l. Mgr. and Dir., 220 West Sixth St., No. Little Rock, Arkansas.
***Arkansas State College Opera Workshop:** Richard K. Schall, Dir., Box 382, State College, Arkansas.
Arkansas State Teachers College Opera Theatre: Dr. Howard Groth, Director, Conway, Arkansas.
Hot Springs Little Theatre: Steve Nichols, 200 Hawthorne Avenue, Hot Springs, Arkansas.
Hot Springs Lyric Theatre: Sidney J. Palmer, Director, 1107 Cumberland, Little Rock, Arkansas.
Inspiration Point—Southwestern Federation of Music Clubs—Lyric Opera Workshop, Henry Hobart, Exec. Dir., Eureka Springs, Arkansas.
Little Rock Symphony Society: Little Rock, Arkansas.
Quachita Baptist College: Arkadelphia, Ark.
University of Arkansas Opera Workshop: Kenneth Ballenger, Director, Fayetteville, Ark.

CALIFORNIA

***California Western University Opera Workshop:** Walter Teutsch, Dir., 4581 Tivoli St., San Diego 7, Calif.
Capuchino High School: R. B. Hunt, San Bruno, Calif.
College of Notre Dame Opera Workshop: Sister Emilia, Belmont, Calif.
College of the Pacific Opera Workshop: Dr. Lucas Underwood, Director, 333 West Pearl Avenue, Stocketon, Calif.
Company of the Golden Hind: The Playbox, 1505 San Pablo Avenue, Berkeley 2, Calif.
Cosmopolitan Opera Company: Dario Shindell, 165 Post Street, San Francisco, Calif.
East Bay Opera League: Mrs. William J. Wolfenden, Secretary, 260 LaSalle Avenue, Peidmont 10, Calif.
***El Camino College Opera Workshop:** Dr. Gordon Orme, Director, El Camino College, Calif.
Euterpe Opera Reading Club: Tudor Williams, Director, 406 N. Cliffwood Ave., Los Angeles 49, Calif.
Glendale Dept. of Adult Education, Opera Workshop: Curtis L. Stearns, Glendale, Calif.
Golden Gate Opera Workshop: Ernest Schaeche, Director, YMCA, 273 Sanchez, San Francisco, Calif.
Golden West Opera Company: Mrs. Randal D. Schow, 15017 Costa Mosa Drive, La Miranda, Calif.
Greek Theatre: James A. Doolittle, General Manager, 2700 N. Vermont Avenue, Los Angeles 27, Calif.
Guild Opera Company: John R. Moss, 427 West 5th Street, Los Angeles 13, Calif.
Hollywood Reading Club: 545 S. St. Andrew's Place, Los Angeles 5, Calif.
Idlewild School of Music and Art: Milton Young, Director, Idlewild, Calif.
***Immaculate Heart College (Los Angeles) Opera Career Workshop:** Mildred Stombs Warenskjold, Dir., 5427 White Oak Ave., Encino, Calif.
***Johnson-Glass Musical Enterprises:** Dr. Beaumont Glass, Jr., Stephen M. Johnson, 1780 Fell Street, San Francisco 17, Calif.
***Liverette Opera Academy:** Dr. Lucia Liverette, Director, 1833 W. Pico, Los Angeles, Calif.
Los Angeles City College Opera Studio: Mr. Hugo Strelitzer, 855 N. Vermont, Los Angeles 29, Calif.
Los Angeles Conservatory of Music and Arts Opera Dept.: Glynn Ross, Director, 845 South Figueroa Street, Los Angeles 17, Calif.
The Lyric Theater Players: Charles Buffum, 1900 Broadway, San Francisco 9, Calif.
Monterey Peninsula College Opera Workshop: Dr. Harvey Marshall, Monterey, Calif.
***Music Academy of the West:** Ruth M. Cowan, Exec. Director, 1070 Fairway Road, Santa Barbara, Calif.
Occidental College Music Dept.: Los Angeles, Calif.
Opera Career Workshop: Mrs. Mildred Warenskjold, Immaculate Heart College, 2021 N. Western Ave., Los Angeles, Calif.
The Opera Ring: Irma Kaye, Director, 3006 Clay Street, San Francisco, Calif.
***Pacific Opera Company:** Constantine Callinicos, Director, 1069 Market Street, San Francisco, Calif.
Palo Alto University School Dist.: Palo Alto, Calif.
Pasadena Symphony Association: Mr. Richard Lert, 181 S. Los Robles Avenue, Pasadena, Calif.
Pepperdine College Opera Workshop: Esther Andreas, Director, 1121 West 79th Street, Los Angeles, Calif.
The Playhouse Repertory Company: Evelyn Olivier, Director, Beach & Hyde, San Francisco 9, Calif.
***Riverside Opera Association:** Peter H. Ulrich, President, P.O. Box 211, Riverside, Calif.
St. Boniface Arts Center: E. B. Lonner, 133 Goiden Gate Avenue, San Francisco, Calif.
San Diego State College, Music Dept.: Paul V. Anderson, San Diego 5, Calif.
San Diego Symphony Orchestra Association: Frederic C. Whitney, San Diego, Calif.
San Francisco Little Opera: E. B. Lonner, 40 Tucker Avenue, San Francisco, Calif.

(Continued on page 206)

BROOKLYN OPERA COMPANY

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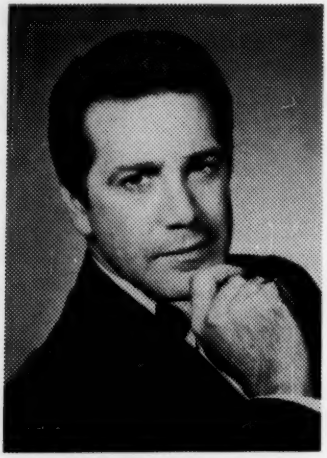

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John Briggs, New York Times, Oct. 6, 1958

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Mary Craig, Musical Courier, November, 1958

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London Daily Telegraph

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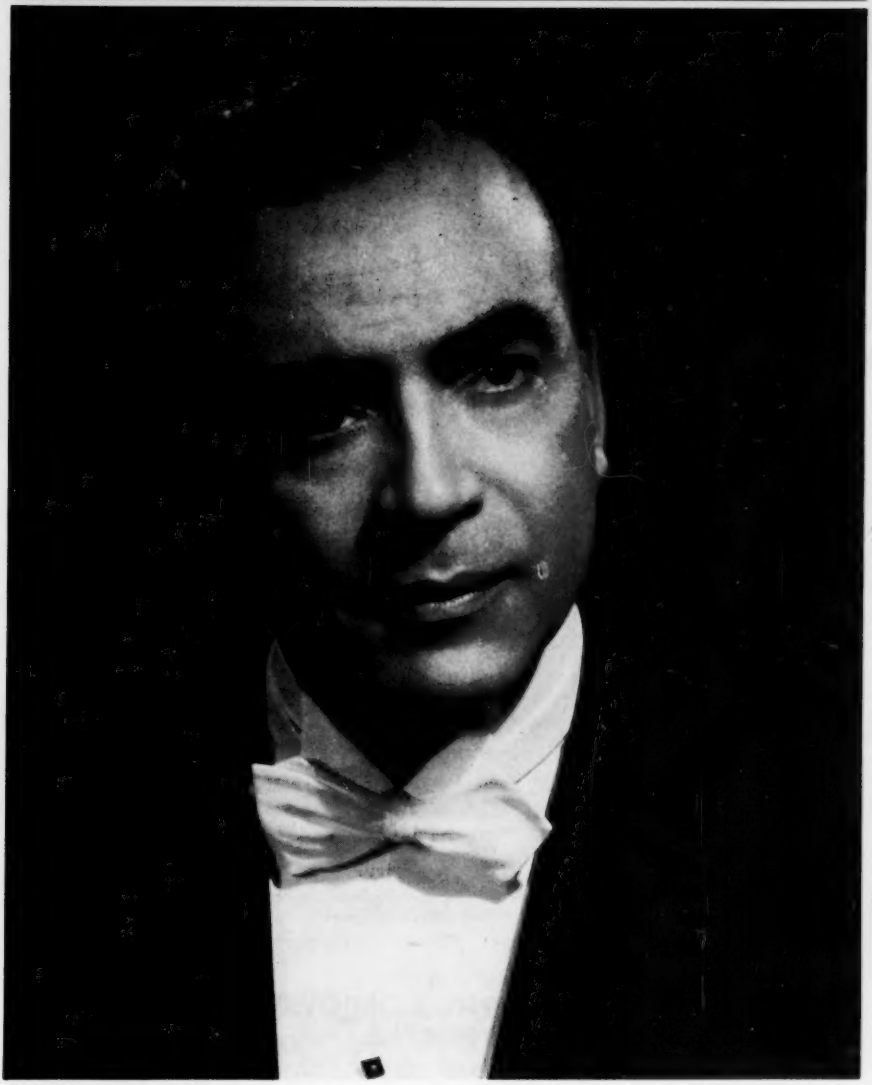

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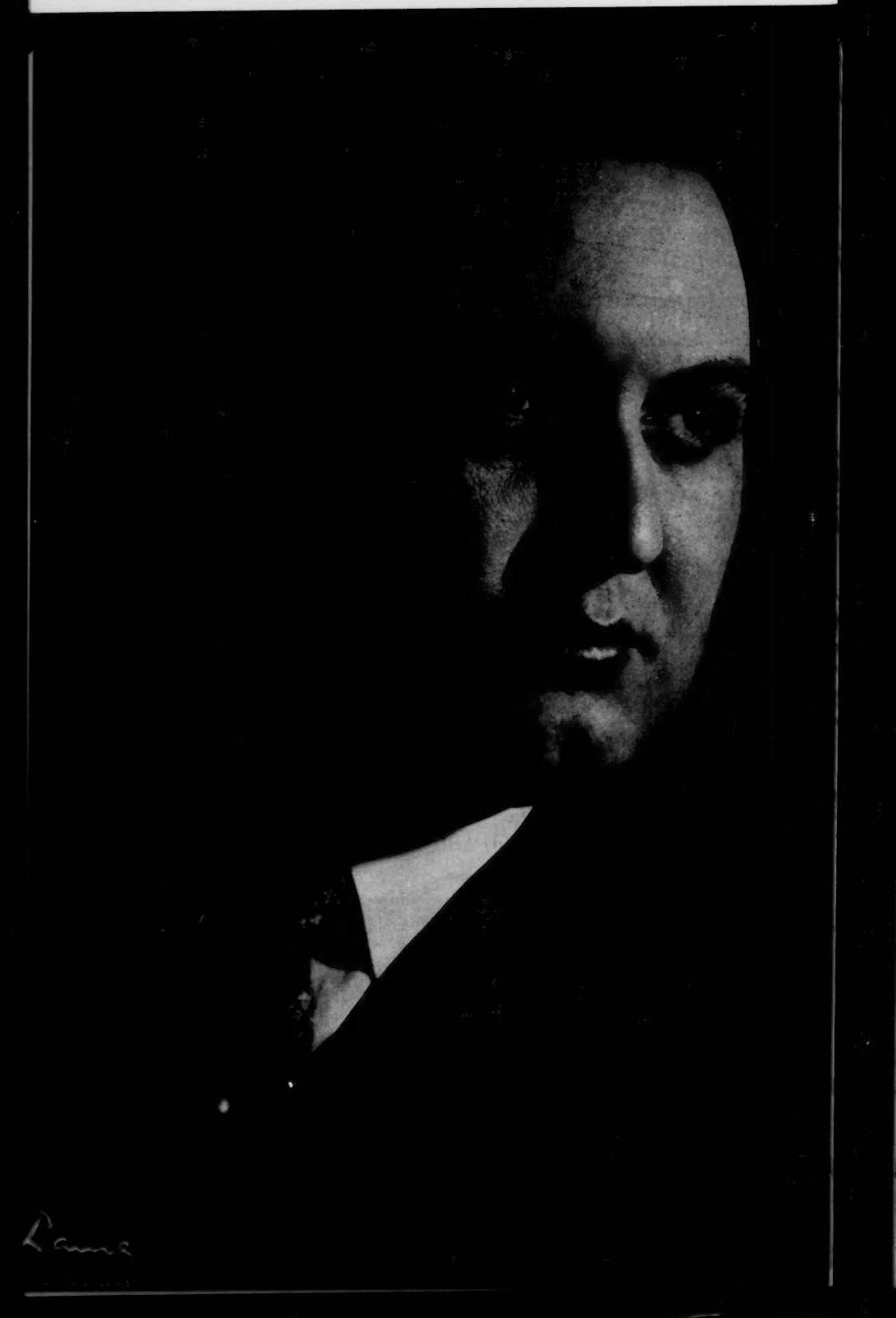

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The National Association of Concert Managers Presents a Code of Ethics for the Professional Concert Field

I. Preamble.

The local manager looks upon his work as a professional service. He is an arbiter of good taste in his community and is subject to all the ethical standards—both of approval and of censure—that should apply to a profession which enjoys the public trust. In the first instance, he faces this responsibility on his own and thus should be his own severest critic. Yet, since he is dependent on other elements in the concert field to bring good music, dance and related attractions to his locality, there are occasions when his responsibility is shared by others, principally by the artist or attraction and by the agency which negotiates the booking agreement for the local appearance of the artist or attraction. Any effective embodiment of ethical standards must, perforce, give due recognition to the common problems of the foregoing.

To achieve the proper dignity and strength of purpose in setting up this Code of Ethics, the local manager joins wtih others of his profession throughout the United States and Canada by means of their duly established organization, The National Association of Concert Managers, Inc. As a member, he agrees to abide by this Code of Ethics which has been adopted by this Association. He does so not simply for his own good, but for the good of the concert field as a whole. His hope is that artist and booking manager alike will look upon the Code of Ethics which follows in the same public-serving spirit in which it was written and adopted.

II. Relations Between Local Managers.

A local manager welcomes his association with other ethical local managers of his community and with ethical local managers of other communities. He derives a practical benefit through the exchange of information and the comparison of operating methods. He also achieves that deeper benefit, true of every profession worthy of the name: the furthering of the best interests of his nation, in his case through constructive cultural activity.

III. The Local Manager and the Artist.

One of the most gratifying features of the concert field is the mutual regard, esteem and affection established between local managers and artists over the years of their association. In essence, the local manager brings an artist to his community because of his faith in what the latter can offer the public. It is to his interest that the artist's comfort and well-being are both respected and fostered. In turn, the artist appears as a guest of the community and respects its traditions and hospitality.

IV. The Local Manager and the Booking Manager.

The success of the concert field resides ultimately in the confidence and proper business understanding between the local manager and the booking manager. Though the booking manager usually acts as agent for the artist or attraction, he is properly expected to assume the initiative and responsibility for all business aspects of the engagement including the principle of refusal and season exclusivity.

V. The Booking Contract.

It is through the contract engaging an artist or attraction that the relations between booking manager and local manager are properly defined. The following conditions are considered inherent in any contractual obligation.

A. The booking manager possesses the legal right to book a given artist or attraction before submitting a contract to the local manager.

B. The principle of reciprocity must obtain in all cases where the attraction and/or its management asks for special protection. For example: the so-called Acts of God clause should absolve not only the attraction but the local manager as well.

C. It is a matter of proper business ethics that negotiated initial fee quotations be respected.

D. In regard to labor charges, the basic rule is considered to be: that costs inherent in the attraction are paid by the attraction, and those inherent in the particular local presentation are paid by the local manager. The operation of this principle as applied to specific cases is outlined in Exhibit I.

E. The cost of equipment is defrayed under the same principle that applies for labor charges as outlined in Exhibit II.

F. The local time of arrival, mode of transportation, and date and place of the immedi-

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ately previous engagement of an artist or attraction should be made known in writing to a local manager as far in advance as possible, to enable him to adopt proper measures in the event of adverse weather or other conditions that might delay the arrival of the artist or attraction.

Conclusion.

This Code of Ethics is offered as an expression of The National Association of Concert Managers, Inc. It is earnestly hoped that all elements of the professional concert field will view this expression in the same spirit of public service in which it has been formulated.

Exhibit I.—Application of the Rule for Labor Charges.

A. Teamster and loader charges are borne by the attraction.

B. A traveling stage crew (even when assigned by a local union) is paid by the attraction.

C. All other stage labor is paid by the local manager, unless excess costs are negotiated in advance. The booking manager should make known the yellow card requirements before closing the contract or, if that is impossible, as far in advance of the date of performance as possible.

D. If overtime for stage labor is incurred prior to the normal arrival call of the house crew, the overtime cost is paid by the attraction. If overtime is incurred after the crew's normal closing time, it is paid by the local manager.

E. Box office service and personnel, ushers, doormen and other house attaches are paid by the local manager.

F. Where union musicians are involved, an attraction has the right to limit its traveling orchestra in number, and this limit should be stipulated in the booking contract. If the local union requires a larger complement, the local manager should make this requirement known before signing the contract, and the added cost should be negotiated on an equitable basis.

G. Union or other labor obligations towards chorus members, dancers, seamstresses, pressers, road managers and press agents are assumed by the attraction, and the local manager must be held harmless against any strikes or claims for payment by unions who have jurisdiction over these members of the company.

Exhibit II. — Application of the Rule for Equipment Costs.

A. The local manager provides (and pays for, if necessary) the so-called "normal" stage equipment, e.g.: front curtain (if one exists), a concert set, overhead light, chairs and other common properties if the latter are available in the auditorium.

B. Additional stage equipment, including sets, drops, lights and properties, are provided by the attraction at its cost, unless the local manager has them on hand and can make them available.

C. The piano for the concert performance is inherently an expense of the artist or attraction. Many artists have arrangements with piano companies which service their concerts. The local manager respects the piano commitments of the artist in using the instrument of his choice, provided the local manager does not have to defray the cost of cartage, rental and tuning.

D. A printed house program is the obligation of the local manager, but he reserves the right to keep the length of the copy within his usual format, if in doing so the audience can still follow the performance intelligibly. The attraction, in its turn, should provide program copy in time to meet printing schedules, a period of two weeks prior to the date of performance being considered absolute minimum.

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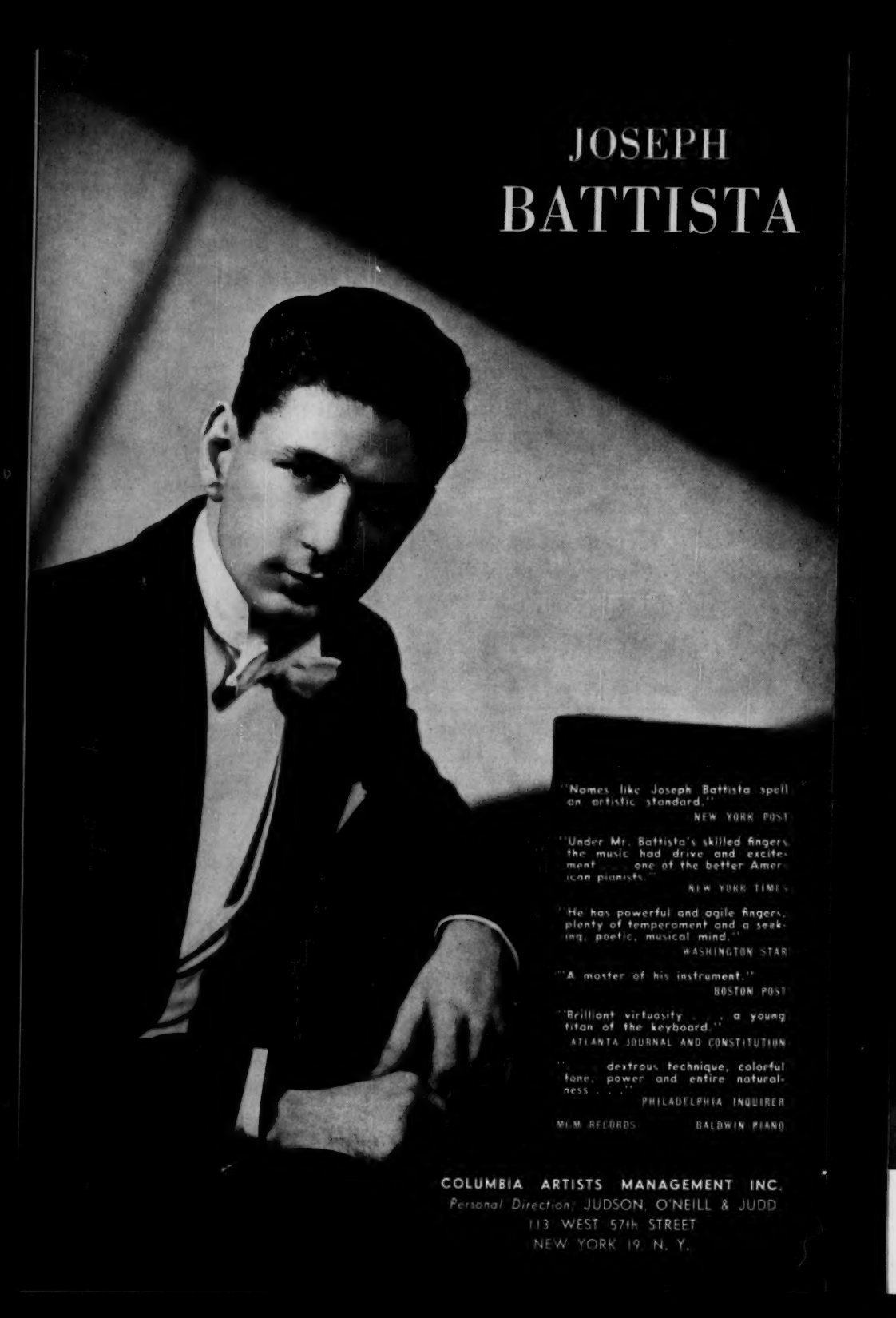
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As Dorabella in NBC Opera Telecast of "Cosi fan Tutte"

Frances
BIBLE
Mezzo-Soprano

Opera
Oratorio

STAR OF

Recital
Television

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"He is a genuine musical personality"

New York Times

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pianist

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joerg DEMUS

"Only one word can describe Joerg Demus playing... HEAVENLY."
Cincinnati Times Star

"One of the most fascinating among the young pianists."
Vienna Welt Presse

"The minutes flew by, as he brought brilliant clarity and dignified deliberation ...thorough musicianship."
London Times

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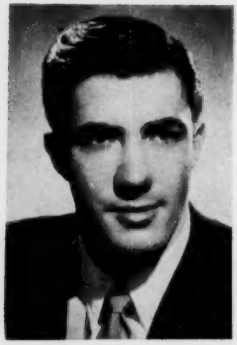
"ONE OF THE FINEST YOUNG PIANISTS IN THE WORLD"

Toronto Globe & Mail (3/18/58)

". . . REMARKABLE ABILITY . . .
A SYMPATHETIC AND SKILLFUL
INTERPRETER . . .

***reaffirmed* the good impression made at previous hearings in this city."**

Briggs, New York Times (10/9/58)



RAY DUDLEY

"An extraordinary display of keyboard artistry . . . a revelation of power and feeling. The music moved with a giant stride and the technique was dazzling . . . remarkable perception, flexible rhythm and exquisite but strong texture . . . true artist and virtuoso."

Biancolli—New York World-Telegram (10/9/58)

STEINWAY PIANO

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Saramae ENDICH

Soprano

"Miss Endich sang the Mozart 'Exsultate Jubilate' and the Handel 'Preis der Tonkunst' clearly, neatly and tastefully. She had more than enough breath to take care of the long phrases, her technique was up to the elaborate fioritura, her enunciation was understandable and her intonation was precise.

NOBODY COULD ASK FOR ANYTHING MORE."

—Harold C. Schonberg, The New York Times, January 15, 1959

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FIRKUSNY *pianist*

"Rudolf Firkusny's distinguished piano recital yesterday afternoon was an occasion of passionate intensity." *Boston Herald*

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"Captivating!"

Vera Franceschi

"America's Ambassadress of Music" has won acclaim in all the important music centers and with the world's great orchestras. Typical of the raves accorded her on her most recently completed NORTH AMERICAN tour is this appraisal of a performance with the Cincinnati Symphony:

"Captivating. She stole through the Mozart concerto with a gorgeous piano sound, a perfectly honed technique, and she turned every phrase in a way that would make you melt were you not of flesh and bone. This is, after all, the best of music. It exacts the ultimate of discipline and poetry . . . Our young lady (a pretty one, too) tossed it off, beautifully, superbly in style, with articulation, with authority and projection. Where has SHE been?"

—Cincinnati Enquirer

With the distinguished Metropolitan Opera tenor DANIELE BARIONI, Miss Franceschi (in private life, Mrs. Barioni) will be available for a limited number of joint appearances during Feb. 1959.

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ERIC FRIEDMAN

The 19-year-old violinist Eric Friedman, who made such a sensational recital debut in Carnegie Hall three seasons ago, has continued to win glowing praise in city after city across the continent:

SAMPLE PRESS

WITH ORCHESTRA

Mendelssohn Concerto, Chautauqua Symphony, Walter Hendl conducting

"Impassioned eloquence such as one seldom hears... approached a Heifetz-like dimension—so painfully sweet that it brought a lump to the throat. Expressive in ways not previously experienced... This was a performance to remember."

Chautauqua Daily, July 31, 1958

IN RECITAL

Peabody Conservatory, Baltimore

"A recital memorable for its superb playing and musical insight... unassuming dignity and mature judgment... Technique Mr. Friedman has, and to spare, yet one was aware that at all times it was entirely subordinated to his musical will."

Baltimore Evening Sun, October 22, 1958

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La Scala Opera

Paris Opera

Covent Garden

Stockholm Opera

Aix-en-Provence Festival

Lucerne Festival

Salzburg Festival

METROPOLITAN OPERA

Nicolai

GEDDA

great
Swedish-Russian
tenor

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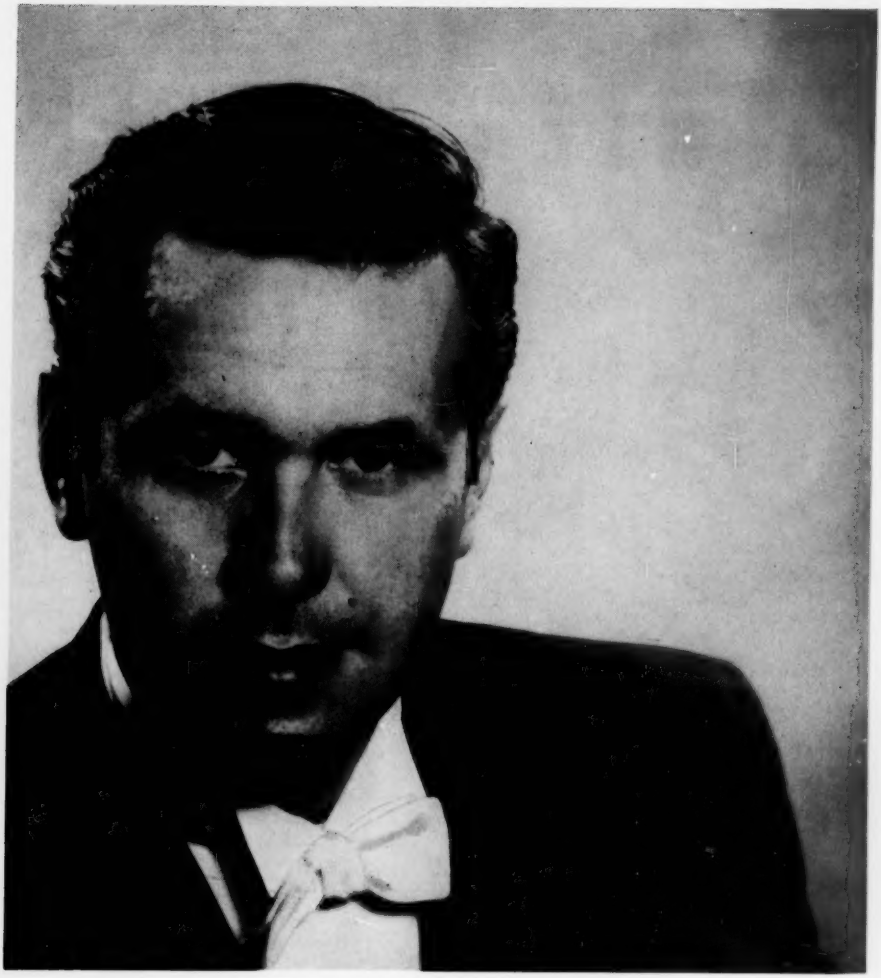

Donald GRAMM

bass-baritone

"No one, I think, was likely to have come away from Lisner unimpressed with Donald Gramm's 'Figaro.' Gramm has one of the most luscious, velvety baritone voices in captivity and an utterly winning stage presence."

Irving Lowens, *Washington (D.C.) Evening Star*, November 21, 1958

"The portrait Donald Gramm presented was a small masterpiece of vocal and dramatic art."

Winthrop Sargeant, *The New Yorker*, February 1958

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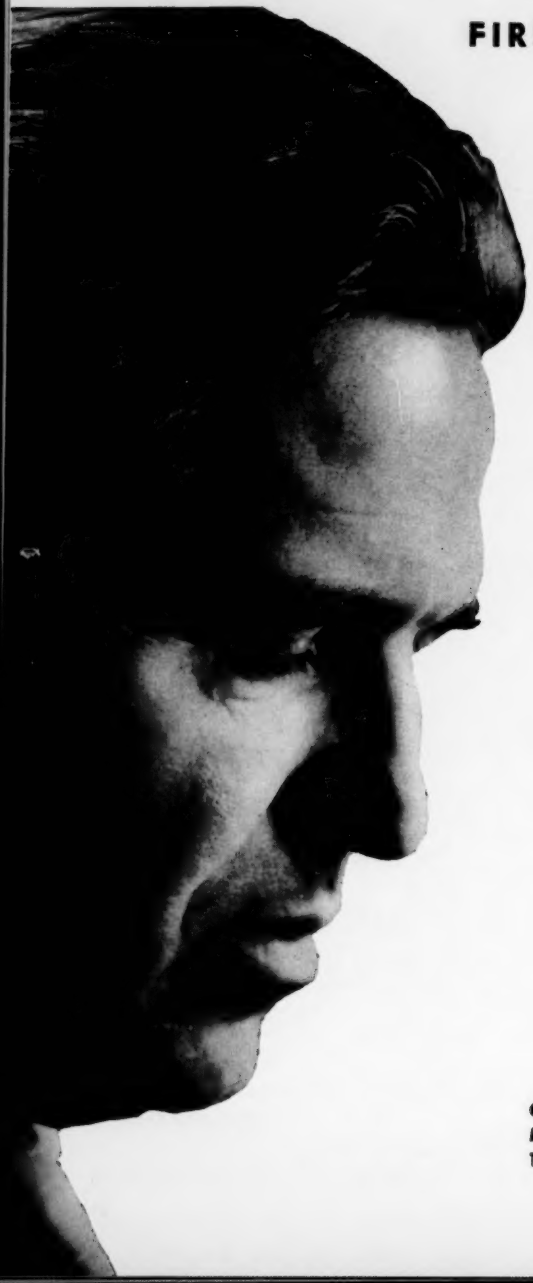
HANS
RICHTER-HAASER

FIRST AMERICAN TOUR



LONDON:

Royal Philharmonic Orchestra, Festival Hall—Beethoven's Fourth Piano Concerto.

"A GREAT PIANIST . . . Words, at best, are clumsy instruments with which to attempt the dissection of a noble performance. INSPIRED . . . BRILLIANT . . . BUOYANT!"

London Times

VIENNA:

Vienna Symphony, Herbert von Karajan conductor—Schumann Piano Concerto.

"Richter-Haaser's playing of the Schumann Concerto became the highlight of the Karajan concert. Ravishing musicality—the cooperation between Karajan and Richter-Haaser reached the absolute ideal of the orchestra performances."

Neuer Kurier, February 10, 1958

BALDWIN PIANO
ANGEL RECORDS

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MUSICAL COURIER

"A radiant-toned soprano . . ."

***The Times*, London**

Ewan HARBRECHT

"A beautiful and completely even and secure voice of extreme musicality and interpretive powers."

Zurich, *Neue Zürcher Zeitung*

"An expressive face, an elegant figure and, most importantly, a well modulated voice with great musical charm."

Milan, *Corriere della Sera*

"Ewan Harbrecht provided the most artistic and musically thrilling recital that has been heard here for many seasons."

The Vancouver Sun

"A singer of consummate tact and deep artistic understanding, not to mention a voice and technique able to negotiate the difficult and taxing ornamented vocal line . . . allied lyricism to her flexible coloratura and brought expressiveness and meaning to a part which can easily degenerate into mere empty vocal display."

Boston, *Christian Science Monitor*

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"Theodore Lettvin last gave a piano recital here in 1956. In the two years since then, he has made giant strides. His Town Hall recital last night was the product of a brilliant young instrumentalist and a sincere musician. It was an evening of sheer accomplishment rather than promise, and it served to put Mr. Lettvin among the front rank of American pianists."

Harold C. Schonberg
New York Times, Nov. 27, 1958

theodore LETTVIN

pianist

"There are very few men alive who can make music at the piano the way Mr. Lettvin did last night at the Phillips Gallery. He is a virtuoso of such superlative attainments that the listener is never conscious of the difficulties, and a musical re-creator of curious turn of mind who seems able to find out the secret of every phrase."

Day Thorpe
The Evening Star (Washington, D.C.)
Dec. 30, 1958

"In a time when we look ahead a decade or two and wonder who the great pianists on our stages will be and if they will be able to play for us the monumental music for piano with what we now think of as the grand manner, it is good to hear Lettvin.

"For he is assuredly one of those whose standards, already fixed, are profound both in present realization and future promise, and whose performance is presently immensely satisfying, and likely to become increasingly rewarding."

Paul Hume
Washington Post and Times Herald
December 30, 1958

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Baldwin Piano

Photograph of a portrait by Dean Fausett

25th Anniversary Season

EUGENE LIST

Columbia Artists Management Inc. is proud to announce the silver jubilee of an artist who was just 16 years old when he came under its management! He made his debut with the Philadelphia Orchestra under Stokowski in the American premiere of the Shostakovich Concerto No. 1 and since then has been a frequent visitor to the major orchestras, recital series and festivals all over the world.

Vanguard, Mercury and Decca Records ***Steinway Piano***

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AMERICA HAILS A BRILLIANT NEWCOMER TO THE RANKS OF MAJOR VIOLINISTS

Johanna MARTZY

FOUR PERFORMANCES WITH NEW YORK PHILHARMONIC
LEONARD BERNSTEIN CONDUCTING DEC. 11, 12, 13, 14, 1958

"Miss Martzy is a brilliant violinist . . . She has a flawless technique, a beautiful tone, and a dashing feeling for virtuosity."
Winthrop Sargeant, THE NEW YORKER

"SUPERB PEFORMANCE BY JOHANNA MARTZY"
The Sunday Star, Washington, D. C.

"JOHANNA MARTZY A NEW FORCE AMONG VIOLINISTS"
Houston Post

"JOHANNA MARTZY THE ARTIST SHOWED HER MUSICAL SOUL BRILLIANTLY AND RADIANTLY . . ."
Dallas Morning News

ANGEL RECORDS **DECCA GOLD LABEL RECORDS**

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MAC MORGAN baritone

"MAC MORGAN, whose reputation as a singer of oratorio and opera is both widespread and distinguished, made his recital debut yesterday afternoon in Town Hall . . . his appearance was in every way a notable event . . . you will look long for a young singer whose technique is more ideally suited to the person who owns it; and you will look longer still for a new recitalist with greater assurance on stage . . . not a note emerges which is not thought out, controlled, deliberately evoked—and his texts, too, he understands to the last comma. Mr. Morgan is not a performer who functions with the ever-present suggestion that vocal mishaps are part of the singing game; in his make-up and workmanship there is no margin for error. Further, his baritone, especially in its middle register, is an instrument of rare beauty."

Jay S. Harrison, N. Y. Herald Tribune, April 14, 1958

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PENNARIO

WITH THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY CONDUCTING

". . . brought down the house and won the soloist an overwhelming ovation."
The Philadelphia Inquirer

"It was an evening of incomparable music and Mr. Pennario made a sensational success . . . he **is one of the finest pianists before the public."** *Baltimore Evening Sun*

TWENTY PERFORMANCES WITH ORCHESTRA DURING 1958-1959 INCLUDING:
New York Philharmonic Symphony —— Philadelphia Orchestra —— Boston Symphony

Another European Tour March - April 1959 • First South African Tour April - May 1959

Steinway Piano **Capitol Records**

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1958-1959 Season: 22 appearances with 13 Symphony Orchestras in the United States including:

New York Philharmonic (debut)
Boston Symphony (debut)
Brussels World's Fair (Guest Artist)

Boston Symphony Debut:

"Mr. Senofsky played in a thoughtful lyric manner, with a beautiful tone."
New York Times

Brussels World's Fair:

"Berl Senofsky, who won the Queen Elisabeth of Belgium prize in 1955, gave a recital which definitely confirmed him as one of the greatest violinists of our age."
La Patriote Illustre

PHOTOS: JOHN G. ROSS

PIERRE MONTEUX and BERL SENOFSKY, TANGLEWOOD, AUGUST, 1958

Berl SENOFSKY

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the ROBERT SHAW CHORALE and ORCHESTRA

now featuring an
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of 75 members

performing
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on tour

February and March 1960 Now Booking

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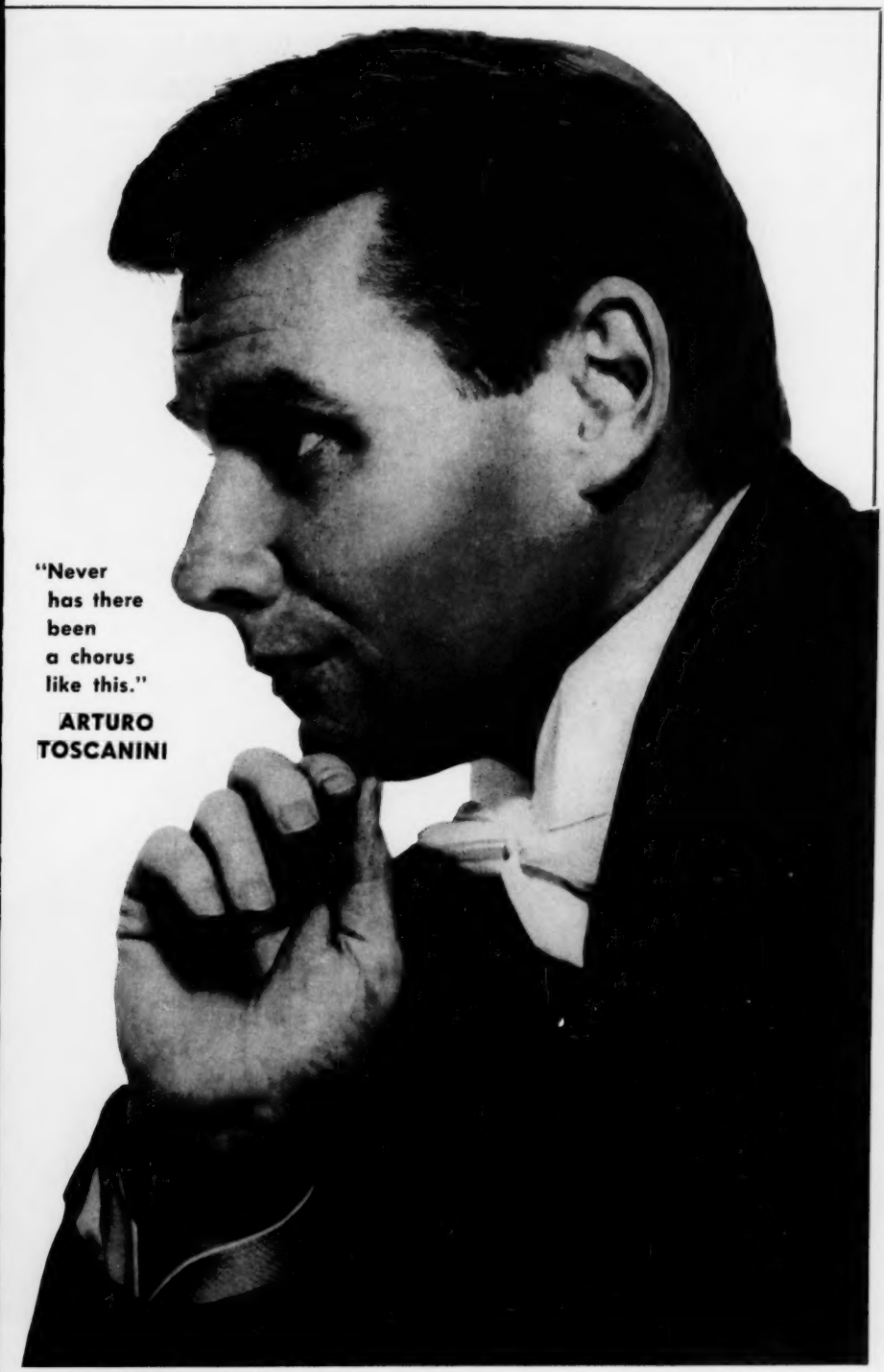
"Never has there been a chorus like this."
ARTURO TOSCANINI

"ONE OF THE MOST BEAUTIFUL VOICES REVEALED HERE IN MANY A MOON"

New York Times

A CONTRALTO OF GREAT VERSATILITY

BOSTON SYMPHONY
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PITTSBURGH SYMPHONY
CINCINNATI SYMPHONY
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NASHVILLE SYMPHONY
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NEW YORK CITY OPERA COMPANY
SAN CARLO OPERA COMPANY
BACH ARIA GROUP (6 seasons) in New York and on tour
CASALS FESTIVAL—PRADES, FRANCE
BACH FESTIVAL—BETHLEHEM, PA.
WINNER—NATIONAL FEDERATION OF MUSIC CLUBS vocal award
WINNER—CHICAGO MUSIC NEWS-ALLIED ARTS CONTEST
TWO TOWN HALL RECITALS

Carol Smith contralto

"Miss Smith's tone ever retains its dark, stained glass luminosity."

New York Herald Tribune

"Carol Smith's deep-contralto proved awe-inspiring."

New York Post

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"HIS VOICE IS LIKE AN INSTRUMENT IN THE HANDS OF A KREISLER."

San Francisco Examiner

THE ART OF YI-KWEI SZE

CHICAGO:
"Beautifully resonant bass-baritone." *Chicago Tribune*

NEW HAVEN:
"No singer appearing here in years has received a lengthier or more enthusiastic reception." *New Haven Evening Register*

NEW ORLEANS:
"Sang superbly." *New Orleans Item*

MONTREAL:
"A wonderful artist." *Montreal Gazette*

DENVER:
"A consummate artist." *Denver Post*

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"THE WORLD'S GREATEST SOPRANO"*

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* LOUIS BIANCOLLI, *New York World-Telegram and Sun*, Mon., November 10, 1958

alec Templeton

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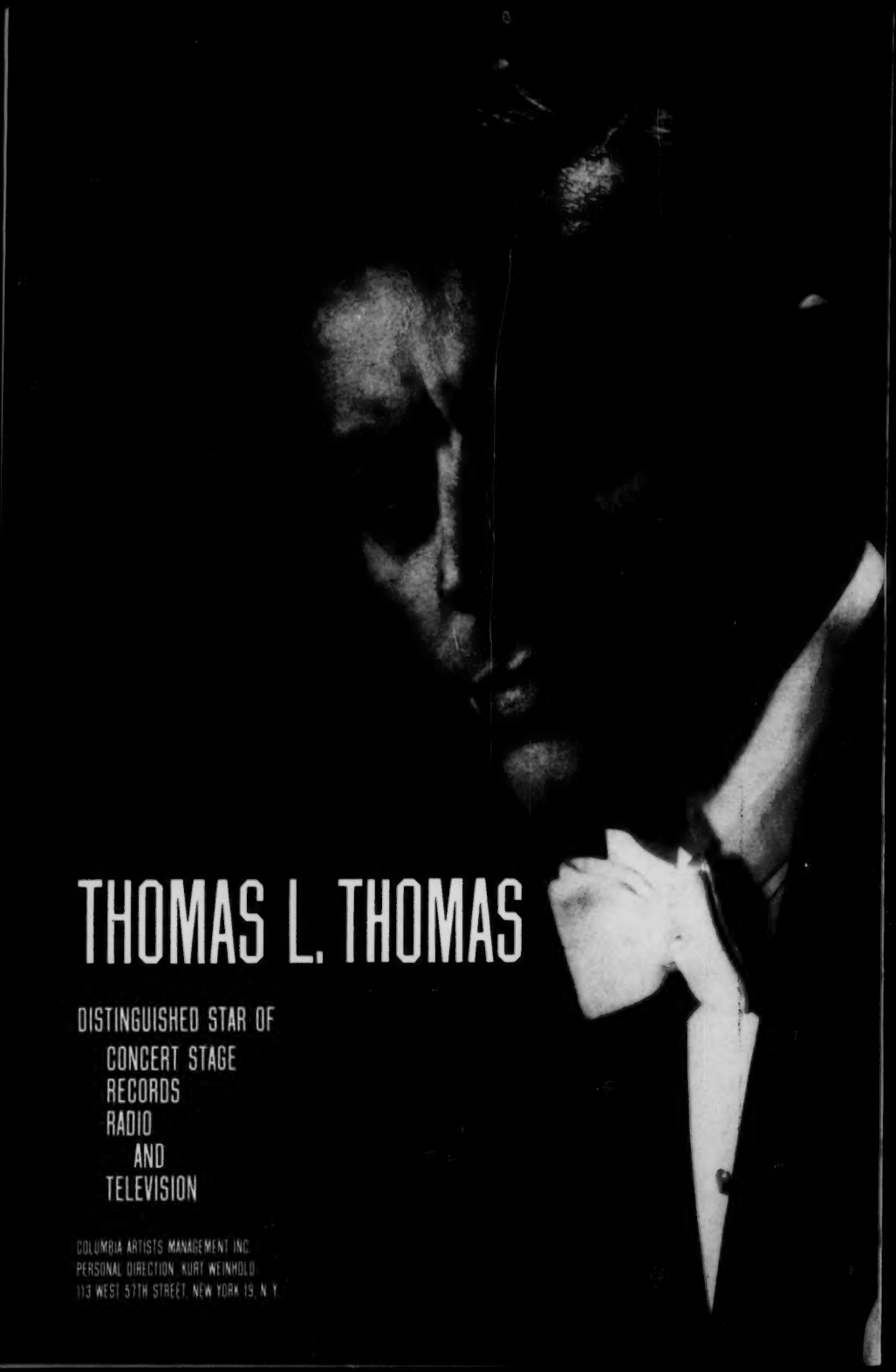

THOMAS L. THOMAS

DISTINGUISHED STAR OF
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AND
TELEVISION

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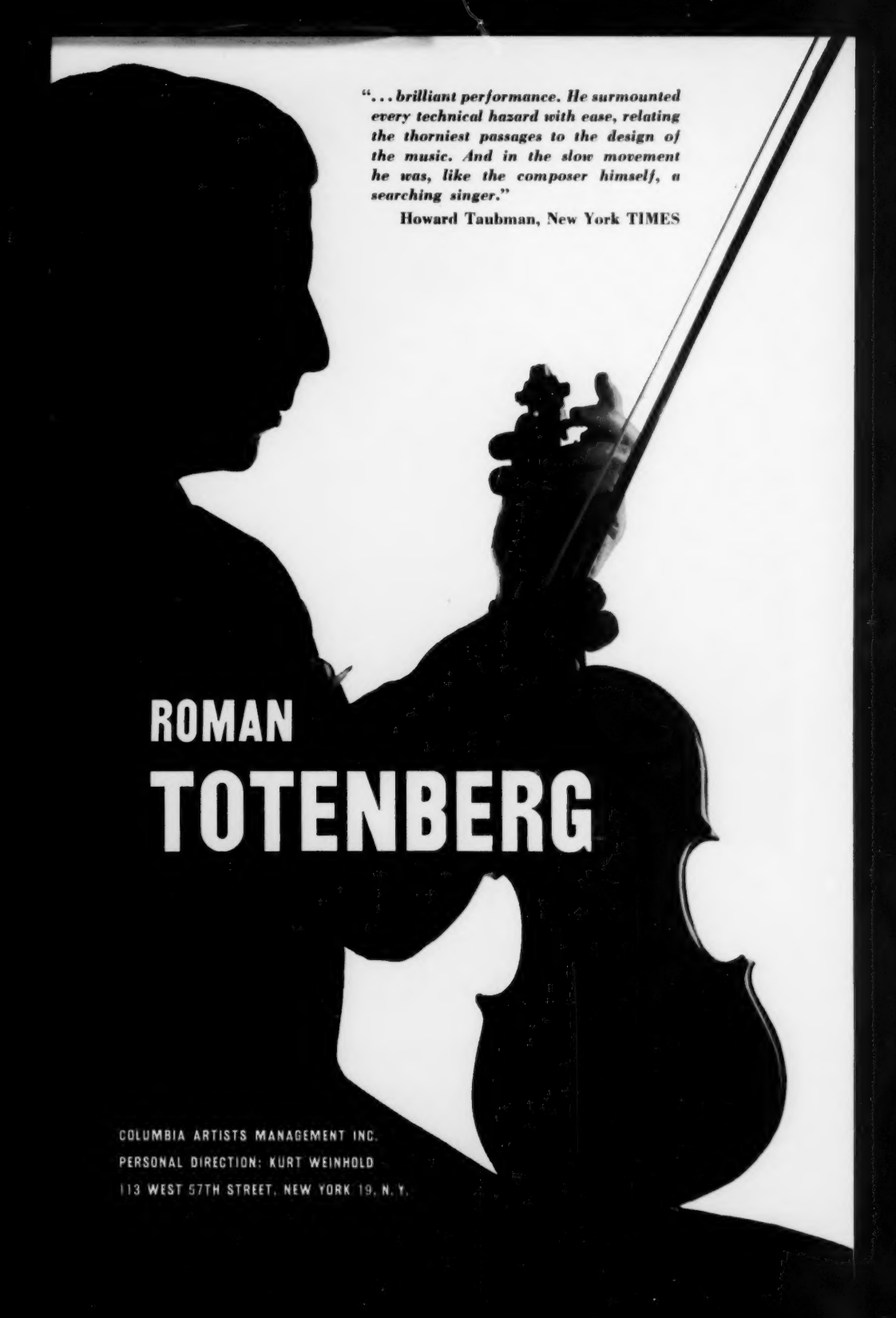
"...brilliant performance. He surmounted every technical hazard with ease, relating the thorniest passages to the design of the music. And in the slow movement he was, like the composer himself, a searching singer."
Howard Taubman, New York TIMES
ROMAN
TOTENBERG
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THEODOR
UPPMAN

Baritone
Metropolitan Opera Association

"Theodor UPPMAN'S Papageno may rate almost as a 'classic' performance."
New York Journal-American

"UPPMAN sings resonantly . . . and in all respects affirms his right to the tall reputation he has acquired . . ."
Los Angeles Examiner

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Dorothy Warenskjold

LYRIC SOPRANO

"Miss Warenskjold sang . . . with artistry and a fusion of pathos and tenderness rarely achieved by present-day sopranos. Her singing . . . was indescribably beautiful."
Cincinnati Times-Star

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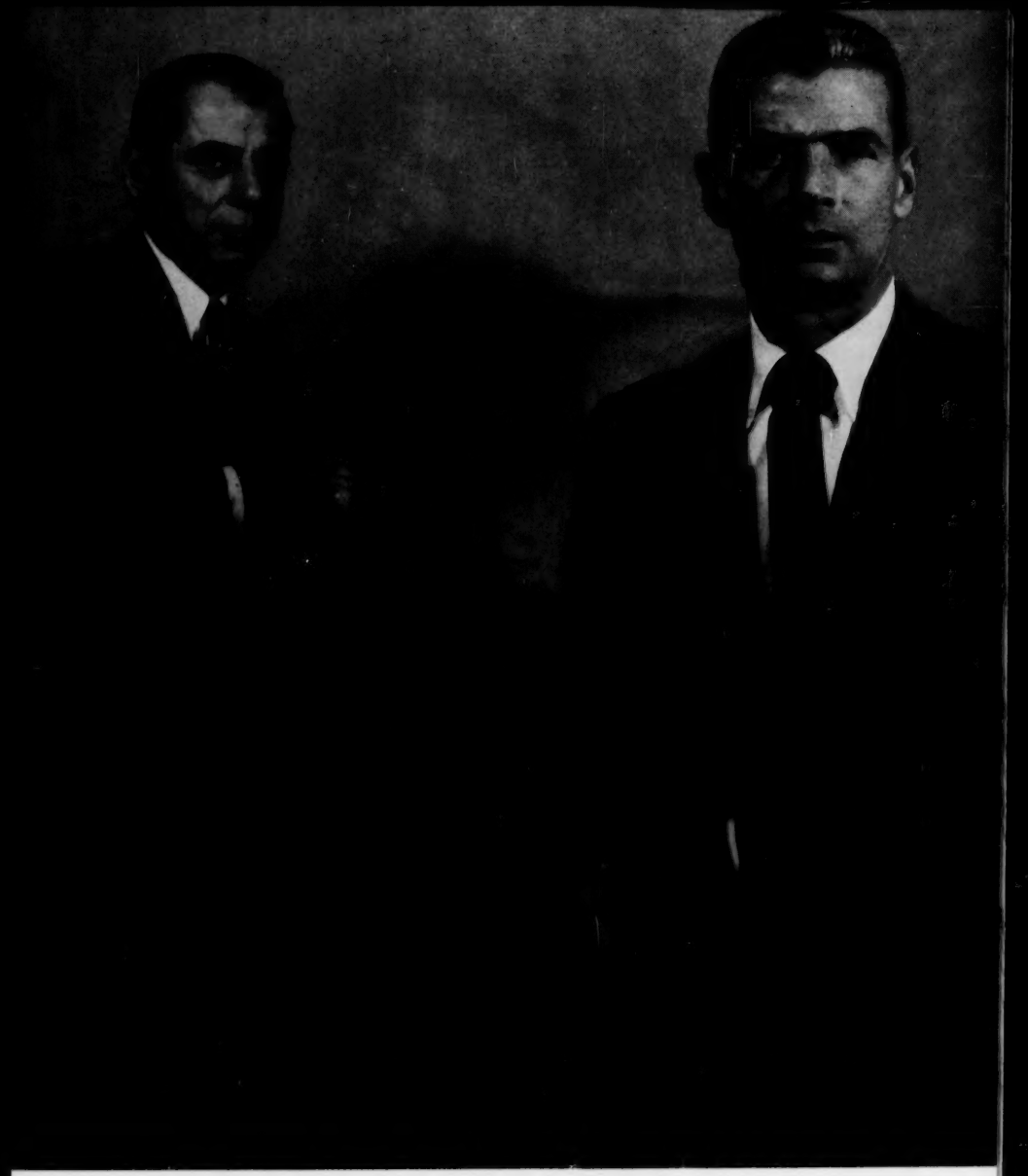

Arthur Whittemore — Jack Lowe

RCA Victor Records — Baldwin Pianos

Whittemore & Lowe are managed by:
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"Frances Yeend, as Chrysothemis, sang as beautifully as I have ever heard her sing."
The New Yorker Magazine

"Looks and sings like a sun goddess, has the poise and technique to do that golden voice justice."
Chicago Tribune

"An exceptional artist! She has taste and musical intelligence."
Cleveland Plain-Dealer

Frances YEEND

soprano

"Miss Yeend is a true dramatic soprano. There are weight and ring to her full-throated singing . . . sings on pitch, with taste and sense of style." *Toronto Daily Star*

1958-1959 HIGHLIGHTS

Vienna State Opera • Verona Arena • New York City Center Opera Company • New Orleans Opera Company • Chicago Symphony Orchestra • San Antonio Symphony Orchestra • Cincinnati Symphony Orchestra • Toronto Symphony Orchestra.

1959-1960

Guest Artist on tour with Baltimore Symphony Orchestra

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Frances *ARCHER* and Beverly *GILE*

INTERNATIONAL SONGS AND BALLADS

"The vocal duo of soprano Frances Archer and contralto Beverly Gile, which sang a program of international folk songs . . . at the National Gallery of Art, is **one of the finest folk music attractions to come down the pike in years . . . they really are singers . . .**"

Washington D. C. Post and Times Herald

"These performers know what they about." ***New York Times***

"They were as sure in their musicianship and in their well-controlled soprano and alto voices as they were in their audience-appealing showmanship. . . . Archer and Gile have a knowledge of coloring their voices which enables them to sing anything."

London Ontario Free Press

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NINETEEN MALE VOICES,
MEZZO-SOPRANO SOLOIST AND
THREE INSTRUMENTALISTS
(Piano, Double-Bass and Percussion)

under the direction of
RALPH HUNTER

- This *headline* attraction a proven hit across the country! *"Thrills Large Audience"* (Harrisburg, Pa. 1958); *"Unusual Concert Praised"* (Raleigh, N. C. 1957); *"Full House Delighted"* (Corpus Christi, Texas 1957); *"Bountiful Banquet of Chorus"* (Syracuse, N. Y. 1958); *"Holds Audience Enraptured"* (Danville, Ill. 1957); *"Varied Program by Ralph Hunter Chorus Draws High Praise"* (St. Joseph, Mo. 1957); *"Ralph Hunter is a Perfectionist"* (Kansas City, Kans. 1957).
- The season's most extraordinary presentation of choral music, conceived, staged, lighted and costumed by Ralph Hunter, choral director of Radio City Music Hall and musical director of the Collegiate Chorale.
- Unique program encompassing wealth of composing geniuses from Monteverdi to Poulenc and Stravinsky, featuring Act 2 of the last named master's powerful opera-oratorio "Oedipus Rex".

Hear the Ralph Hunter Dramatic Chorus' first RCA-Victor Recording—"Christmas with Grandma Moses" (LOP 1009)
Look for the next recording—"The Wild, Wild West" slated for spring release!

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Chicago Opera Ballet

NOW BOOKING—FOURTH TOUR
JANUARY - MARCH 1960

starring

MELISSA HAYDEN

and other famous ballet stars

CORPS DE BALLET—ORCHESTRA—COMPANY OF 50

★ "Gorgeous—Handsome—Youthful—Spirited"
New York Times

★ "Fresh and altogether delightful . . . the dancing was so full of brilliance and verve that the house gave the performers an ovation."
Philadelphia Evening Bulletin

★ "Most arresting performances of the season"
Los Angeles Times

★ CURRENT TRANSCONTINENTAL TOUR JAN.-APRIL 1959 COMPLETELY SOLD OUT ★

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bambi rod

LINN AND ALEXANDER

AND THEIR

"Dance Jubilee"

COMPANY OF SIXTEEN

"Bambi Linn and Rod Alexander the finest dance group we've had in years. Everybody loved it. Terrific show. We want them back."

Nella Ludwig, President
New Orleans Opera Guild

"Bambi Linn and Rod Alexander program one of finest productions our artists' series has ever presented. Thanks from a delighted capacity audience."

Curtis Baxter, Marshall College
Huntington, West Virginia

"Our audience was overwhelmed by the gaiety, speed, color, youth, tunefulness, variety and originality of the production."

North Shore Music Assn., Lynn, Mass.
Harold Power, President

SECOND TOUR 1959-1960
COAST-TO-COAST
NOW BOOKING

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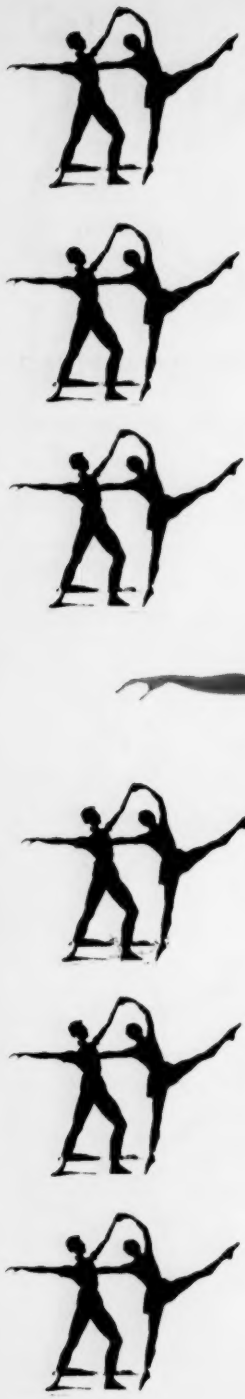

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One of America's most popular dance groups. Company of 16 in a new, exciting repertoire of Classical, Romantic and Modern ballet.

NOW BOOKING FALL 1959 TOUR

Accompanied by duo-pianists

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Distinguished group of
13 virtuoso musicians
Director: ***Rudolf Baumgartner***
Wolfgang Schneiderhan
soloist.

First American Tour

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October 25 thru December 1, 1959

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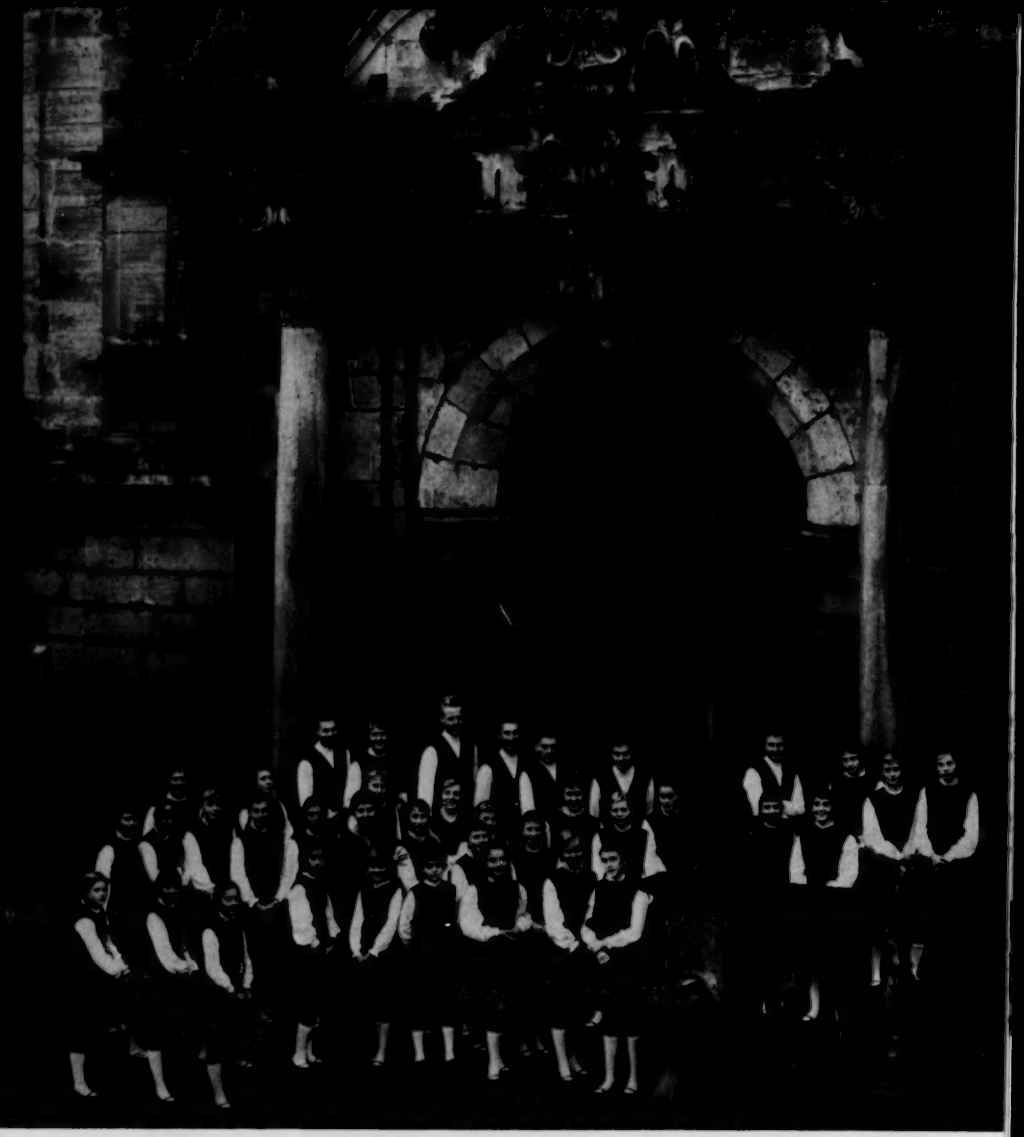

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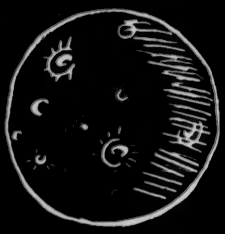

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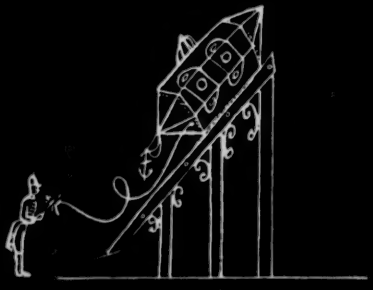

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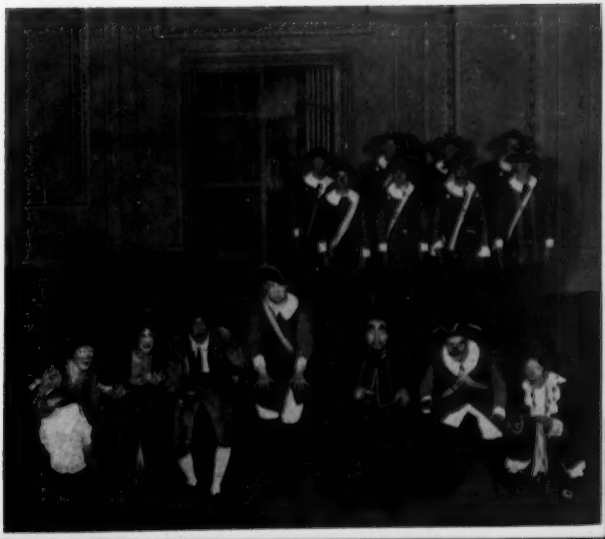

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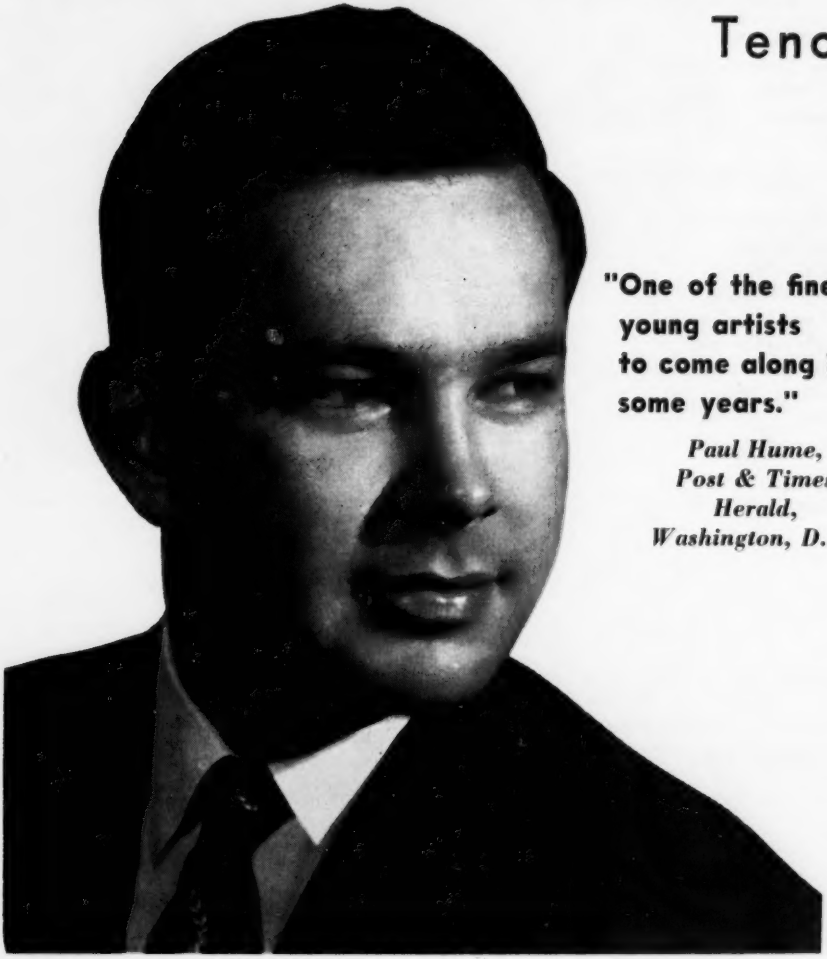

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Finlayson, DETROIT NEWS

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Dufour, NEW ORLEANS STATES AND ITEM

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Myers, TIMES-PICAYUNE, NEW ORLEANS

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De Schauensee, PHILADELPHIA EVENING BULLETIN

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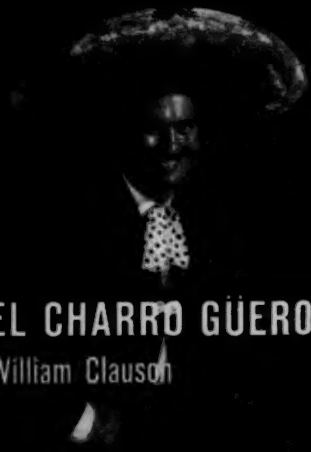

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"the Quartet challenged traditional groups in both acoustical and technical matters. Composers of modern chamber music should take note."

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—Herman Schreiber, *Stuttgarter Zeitung*

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As "Leonora" (IL TROVATORE) *Photo: James Abresch*

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JOHN MODENOS

Baritone

Winner of the 9th American Theater Wing Concert Award

THE NEW YORK TIMES
OCTOBER 20, 1958.

MODENOS HEARD IN SONG RECITAL

John Modenos,, Cyprus-born baritone, was heard Sunday in a recital at Town Hall. He reaffirmed the good impression he had made at his debut recital in February, 1957, as the ninth winner of the American Theatre Wing Concert Award.

Mr. Modenos has style. His platform bearing shows the poise and assurance that come with much experience in public performance. His singing communicates to his hearers. Musically his performance shows the refinement and polish that come about from intelligent, conscientious study.

The broad program demonstrated Mr. Modenos' versatility. Especially distinguished was his singing of the Schubert group. The varied demands of these songs were met with ease. Mr. Modenas proved himself equally capable of the dramatic intensity required by "Dem Unendlichen," the lightness and agility needed for "Fischerweise" and the long, sustained phrases of "Im Abendrot" and "Der Wegweiser."

While the Schubert songs were a highlight of the recital, they were by no means its only admirable feature. It was a pleasure to hear Mr. Modenos again, and one looks forward to future performances by this promising young baritone.

Otto Herz was the accompanist.

J. B.

"Outstanding exhibition of smooth legato singing and quiet expressiveness." —*Musical Courier*

1958 THE NEW YORK HERALD TRIBUNE
OCTOBER 20, 1958

— *Harrison*

John Modenos At Town Hall

Mr. Modenos has an exceedingly handsome and virile voice which he controls admirably. His tone is ever lusty and bright, and what he sings rings. Mr. Modenos has a brave voice and a big one. J. S. H.

THE NEW YORK HERALD TRIBUNE
FEBRUARY 11, 1957.

John Modenos In Song Recital

A baritone of exceptional merit was officially added to the professional roster last night when John Modenos made his recital debut in Town Hall as winner of the ninth American Theater Wing Concert Award. this season, Mr. Modenos did not exactly rate as an unknown before this solo presentation, but the full range of his gifts was by no means a matter of common knowledge.

A resident of the United States since 1948, the young artist was born in Cyprus, and it is due, perhaps, to his European background that he is blessed with an uncommon linguistic facility. In any event, this asset rests at the base of his accomplishments. His voice, while pleasing, flexible and expressive with it is, at this stage of his career, quite remarkable.

Particularly gratifying was Mr. Modenos' interpretation of lieder by Schubert and Brahms. Here, he sensed and projected an impressive measure of the wistful sentiment found in songs like "Die Stadt" and "Feldeinsamkeit," for example.

But his way with Faure's "Clair de Lune," which is something entirely different, was equally admirable and the still different, folklike Greek songs, with which the program ended, seemed made to order for him.

A. H.

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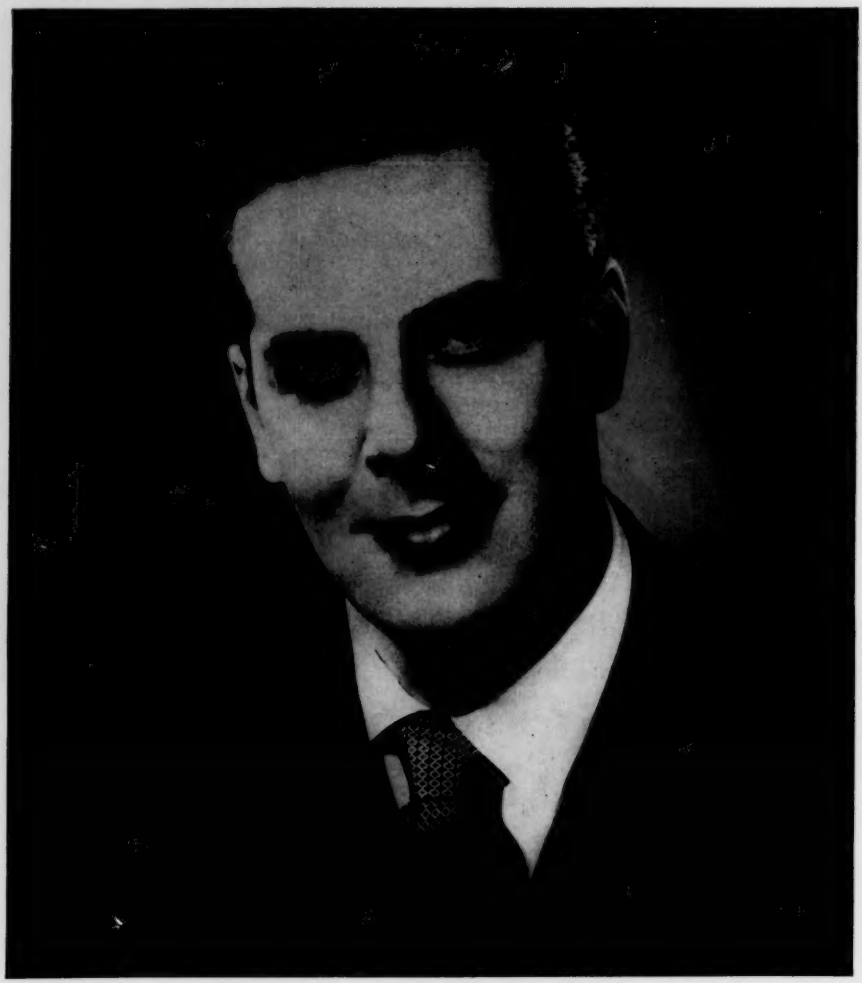

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The Chicago American, 11/3/58

"She sang Isolde with a beauty of voice and understanding of character that grew through the 4½ hour performance. Her 'Liebestod' closed the work magnificently."

Robert C. Marsh, Chicago Sun Times, 11/3/58

"Soprano Birgit Nilsson, as Turandot, was cold, regal and brilliant as the princess. Her entrance with 'In Questa Reggia' was triumphant, her technical security through its tortuous course breathtaking."

Robert C. Marsh, Chicago Sun-Times, 1/9/58

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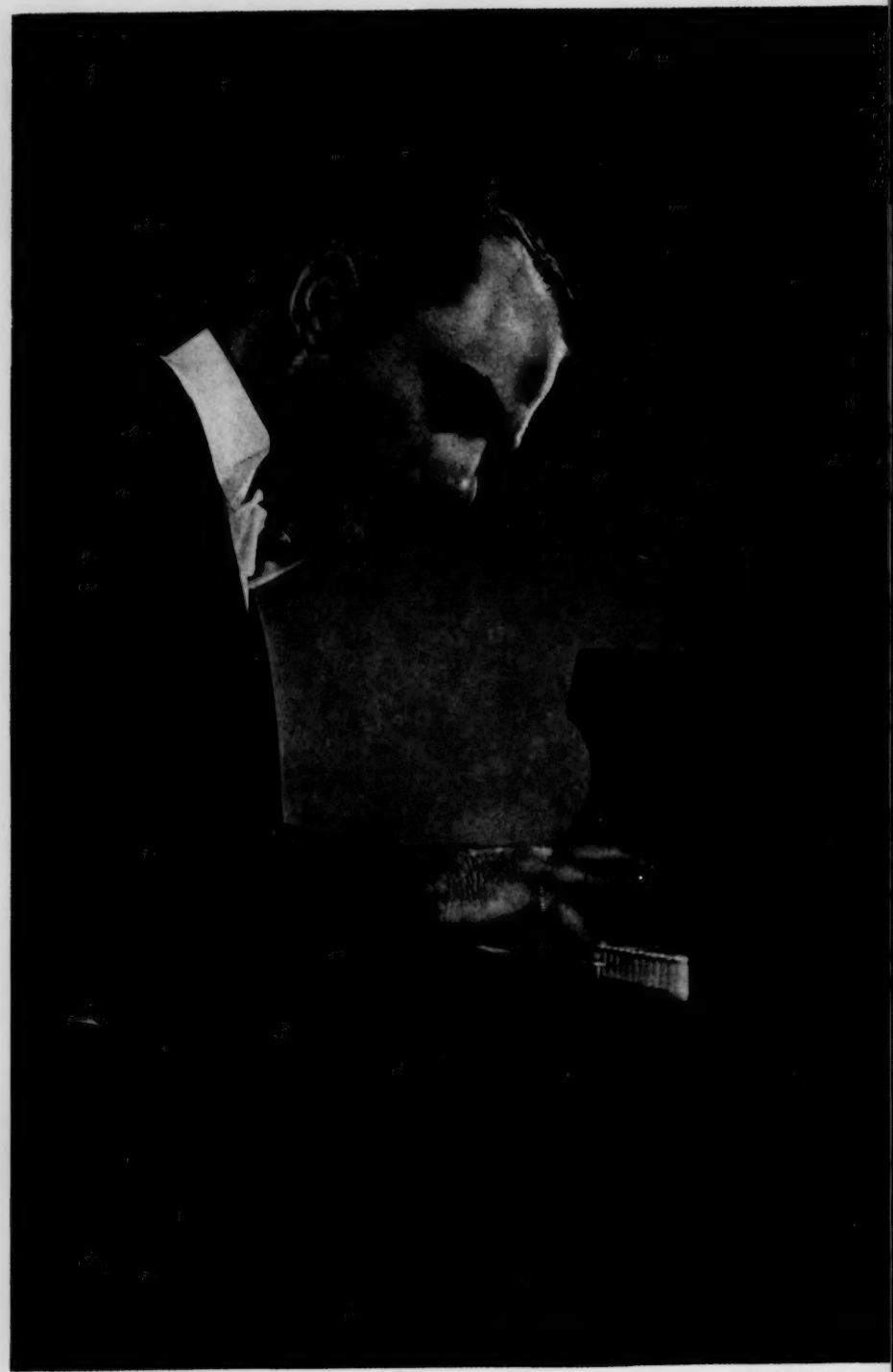

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"Mueller brilliant as soloist in Ravel Piano Concerto."
Alfred Frankenstein, San Francisco Chronicle

"A bright, joyous Harlequin Overture by Stanford's Leonard Ratner and a ravishing performance of Ravel's Piano Concerto were the hits of last night's Opera House concert by the San Francisco Symphony . . .

Pianist Robert Mueller made the most of the whimsy and the languorous melody of the Ravel, and judging by his rapt, intense facial expression, he was totally wrapped up in the music—as a performer should be."
Arthur Bloomfield, San Francisco Ca'l-Bulletin

"Robert Mueller's first appearance on the major San Francisco Symphony series as soloist in Ravel's Piano Concerto in G major make the first half of this week's symphony program under Enrique Jorda's baton particularly newsworthy . . .

The Ravel was delightful. Mr. Mueller has been fulfilling the promise of his debut performances here, and played with poise, good tone, technical clarity and real musical feeling."
Margery M. Fisher, San Francisco News

"For all its excursions into Gershwin-like jazz and its touches of Chopinesque romanticism, the Ravel concerto is a baroque piece; it is also a very subtle display of acrobatics for all concerned . . .

Robert Mueller played the solo part with precisely the right combination of brilliance and transparency, the right degree of serenity in the low movement, and the right note of flying energy elsewhere . . .

Seldom, if ever, has the total concept of this concerto been so convincingly expressed on the stage of the War Memorial."
Alfred Frankenstein, San Francisco Chronicle

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(M. M. K.—Wheaton Journal)

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"Mr. Noël brought a gratifying richness and commendable flexibility to the strife-ridden phrases in which those elements of the Christian story are told." *(D. D.—Appleton Post-Crescent)*

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"... first-rate artist ..."
(N. Y. Times, January 15, 1958)

"... immortal fiddling."
(Washington, D. C., Evening Star)

"... best violin tone from U.S.A."
(Germany—Munchen Abend Zeitung)

"... a masterly performance."
(Holland—Amsterdam, de Telegraaf)

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N. Y. DAILY NEWS, Nov. 24, 1958

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Reaches brilliance that goes far beyond physical display." *(Campbell, Washington Star)*

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(Kastendieck, N. Y. Journal American)

Deep musicality which grows out of keen perception and warmth of imagination."
(Johnson, N. Y. Post)

Extraordinary young artist . . . first class by anybody's standards." *(Virgil Thomson, N. Y. Herald Tribune)*

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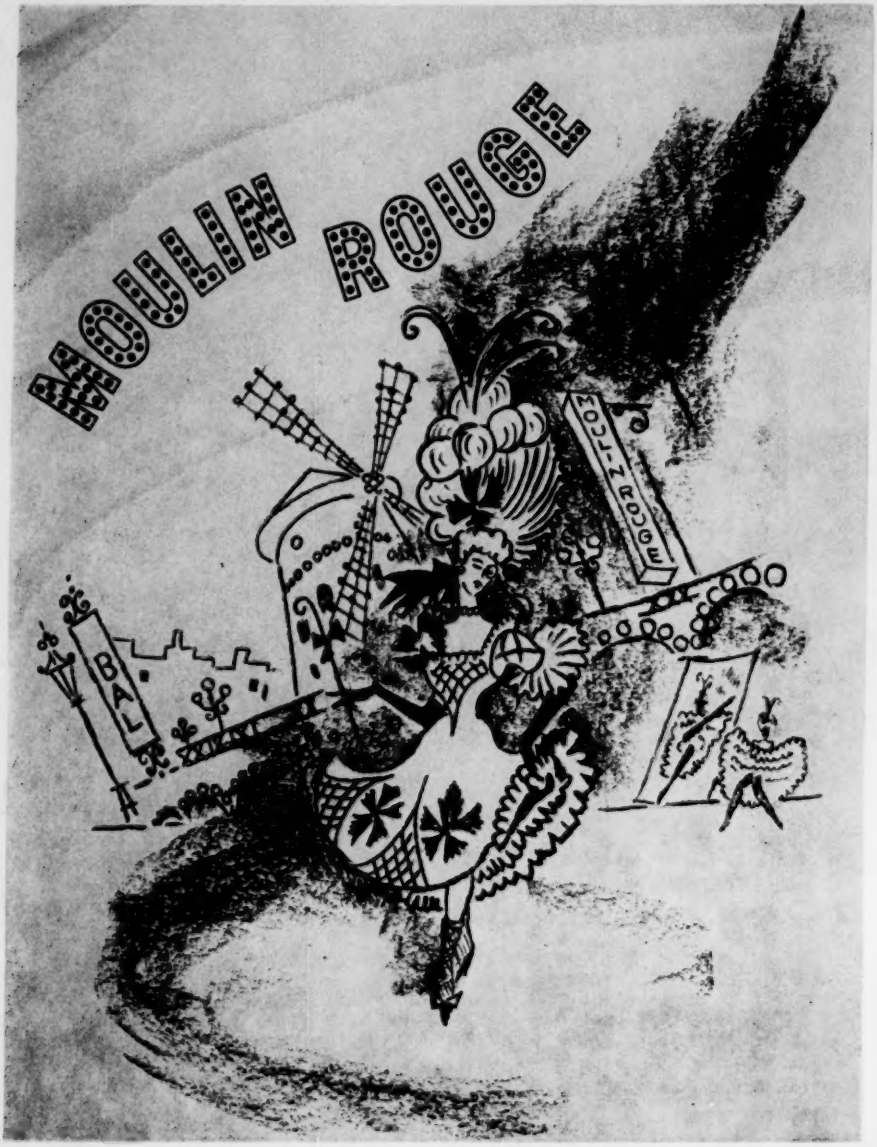

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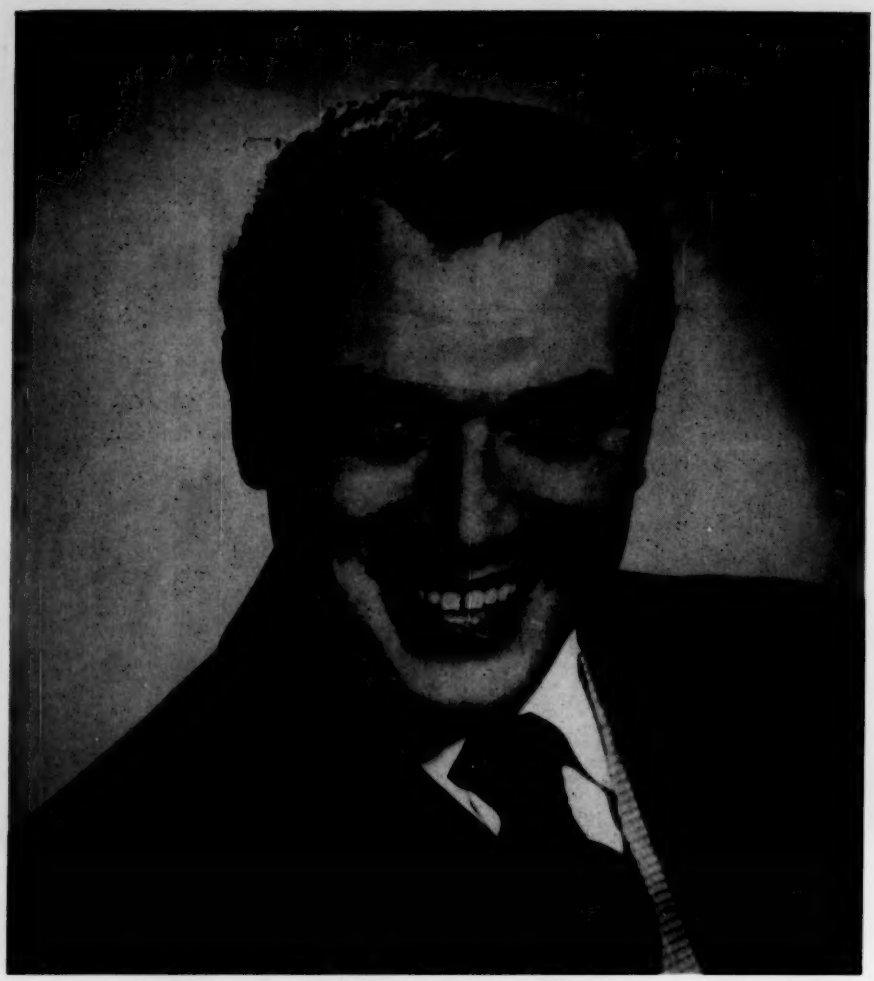

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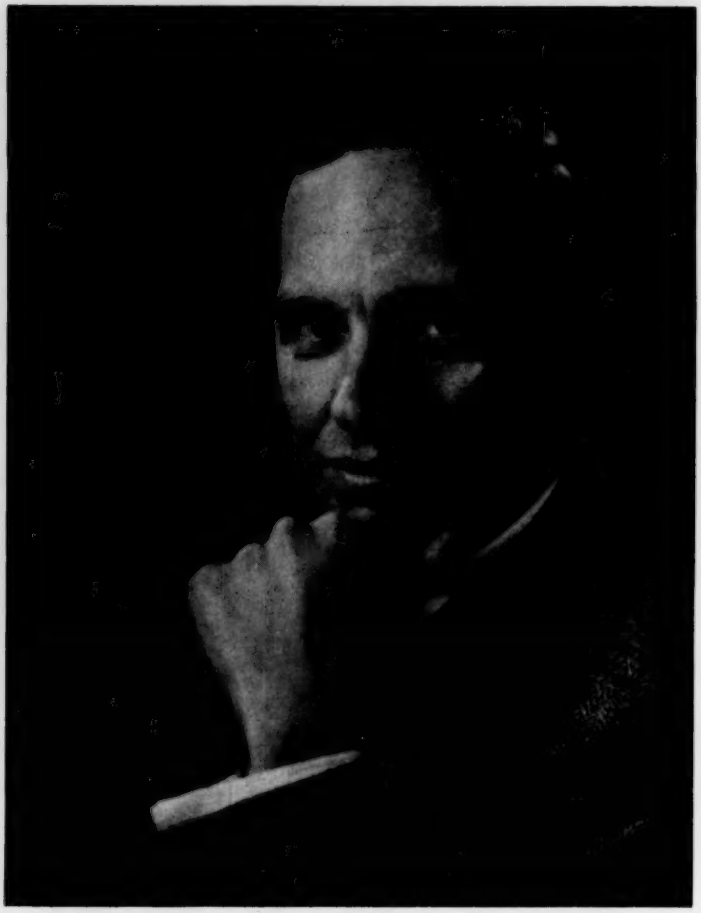

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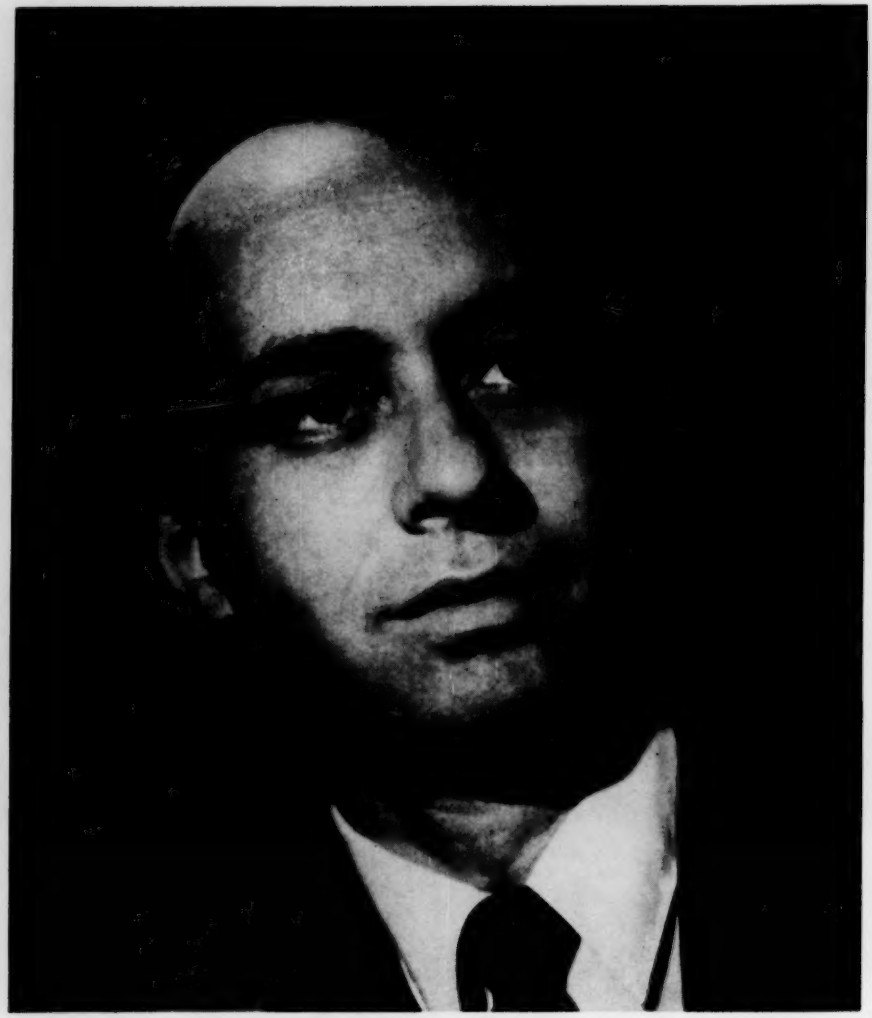

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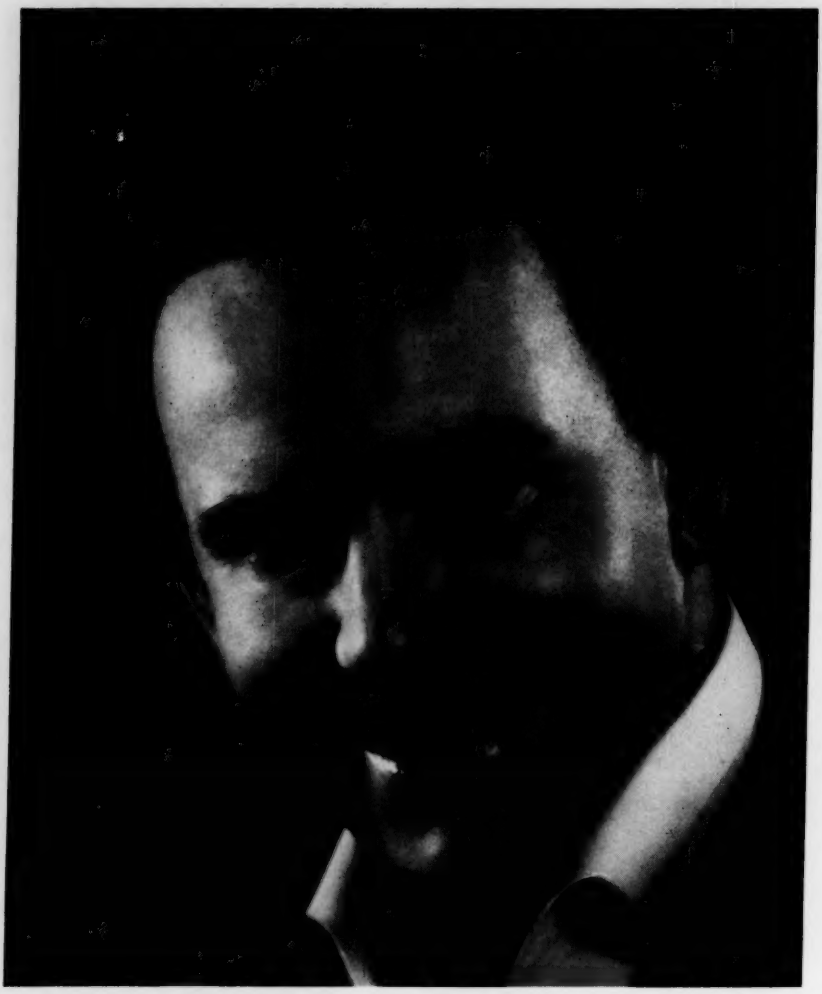

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Day Thorpe, Evening Star, Washington, D. C.

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Philadelphia Inquirer

"Olefsky added to his laurels as a musical scholar and one of the foremost masters of the cello."

Josef Mossman, Detroit News

CAREER NOTES

Paul Olefsky, cellist, has appeared with the Detroit, Philadelphia, Chautauqua, Bell Telephone Hour, Grant Park, Chicago Symphony orchestras, and others. He has won the Naumburg (1948) and Michaels Memorial Music Award (1953). Olefsky has been heard nationally over the N.B.C. and C.B.S. networks. Much acclaimed appearances in New York City's Town Hall were followed by the premiering of Virgil Thomson's "Cello Concerto" in Carnegie Hall with Ormandy and the Philadelphia Orchestra, which was broadcast internationally over the Voice of America. Mr. Olefsky is currently engaged in a series of recordings for Recital Records. He is the musical director of the Bertram Shapleigh Foundation, the Grosse Pointe Music Festival, the Detroit Friends of Music, and the Cranbrook Gardens Summer Music Festival.

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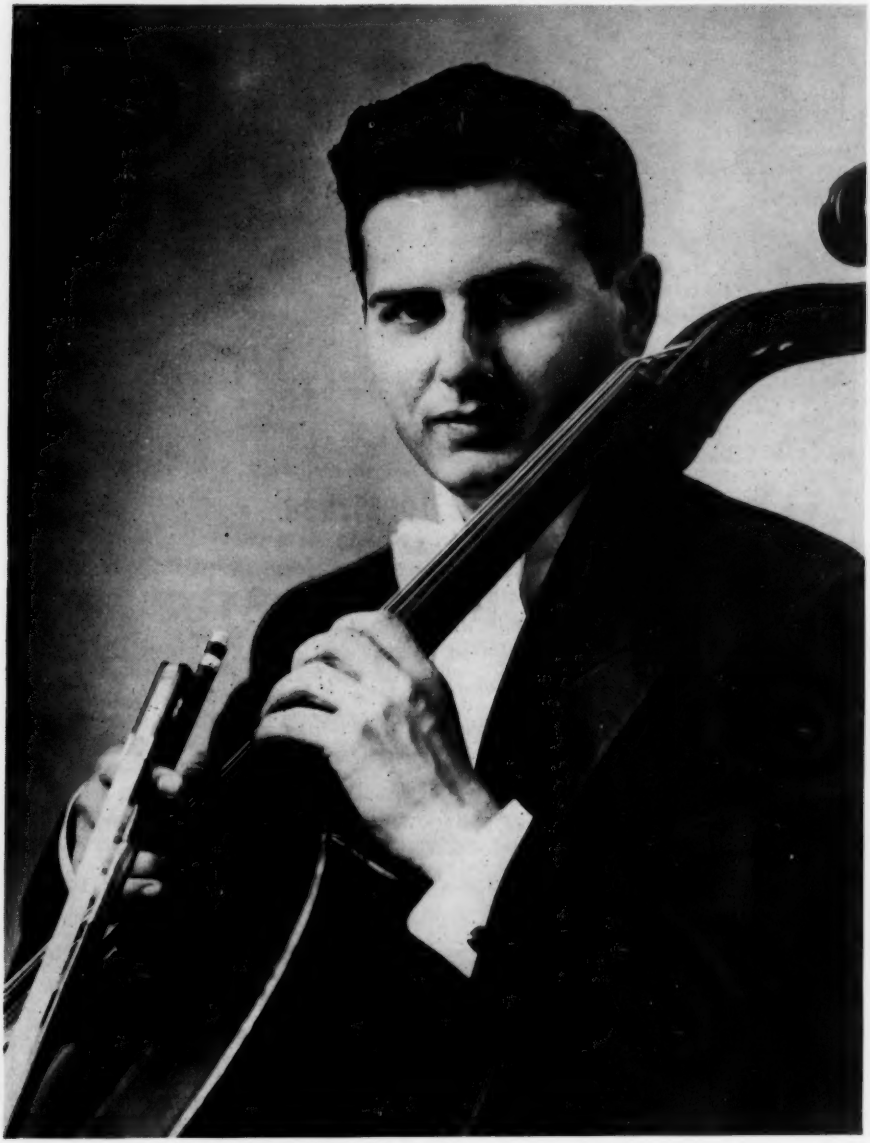

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• *High-Lights 1952-1958* •

- La Scala di Milano; Two seasons 1951-52; 1952-53
  "I Vespri Siciliani"; "Macbeth: Die Liebe von Danae"
- Vox Records: *Monteverdi "Il Ballo dell Ingrate"* 1953
  Won the GRAN PRIX DU DISQUE in 1954
- Chicago Lyric Theatre: *"Don Giovanni"* 1954
- Hartford Grand Opera 1954; 1955; 1956; 1957; 1958; 1959
- Concord Records
- Central City Opera Festival *(Mephistopheles, Faust)* 1954
- Metropolitan Opera Auditions of the Air Winner 1954
  (The only winner to be awarded a contract)
- Southern Vermont Arts Festival. Two summers 1955, 1956
- Philadelphia Grand Opera 1955; 1956; 1957; 1958
- American Opera Society *"Julius Caesar" Handel* 1956
- Empire State Music Festival, *Ellenville, N. Y.* 1956
- Stadium Concerts; *"Carmen"* 1957
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Brahms "Alto Rhapsody" 1958

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The Guild, now in its thirtieth year, was organized by Irl Allison in Texas, and after some time in residence in New York he returned to his favorite State, where he maintains his home, and handles the administrative work for the whole country from Austin with the able assistance of his son, Irl Allison, Jr. They issue a twenty-page newspaper from time to time called "Guild Notes" that has space for details of Guild members' myriad activities.

The heart of the Guild is the Syllabus which outlines audition programs according to style, not limiting the teacher to a prescribed list. The Composition Test is outlined and this year teachers from twenty States entered pupils in creative work. All participants receive certificates and very attractive pins and those who complete the work required for college entrance may have a High School Diploma. Collegiate and artist classifications are available to those with the ability and ambition. A large Yearbook comes out every year with names and addresses of members. Biennially the International Piano Recording Festival is held in the fall with prizes totaling $20,000. Thoroughly American, the Guild has lifted teaching standards in all sections of the United States.

"Study in Concentration"

This photograph, which might be called "A Study in Concentration," is typical of Guild Teacher activity, a behind-the-scenes picture. It shows Henry Levine demonstrating to a class of teachers and artists (only a few are shown in the photograph) the action of the Steinway Piano in relation to the hand. All over the country classes of many kinds are given winter and summer and the majority of teachers attending are members of the National Guild of Piano Teachers.

The type of teacher who belongs to the Guild is open-minded, progressive, alert, and willing to have pupils judged by others. As Mr. Levine himself expressed it: "When I was first asked to judge for the Guild I was a little dubious, but when I finally did, I was amazed at the fine quality of the work, the seriousness of the pupils and their musicality. Dr. Allison has done a great thing in organizing the Guild."

Opera Producing Groups in the U. S.

(Continued from page 49)

San Francisco Opera Association: Kurt Herbert Adler, War Memorial Opera House, San Francisco, Calif.
San Francisco State College Opera Workshop: Louis Hans Huber, Musical Dir., 310 Arballo Ave., Apt. M-E, San Francisco, Calif.
Santa Barbara Civic Opera Association: William Collier, President, 1521 Dover Road, Santa Barbara, Calif.
Santa Monica Civic Opera Association: Mario Lanza, Director, 1322 10th Street, Santa Monica, Calif.
Santa Rosa Junior College: Santa Rosa, Calif.
Saturday Club Celebrity Series: Wilma Murphy, 1312 K. Street, Sacramento, Calif.
Sigmund Stern Grove—San Francisco Recreation and Park Commission, San Francisco, Calif.
***Stanford University Opera Theatre:** Prof. William L. Crosten, Director, Stanford, Calif.
State College: Long Beach, Calif.
University of California Opera Workshop: Joseph Kerman, Berkeley, Calif.
University of California—Santa Barbara College Opera Workshop: Carl B. Zytowski, Goleta, Calif.
***University of California in Los Angeles:** Jan Popper, Director, 405 Hilgard Avenue, Los Angeles 24, Calif.
University of Redlands Opera Workshop: Larra Browning Henderson, Dir., Redlands, Calif.
***University of Southern California:** Dr. Walter Ducloux, Director, Los Angeles, Calif.

COLORADO

Adams State College of Colorado: Dr. John M. Anderson, Alamosa, Colorado.
Aspen Institute of Music: Aspen, Colorado.
Central City Opera House Association: Elemer Nagy, Director, 1509 Cleveland Place, Denver 2, Colorado.
Colorado College: Colorado Springs, Colorado.
Denver Grand Opera Company: Elmer J. Kolka, 1665 Grant Street, Denver 3, Colorado.
Perry - Mansfield Company: Steamboat Springs, Colorado.
Theatre Singers: Edalyer Burger, 115 N. Nanonteh, Colorado Springs, Colorado.
***University of Colorado Opera Workshop:** William C. Apple, Director, Boulder, Colo.
University Theatre — University of Denver School of the Theatre: Waldo Williamson, Denver 10, Colorado.

CONNECTICUT

American Shakespeare Festival Theatre: Stratford, Conn.
Community Concert Group: Eric Simon, Director, Van Voorhis Bowl, New Milford, Conn.
Community Players, Inc.: Stratford, Conn.
***The Connecticut Opera Association, Inc.:** Frank Pandolfi, Director, 166 Capitol Ave., Hartford, Conn.
Connecticut University Opera Workshop: Storrs, Conn.
Greenwich Chamber Players: 308 Riverside Avenue, Riverside, Conn.
***Hartford School of Music:** Clyde Keutzer, Director, 834 Asylum Ave., Hartford, Conn.
Hartt College of Music: Elemer Nagy, Director, 187 Broad Street, Hartford, Conn.
Polka Dot Playhouse: David C. Reed. Director, Stratford, Conn.
Wesleyan University: Marian Y. Vaine, Secretary, Middletown, Conn.
White Barn Theatre: Westport, Conn.
Yale University School of Music and Dept. of Drama: B. De Loache, Director, New Haven, Conn.

DELAWARE

University of Delaware: Newark, Delaware.
Wilmington Opera Association: Mrs. Amelie Kozinski, 807 East Matson Run Parkway, Wilmington, Delaware.

DISTRICT OF COLUMBIA

The Catholic University of America: John Paul, Dean of Music, Washington, D. C.
D.C. Recreation Opera Company: Dr. Frederick Fall, Director, Washington, D. C.
Library of Congress Choral Society: Washington, D. C.
***National Negro Opera Foundation, Inc.:** Mary Cardwell Dawson, Director, 1037 Evart Street, N.E., Washington, D. C.
***Opera Society of Washington, Inc.:** Mrs. James H. Douglas, Secretary, 1745 K Street, Washington, D. C.
***Washington Opera Guild:** Mme. Gurie Luis Correa, President, 2000 S Street, N.W., Washington, D. C.

FLORIDA

Florida Agricultural & Mining University: Curtis R. King, Box 405, Tallahassee, Florida.
Florida State University School of Music: Richard Collins, Dir. of Opera, 1505½ Fernando Drive, Tallahassee, Fla.
***Jacksonville College of Music Opera Workshop:** Amelia H. Smith, Director, 4227 Peachtree Circle, E., Jacksonville, Florida.
***Opera Guild of Greater Miami:** Arturo di-Filippi, Director, 625 SW 29th Street, Miami, Florida.
Rollins College Conservatory of Music: Christopher O. Honaas, Director, Winter Park, Florida.
Stetson University Opera Workshop: Mildred Reid, Dir., Box 1399, Stetson University, DeLand, Florida.
Sun State Opera Federation: Norma Tina Russo, 2201 Central Avenue, Tampa, Fla.

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GEORGIA

Armstrong College of Savannah: Foreman M. Hawes, President, Savannah, Georgia.
Atlanta Opera Company: Richard Valente, Director, 583 Peachtree Street, N.E., Atlanta, Georgia.
Georgia State College — Music Dept.: Tom Brumby, Director, 33 Gilmer Street, N.E., Atlanta, Georgia.
Opera Arts Association: Ralph Errolle, Director, 1720 Peachtree St., N.W., Atlanta, Georgia.
University of Georgia: Athens, Georgia.

IDAHO

***Boise Junior College:** Lucille T. Forter, Head of Voice Dept., 145 W. Idaho, Apt. 6, Boise, Ida.
***Rick College:** Mrs. Ruth S. Jacob, Teacher of Voice, 235 So. First, East, Rexburg, Ida.
University of Idaho, Opera Workshop: Hall M. Macklin, Director, Moscow, Idaho.

ILLINOIS

American Conservatory Opera Workshop: Alexander Astor, Dir., Kimball Hall, Chicago 4, Ill.
Augustana College Opera Workshop: Carl Pfeifer, Dir., Rock Island, Ill.
Chicago Musical College-Roosevelt University Opera Workshop: Erwin Jospe, Dir., 3760 N. Pinegrove Ave., Chicago 13, Ill.
Chicago Symphony Orchestra: Fritz Reiner, Mus. Dir., Symphony Hall, Chicago, Ill.
Chicago Teachers College Music Dept.: Sylvan D. Ward, 6800 So. Stewart Ave., Chicago 21, Ill.
Cosmopolitan School of Music Opera Workshop: Thomas Willis, Dir., 410 S. Michigan, Chicago, Ill.
De Paul University Opera Workshop: Annemarie Gertz, Dir., 25 E. Jackson Blvd., Chicago 4, Ill.
Elmhurst College: Elmhurst, Ill.
***Fine Art Opera:** Zerline Muhlman Metzger, 1306 Roscoe St., Chicago 13, Ill.
Hull House Opera Workshop: Silvio Insana, Dir., 7041 So. Bennett Ave., Chicago 49, Ill.
Illinois Wesleyan University Opera Workshop: School of Music, Bloomington, Ill.
James Millikin University: Decatur, Ill.
Knox College: Murray Baylor, Prof. of Voice, 1187 Cherry St., Galesburg, Ill.
Lincoln College Community Chorus: Robert Karabinus, Lincoln, Ill.
Lyric Opera of Chicago: Carol Fox, Pres., 20 Wacker Drive, Chicago 6, Ill.
Monmouth College: Monmouth, Ill.
***Musicians Club of Women:** Mrs. Harry Neal Baum, Chairman of Opera, 218 East Hickory St., Hinsdale, Ill.
North Central College: Naperville, Ill.
North Shore Community Opera: Leo L. Kopp, Dir., 938 N. Lombard Ave., Oak Park, Ill.
Northwestern University Opera Workshop: Robert Gay, Dir., 1935 Orrington Ave., Evanston, Ill.
Opera Theatre of Chicago: Fred Weaver, Dir., 228 S. Wabash Ave., Chicago, Ill.
Pavanne Opera Theatre: Heloise Husch, 65 N. Greenview, Chicago 26, Ill.
Southern Illinois University: William K. Taylor, Dir. of Opera, Carbondale, Ill.
***University of Illinois Opera Workshop:** Ludwig Zirner, Dir., Urbana, Ill.

INDIANA

Anderson College, Dept. of Music: Robert A. Nicholson, Anderson, Indiana.
Arthur Jordan Conservatory of Music—Butler University: J. K. Ehlert, Dean, Indianapolis, Indiana.
Ball State Opera Workshop, Ball State Teachers College: Carl L. Nelson, Director, Muncie, Indiana.
DePauw University, Opera Workshop: Prof. Hy. Kolling, Greencastle, Indiana.
Earlham College, Mask and Mantle: Leonard Holich, Richmond, Indiana.
Evansville College: Evansville, Indiana.
Fort Wayne Philharmonic Orchestra: Igor Buketoff, 211 West Jecerson, Fort Wayne, Indiana.
***Indiana University, School of Music:** Wilfred Bain, Dean, Bloomington. Indiana.
Kappa Chapter, Phi Sigma Mu: Allan F. Schirmer, Hugo D. Marple, Directors, Indiana Central College, Indianapolis, Indiana.
Terre Haute State Teacher's College: Terre Haute, Indiana.
***Valparaiso University Association, Inc.:** Richard Schoenbohm, Conductor, Valparaiso, Ind.

IOWA

Central College, Music Dept.: Pella, Iowa.
Coe College: Cedar Rapids, Iowa.
Cornell College: Mount Vernon, Iowa.
***Drake University Choral Dept.:** Stanford Hulshizer, Director, Des Moines, Iowa.
Ellsworth College: Iowa Falls, Iowa.
***Fine Arts Clinic:** Mrs. Susanne Fisher Menz, Director, 1 North Second Street, Council Bluffs, Iowa.
Graceland College, Music Dept.: Lamoni, Iowa.
Grinnell College: John Jones, Director, Grinnell, Iowa.
Iowa State College, Music Dept.: Ames, Iowa.
***Iowa State Teachers College Opera Workshop:** Harold B. Holst, Director, Cedar Falls, Iowa.
Luther College: Weston Noble, Director, Decorah, Iowa.
Parsons College: Fairfield, Iowa.
***Simpson College:** Robert Larsen, Dir. of Opera, 500 So. Fourth St., Indianola, Iowa.

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University of Dubuque: Dubuque, Iowa.

Westmar College, Music Dept.: Lemars, Iowa.

KANSAS

Bethany College Opera Workshop: Robert Barnes, Lindsborg, Kansas.

***The College of Emporia:** Dr. George A. Jacobson, Director, Emporia, Kansas.

Fort Hays Kansas State College, Music Dept.: Donald E. Stout, Hays, Kansas.

Kansas State College: William R. Fischer, Manhattan, Kansas.

***Kansas State Teachers College Opera Workshop:** Judy Bounds Coleman, Dir., Pittsburg, Kansas.

***Parsons Junior College:** Roger Johnson, Dir. of Opera, 3110 Morton, Parsons, Kan.

***Sacred Heart College:** Sister M. Thomas, 3100 McCormick, Wichita 13, Kansas.

University of Kansas: Lewin Goff, Lawrence, Kansas.

University of Wichita, Opera Theatre, School of Music: J. Robert Minser, Wichita, Kansas.

KENTUCKY

Berea College: Berea, Kentucky.

Georgetown College, Music Dept.: Alf Thomson, Director, Georgetown, Kentucky.

***Kentucky Opera Association:** Moritz Bomhard, Director, Garden Court, Alta Vista Road, Louisville, Ky.

Louisville Orchestra: Louisville, Kentucky.

***Murray State College:** Price Doyle, Dean, Fine Arts Dept., Murray, Ky.

Special Services: Director of Music, Fort Knox, Kentucky.

University of Kentucky, Opera Workshop: Lexington, Kentucky.

LOUISIANA

Centenary College: Shreveport, Louisiana.

Dillard University: New Orleans, Louisiana.

Experimental Opera Theatre of America. See New Orleans Opera House Association.

***Louisiana State University, School of Music:** Peter Paul Fuchs, Baton Rouge, Louisiana.

***Louisiana Tech Opera Workshop:** Mrs. Mary Elaine Wallace, Director, Box Tech Station, Ruston, Louisiana.

Loyola University: New Orleans, La.

New Orleans Opera House Association: Rudolph Schulze, President; Renato Cellini, Gen. Dir., latter also head of the Experimental Opera Theatre of America, which gives annual Spring Festival presenting young American artists chosen in auditions; 420 St. Charles Street, New Orleans, Louisiana.

Northeast Louisiana State College: Dr. Harry Lemert, Monroe, Louisiana.

***Shreveport Civic Opera Association:** Jack Lawson Gillum, Director, 1464 Texas Eastern Bldg., Shreveport, La.

***Shreveport Symphony Society:** John Shenaut, Director, Box 4057, Shreveport, Louisiana.

Tulane-Newcomb Opera Workshop — Tulane University: C. V. Burnham, Director, New Orleans 18, Louisiana.

Ursuline College: New Orleans, Louisiana.

Xavier University, Opera Workshop: Sister M. Elise, Palmetto and Pine Streets, New Orleans, Louisiana.

MAINE

***Arundel Opera Theatre, Inc.:** Wesley Boynton, President, Drawer 311, Kennebunkport, Maine.

Bowdoin Music Club—Bowdoin College Music Dept.: Robert K. Beckwith, Director, Brunswick, Maine.

Colby College Modern Dance Club: Waterville, Maine.

State College: Lewiston, Maine.

MARYLAND

***Baltimore Civic Opera Company:** Rosa Ponselle, Artistic Director. Robt. C. Embry, Director of Publicity, 510 Tower Bldg., Baltimore, Maryland.

Baltimore Symphony Orchestra: Peter Herman Adler, Director, 800 Cathedral Street, Baltimore, Md.

Peabody Conservatory Opera Company: Elemer Nagy, Director, 21 East Mt. Vernon Place, Baltimore 2, Md.

Western Maryland College: Westminster, Md.

MASSACHUSETTS

Amherst College Masquers—Amherst College Workshop: Robert K. Beckwith, Director, Amherst, Massachusetts.

Amherst Community Opera Company: Mrs. Claire Brown, 119 Blue Hills Road, Amherst, Massachusetts.

Berkshire Music Center: Boris Goldovsky, Director Opera Dept., Lenox, Massachusetts.

Boston Conservatory of Music: Philine Falco, Hamilton Benz, Workshop dirs., Boston, Mass.

***Boston Intimate Opera:** Margot Warner, Director, 20 St. Botolph Street, Boston 16, Massachusetts.

***Boston-New England Opera Company:** Alfredo Anzalone, 73 Westland Avenue, Boston 15, Mass.

Boston University School of Fine & Applied Arts, Theatre Arts Division: 264 Huntington Avenue, Boston, Massachusetts.

Fitchburg State Teachers College Glee Club: Richard Kent, Fitchburg, Massachusetts.

***Indian Hill Music Workshop:** Mordecai Bauman, Stockbridge, Massachusetts.

Longy School Opera Workshop: Thomas Hall Philips, Jr., 14 Arlington Street, Cambridge 40, Massachusetts.

Lowell House Musical Society: Malcolm Holmes, Conductor, Cambridge, Massachusetts.

New England Conservatory of Music: Quincy Porter, Dean and Conductor, 290 Huntington Avenue, Boston, Massachusetts.

***New England Opera Theater:** Ralph G. Tedford, Director, 120 Amboy St., Brookline 46, Massachusetts.

***Newton College of the Sacred Heart, Opera Workshop:** Maria L. Balling, Dir., 1875 Commonwealth Ave., Newton 66, Mass.

Smith College Opera Workshop: Northampton, Mass.

Summer Festival: Sturbridge, Mass.

Williams College: Williamstown, Mass.

Worcester County Light Opera Guild: C. Russell Johnson, 21 Grand View Avenue, Worcester 3, Massachusetts.

MICHIGAN

Flint Civic Opera: F. L. McKitrick, Manager, 2226 Nolen Drive, Flint, Michigan.

Marygrove College—Music Dept.: Detroit, Mich.

National Music Camp: Barre Hill, Director, American Opera Workshop, with 20 American composers' works studied and performed in June-August; Interlochen, Mich.

***Michigan Opera Co. of Detroit:** Francesco Di Biasi, Mus. Dir., 12736 Broadstreet, Detroit 38, Mich.

***Michigan State University:** Gean Greenwell, Chairman, Voice Dept., 1119 Kensington Ave., East Lansing, Mich.

Port Huron Musicale: Mrs. E. R. Harrington, Director, 1107 Huron Avenue, Port Huron, Michigan.

University of Michigan School of Music—Opera Dept.: Joseph Blatt, Director, Ann Arbor, Michigan.

Wayne University Theatre Group: Leonard Leone, 3424 Woodward Avenue, Detroit, Michigan.

West Michigan College of Education: Kalamazoo, Michigan.

MINNESOTA

Bethel College, Music Department: St. Paul, Minnesota.
Gustavus Adolphus College: Artur Cavaro, Director, St. Peter, Minnesota.
***MacPhail School of Music:** Mme. Stella Lenci, Minneapolis 5.
St. Cloud Teachers College: St. Cloud, Minn.
St. John's University Opera Workshop: College of St. Benedict: Rev. Jas. Kelly, Director, Collegeville, Minnesota.
***St. Paul Civic Opera Association:** Jay W. Laramy, President; Leo Kopp, Director, Room 305, Auditorium Bldg., St. Paul 2, Minnesota.
State Teachers College: C. O. Thompson, Director, Minnesota.
***University of Minnesota:** Paul Knowles, Scott Hall, Minneapolis 14.

MISSISSIPPI

Gulf Park College, Music Dept.: Gulfport, Mississippi.
***Jackson Opera Guild:** Mrs. Will Knight, President, 2030 Southwood Road. Jackson, Mississippi.
Pearl River Junior College, Music Dept.: Poplarville, Mississippi.
University of Mississippi: Joseph Gelz, Director, U. Chorus, University, Mississippi.
***Mississippi Southern College Opera Workshop:** Leonard Stocker, Dir., 2009 Brook Lane, Hattiesburg, Miss.

MISSOURI

Culver-Stockton College, School of Music: J. Leslie Pierce, Director. Canton, Missouri.
Fontbonne College: Wydown and Bigbend Blvd. S., St. Louis 5, Missouri.
***Kansas City Conservatory of Music Opera Workshop:** Kathleen Kersting, Dir., 4509 Broadway, Kansas City, Mo.
Kansas City Philharmonic Grand Opera Festival: George Morgulis, Kansas City, Mo.
Northeast Missouri State Teacher's College: Karl E. Webb, Kirksville, Missouri.
Northwest Missouri State College: Gilbert Whitney, Maryville, Missouri.
Rockhurst College: Kansas City, Missouri.
St. Louis Municipal Opera: Forest Park Open Air Theatre: Edwin McArthur, Director, 1876 Arcade Building, St. Louis, Missouri.
Starlight Theatre Association: Richard H. Berger, Director, Swope Park, Box 7029, Country Club Station, Kansas City, Mo.
Stephens College: Edward Murphy, Director, Burrall Opera Company, Columbia, Mo.
University of Kansas City; Light Opera Association: Robert D. W. Adams, Director, 5100 Rockhill, Kansas City, Missouri.
University of Missouri: Columbia, Missouri.
***Washington University Opera Workshop:** Dorothy Ziegler, Director, St. Louis 5, Missouri.
Webster College: Sister Mary Adaline, Webster Grove, Missouri.

MONTANA

***Montana State University Opera Workshop:** John L. Lester, Director, Missoula, Montana.
Western Montana College of Education: Dillon, Montana.

NEBRASKA

Concordia College, Music Dept.: Seward, Nebraska.
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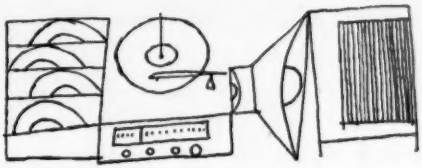

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Atlantic Recording Corporation, 157 West 57 Street, New York 19, N. Y. PLaza 7-6306.

Bartok Records, 113 West 57 Street, New York 19, N. Y. JUdson 6-2896. Peter Bartok, Director A. & R. labels issued: R.E.B. & Bartok.

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Birmingham: BIRMINGHAM SYMPHONY ORCHESTRA (60). Arthur Bennett Lipkin, Music Director. Temple Theater (2500). Robert E. MacIntyre, mgr., 903 City Hall.

Huntsville: HUNTSVILLE CIVIC ORCHESTRA. Dr. Arthur Fraser, cond. Dr. Charles Lundquist, President, Alvin Dreger, 611 E. Holmes St.

Mobile: MOBILE SYMPHONY (50 amat.). Edvard Fendler, cond. Murphy High School (1400). Sam Betty, pres., 63 S. McGregor Ave., Spring Hill, Ala.

Montgomery: MONTGOMERY SYMPHONY (50 amat.). Edgar Glyde, cond. Lanier Aud. (2000). James Robbins, mgr., P. O. Box 1905.

ARIZONA

Phoenix: PHOENIX SYMPHONY ASSOC. (70). Dr. Leslie Hodge, cond. Phoenix Union High School (2000). Mrs. Harvey Zorn, mgr., 24 West Lynwood.

Tucson: TUCSON SYMPHONY (60). Frederic Balazs, cond. University Aud.)2500). F. H. Lowry, mgr., 2719 E. Broadway.

ARKANSAS

El Dorado: EL DORADO SYMPHONY & CHORAL SOCIETY, INC. (40). Felix H. Spooner, Jr., cond. and mgr. (1000). 620 North Newton.

Fayetteville: UNIVERSITY OF ARKANSAS-FAYETTEVILLE SYMPHONY ORCHESTRA (65). Dr. Marx Pales, cond. and mgr. Fine Arts Center Concert Hall (500). Music Dept., University of Arkansas.

Fort Smith: FORT SMITH SYMPHONY ASSOCIATION. Harold Geller, cond. Darby Auditorium (1500). John Ayers, mgr., Fort Smith Chair Co.

Little Rock: LITTLE ROCK PHILHARMONIC ORCHESTRA (80). Robert C. Rudolf, cond. Robinson Aud. ()000). Mike Surso, Jr., pres., Chamber of Commerce, 115 West 6th St.

CALIFORNIA

Bakersfield: KERN PHILHARMONIC ORCHESTRA (80). Edouard Hurlimann, cond. Harvey Aud. (1785). Melvil Sheldon, mgr., P. O. Box 1087.

Berkeley: YOUNG PEOPLE'S SYMPHONY (75). Jessica Marcelli, cond. Oakland Aud. (2000). Berkeley Aud. (3500). Wm. E. Chamberlain, mgr., 2431 Ellsworth St. LITTLE SYMPHONY OF BERKELEY. Gregory Millar, cond. Lillian T. Garber, exec. sec'y., 818 Duboce Ave.

Castro Valley: SAN LEANDRO CIVIC ORCHESTRA. Benjamin Herring, cond. 8267 Totten St.

Carmel: MONTEREY COUNTY SYMPHONY ASSOC. (60). Gregory Millar, cond. Sunset School Aud. (750). F. T. Wurzmann, pres., P. O. Box 3851.

Fresno: FRESNO PHILHARMONIC ORCHESTRA (85). Haig Yaghijian, cond., Roosevelt H. S. (2154). Lloyd Haldeman, mgr., Box 1055.

Inglewood: INGLEWOOD SYMPHONY ORCHESTRA (75). Ernest Gebert, cond. George Green Aud. (1100). Lawrence Wren, mgr., 5067 Elmwood Ave., Los Angeles 4, Calif.

La Jolla: MUSICAL ARTS ORCHESTRA OF LA JOLLA (45). Nikolai Sokoloff, cond. La Jolla H. S. Aud. (600). C. H. Marsh, mgr., 743 Prospect St.

Long Beach: LONG BEACH PHILHARMONIC (75-100). Guest conductors. Long Beach Municipal Concert Hall (1325). Marian H. Higgins, mgr., 217 Santa Ana.

Los Angeles: CALIFORNIA BACH CIRCLE (22). Giovanni Camajani, cond. League Playhouse (540). Carl Post, mgr., 6611 Sunset Blvd., Hollywood. CALIFORNIA WOMEN'S SYMPHONY (55-85). Ruth Haroldson, cond. Ebell Aud. (1400). Lu Ruth Anderson, mgr., 14079 Honeysuckle Lane, Whittier. HIGHLAND PARK SYMPHONY (75). Constantine Callinicos, cond. Franklin H. S. Aud. (1800). Tony Stefaniak, Mgr., 2018 Berkshire Ave., S. Pasadena. HOLLYWOOD BOWL ASSOC. (100). Hollywood Bowl (20,000). Wm. Severns, mgr., 2301 N. Highland Ave. LOS ANGELES CHAMBER SYMPHONY (30-40). Dr. John Vincent, cond. Royce Hall Aud. (1800). Conrad H. Lester, pres., P. O. Box 802, Beverly Hills. LOS ANGELES PHILHARMONIC ORCHESTRA (100). Eduard Van Beinum, guests. Philharmonic Auditorium (2642). H. Arthur Brown, resident director. Alice Taylor, 427 West Fifth St., Suite 422. LOS ANGELES COUNTY MUSEUM CHAMBER ORCHESTRA. Robert Craft, cond. L. A. County Museum. John Anson Ford. Bd. of Supervisors, L. A. County. WESTCHESTER PHILHARMONIC SOCIETY. Stanley Gould, pres., 8745 La Tijera Blvd., Los Angeles 45. WHITTIER COLLEGE CIVIC SYMPHONY (90). Ruth Haroldson, cond. Whittier H. S. Aud. (2500). John Maxson, Mgr., Whittier College, Whittier.

Los Banos: SANTA CLARA SYMPHONETTE. Edward M. Azhverion, cond. and mgr.

Modesto: MODESTO SYMPHONY (85). Frank Mancini, cond., Modesto H. S. Aud. (1300). Mrs. Arthur R. Taylor, Bus. Sec., 613 Tuolumme Blvd.

Oakland: OAKLAND SYMPHONY ORCHESTRA (85). Orley See, con., Oakland Aud. (1950). R. E. Hillegas, mgr., 5744 Grisborne Ave.

Ojai: OJAI MUSIC FESTIVAL. Guest conductors. Nordhoff Aud. (450). and Ojai Civic Centre Bowl (800-1400, outdoors). Lawrence Morton, mgr., P. O. Box 185.

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Redwood City: PENINSULA SYMPHONY ASSOCIATION (65-70). Aaron Sten, cond. Belmont Notre Dame (728). San Mateo High (1600). Robert Clark, pres., 546 El Camino Real, Belmont.

Richmond: RICHMOND SYMPHONY ORCHESTRA (65-70). Lee Cardo, cond. Richmond Memorial Aud. Joseph Dudziak, pres., Richmond Art Center, Civic Center.

Sacramento: SACRAMENTO PHILHARHARMONIC ASSOC. (75). Fritz Berens, cond. Sacramento H. S. (1464). Mr. Allen B. Hart, mgr., 7453 Circle Pkway.

San Anselmo: SYMPHONY GUILD OF MARIN (85). Sandor Salgo, cond. Marin Catholic H. S. Aud. (1200). Jas. Chesnut, mgr., 10 Tamalpais Ave., Larkspur.

San Diego: SAN DIEGO SYMPHONY (80). Balboa Park Bowl (4279). Conductors: John Barnett, Maurice Abravanel, Roger Wagner. Alexander F. Haas, mgr., P. O. Box 3175.

San Francisco: LITTLE SYMPHONY SOCIETY ORCHESTRA (30-35). Gregory Millar, cond. Veterans' Aud. (1098). Joseph Paul, mgr., 785 Market St. Room 806. SAN FRANCISCO SYMPHONY ORCH. (100). Enrique Jorda, cond. War Memorial Opera House (3252). Howard Skinner, mgr., War Memorial Opera House.

San Jose: SANTA CLARA COUNTY SYMPHONETTE (55). Edward Azhderian, cond. Univ. of Santa Clara (1000). Mrs. Vernon Jones, mgr., 1457 Brookdale Dr.

San Leandro: THE SAN LEANDRO CIVIC ORCHESTRA (45). Gregory Millar, cond. Bancroft Jr. High S. (1000). Mrs. Marie Rickey, mgr., 437 Bancroft Ave.

San Rafael: MARIN SYMPHONY ORCHESTRA (55). Clinton Lewis, cond. San Rafael H. S. Aud. (700). P. O. Box 403.

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Santa Monica: SANTA MONICA SYMPHONY ORCHESTRA (80). Dr. Arthur Lange, cond. Barnum Hall (1500). Mrs. Kenneth N. Lind, mgr., Recreation Dept.

Santa Rosa: SANTA ROSA SYMPHONY ASSOCIATION (65). George Trombley, cond. Santa Rosa H. S. (1100). Dr. Lloyd K. Wood, mgr., P. O. Box 404.

Stockton: STOCKTON SYMPHONY ORCHESTRA (75). Manlio Silva, cond. Stockton H. S. (2000). P. O. Box 503.

Vallejo: VALLEJO SYMPHONY ASSOC. (65). Virl Swan, cond. Hogan Aud. (1100). Mrs. Donald Demmon, mgr., 2,000 Indiana St.

Whittier: CALIFORNIA WOMEN'S SYMPHONY (60). Ruth Haroldson, cond. Ebell Theatre (1400). LuRuth Anderson, mgr., 14079 Honeysuckle Lane. WHITTIER SYMPHONY (95). Ruth Haroldson, cond. Whittier H. S. (2600). LuRuth Anderson, mgr., 14079 Honeysuckle Lane.

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Denver: DENVER SYMPHONY ORCHESTRA (75)). Saul Caston, cond. Tabor Theatre (174). Helen Black, mgr., 310 Mercantile Bldg.

Ft. Collins: FT. COLLINS CIVIC SYMPHONY (70 amat.). Will Schwartz, cond. Lincoln Jr. H. S. (1000). Mrs. Gladys Eddy, mgr., 509 Remington St.

Golden: GOLDEN SYMPHONY (82). Thomas Facey, cond. Golden H. S. Lute Parkinson, mgr., 910 16th St.

Grand Junction: MESA COLLEGE CIVIC SYMPHONY (90). Harry Hammer, cond. Grand Junction H. S. (1600). 1120 North Ave.

Greeley: GREELEY PHILHARMONIC ORCHESTRA (50). Henry T. Ginsberg, cond. Gunter Hall (4000). W. H. Offen, pres., Box 1009.

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NEW HAMPSHIRE

Berlin: BERLIN SYMPHONY (amat.). Edward R. B. McGee, cond. The Clinic, Berlin.

NEW JERSEY

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Atlantic City: ATLANTIC CITY SYMPHONY (80). Van Lier Lanning, cond. Convention Ballroom (5000). Paul L. Aiken, mgr., Suite 10, Central Pier.

Bloomfield: BLOOMFIELD SYMPHONY ORCHESTRA (70). Walter Kurkewicz, cond. High School (1400). C. A. Emons, mgr., 84 Broad St.

Jersey City: JERSEY CITY PHILHARMONIC SOCIETY (50). J. Randolph Jones, cond. N. J. State College (1200). Thomas Gunning, mgr., 921 Bergen Ave. MANHATTAN CHAMBER ORCHESTRA. Roland Fiore, cond. 182 Bayview Ave.

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Plainfield: PLAINFIELD SYMPHONY SOCIETY (85). Dr. Arthur Christmass, cond. High School (700). Clarence C. Andrews, pres., Hunterdon Ave.

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Poughkeepsie: DUTCHESS COUNTY PHILHARMONIC ORCHESTRA (65). Ole Windingstad, cond. Poughkeepsie H. S. (1400). P. O. Box 5.

Queens: QUEENS COLLEGE ORCHESTRAL SOCIETY (85). Boris Schwarz, cond. Jamaica H. S. Aud. (1450). Jacques Kaplan, mgr., Queens College, Flushing 67. QUEENS SYMPHONY (75). David Katz, cond. Forest Hills H. S. (1700). Jeanne Dale, mgr., Queens Symph. Orch., P. O. Box 41, Forest Hills 75. SYMPHONY SOCIETY OF LONG ISLAND (60). Charles Jaffe, cond. Pt. Washington Jr. H. S. (850). Oceanside H. S. (1300). 141—40 71st Road, Flushing.

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Canton: CANTON SYMPHONY ORCHESTRA (65). Louis Lane, cond. Timken (1103). Jos. W. Sayton, mgr., 1717 Market Ave. No.

Cincinnati: CINCINNATI SYMPHONY ORCHESTRA (86). Max Rudolf, cond. Music Hall (3718). Craig Hutchinson, mgr., 111 E. 4th St.

Cleveland: CLEVELAND LITTLE SYMPHONY. Theodore Bloomfield, cond. 818 Nat'l Bank Bldg. CLEVELAND ORCHESTRA (100). George Szell, cond. Severance Hall (1832). A. Beverly Barksdale, mgr., Severance Hall. CLEVELAND PHILHARMONIC ORCH. (60). F. Karl Grossman, cond. WHK Aud. (1000). Helen Hooper, mgr., 1606 Compton Rd., Cleveland Hgts.

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Toledo: JEWISH CENTER ORCHESTRA (50). Ken Holland, cond. Amity Hall (500). David Shuer, mgr., Jewish Community Center, 2275 Collingwood Blvd. TOLEDO ORCHESTRA (75). Jo Hawthorne, cond. Peristyle (1752). Donald C. Barnette, Jr., 141 Erie St. TOLEDO YOUTH ORCHESTRA (70). Cecile Vashaw, cond. Mrs. Carl Balduf, mgr., 141 Erie St.

Youngstown: YOUNGSTOWN SYMPHONY SOCIETY (74). John Krueger, cond. Stambaugh (2600). Mrs. Helen Roberts, mgr., 1006 Wick Bldg.

OKLAHOMA

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Easton: EASTON SYMPHONY ORCHESTRA (45). Richard Marcus, cond. Agnes B. Bordown, pres., 7 Heckman St., Phillipsburg.

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Corpus Christi: CORPUS CHRISTI SYMPHONY SOCIETY (65). Jacques Singer, cond. Del Mar Aud. (1800). Litta R. Kline, mgr., Box 495.

Dallas: DALLAS SYMPHONY ORCHESTRA (73). Paul Kletzki, cond. State Fair Music Hall (4100). Alan Watrous, mgr., 3409 Oak Lawn.

El Paso: TEXAS WESTERN SYMPHONY ORCHESTRA (70). Abraham Chavez, Jr., cond. Magoffin Aud. (1500). Dr. Thormodsgaard, mgr., Texas Western College. EL PASO SYMPHONETTE (21). Abraham Chavez, Jr., cond. Scottish Rite Aud. (600). James Thompson, mgr., 4937 Sandia Dr. EL PASO PUBLIC SCHOOLS YOUTH SYMPHONY (60). Abraham Chavez, Magoffin Aud. (1500). Ross Capshaw, mgr. EL PASO SYMPHONY ORCHESTRA, Orlando Barera cond. Liberty Hall (8000).

Houston: HOUSTON SYMPHONY SOCIETY (90). Leopold Stokowski, cond. Ezra Rachlin, guest cond. Music Hall (3044). Tom M. Johnson, mgr., Music Hall.

San Angelo: SAN ANGELO SYMPHONY, Eric Sorantin, cond. 121 Princess Pass.

San Antonio: SYMPHONY SOCIETY OF SAN ANTONIO (72). Victor Alessandro, cond. Municipal Aud. (5827). Col. Thomas B. Woodburn, mgr., 916 Maverick Bldg. SAN ANTONIO CIVIC ORCHESTRA. Otto Zoeller, cond.

Tyler: EAST TEXAS SYMPHONY ORCHESTRA (68). Joseph Kirshbaum, cond. W. A. Wise Aud. (1000). Mrs. J. Weldon Birdswell, mgr., 2519 New Copeland Rd.

Wichita Falls: WICHITA FALLS SYMPHONY ORCHESTRA (70). Erno Daniel, cond. Memorial Aud. (3200). Mark P. Huber, mgr., 206 Hamilton Bldg.

UTAH

Salt Lake City: UTAH SYMPHONY ORCHESTRA (85). Maurice Abravanel, cond. Salt Lake Mormon Tabernacle (4000). Harold L. Gregory, mgr., 55 W. 1st St.

VERMONT

Middlebury: VERMONT SYMPHONY ORCHESTRA ASSOC. (60). Alan Carter, cond. Phyllis Heywood, sec'y., Box 275.

VIRGINIA

Alexandria: ALEXANDRIA CIVIC ORCHESTRA (30). Wendell Margrave, cond. George Washington H. S. (700). Mrs. Paul R. Walters, mgr., 300 Rucker Pl.

Bristol: BRISTOL CIVIC SYMPHONY. Daniel Peck, mgr., Euclid Ave.

Norfolk: NORFOLK SYMPHONY & CHORAL ASS'N. (78). Edgar Schenkman, cond. Norfolk Arena (3200). Center Theater (1850). Wm. P. Nordlinger, mgr., 7506 Shirland Ave.

Richmond: VIRGINIA SYMPHONY ORCHESTRA (45). William Haaker, cond., Mrs. Peggy Le Grade, exec. sec., 2421 Park Ave. RICHMOND SYMPHONY (87). Edgar Schenkman, cond. Mosque Aud. Carrie Anderson, Music Dept., Public Library, 101 Franklin St.

Roanoke: ROANOKE SYMPHONY (82). Gibson Morrissey, cond. American Theatre (1999). Jefferson H. S. (1100). Keith Willis, mgr., P. O. Box 2057, St. John's Parish House, Elm Ave.

WASHINGTON

Bremerton: BREMERTON SYMPHONY ORCHESTRA (60). Robert B. Anderson, cond.

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Tacoma: TACOMA PHILHARMONIC, INC. (86). Milton Katims, cond. Temple Theater (1600). Russ Schmidt, mgr., Roxy Theatre.

Walla Walla: WALLA WALLA SYMPHONY ORCHESTRA (65). William H. Bailey, cond. Walla Walla H. S. Aud. Mrs. Dorothy Eggers, mgr., 528 Washington St.

WEST VIRGINIA

Bluefield: BLUEFIELD SYMPHONY ORCHESTRA (50). William B. Caruth, cond. Ramsey Aud. (1000). C. Wesley Scott, mgr., 205½ Ramsey St.

Charleston: CHARLESTON SYMPHONY ORCHESTRA (70). Geoffrey Hobday, cond. Municipal Aud. (3517). Mrs. Francis Hoffman, mgr., 1104 Quarrier St. or P. O. Box 2292.

Wheeling: WHEELING SYMPHONY ORCHESTRA (85). Henry Mazer, cond. Virginia Theatre (1088). Chester R. Hubbard, mgr., 2227 Chapline St.

WISCONSIN

Fish Creek: PENINSULA MUSIC FESTIVAL (42). Dr. Thor Johnson, cond. Gibraltar Aud. (700). Mrs. C. T. Wilson, mgr., 2400 West Acacia Rd., Milwaukee 9.

Fond Du Lac: BADGER SYMPHONY ORCHESTRA (55). Kenneth Byler, cond. Roosevelt Jr. H. S. (1008). Fred W. Hagedorn, mgr., Box 721.

Green Bay: GREEN BAY SYMPHONETTE (55). Ralph B. Holter, cond. West H. S. (1500). Robert J. Barlament, mgr., P. O. Box 507.

Kenosha: KENOSHA SYMPHONY ASSOCIATION, INC. (55). Dr. Lucien Cailliet, cond. Mary D. Bradford H. S. Aud. (1465). R. E. Sternloff, mgr., 5515 Sheridan Road.

La Crosse: LA CROSSE SYMPHONY. Leigh Elder, cond. Russell Huber, mgr., P. O. Box 623.

Madison: MADISON CIVIC SYMPHONY ORCHESTRA (75). Walter Heermann, cond. Central H. S. Aud. (1200). Mrs. Bernice Traver, sec'y., 211 No. Carroll St.

Oshkosh: OSHKOSH CIVIC SYMPHONY (82). Harold W. Arentsen, cond. Webster Stanley Aud. Robert Messner, pres., P. O. Box 522.

Racine: RACINE SYMPHONY ORCHESTRA (50). Guest conds. Memorial Hall (1700). E. E. Mortensen, mgr., 2109 21st St.

Waukesha: WAUKESHA SYMPHONY ORCHESTRA (85). Milton Weber, cond. H. S. Aud. (800). Wm. P. Sloan, mgr., P. O. Box 531.

Wausau: WAUSAU SYMPHONY. Hugo D. Marple, cond. Lawrence Hoyt, mgr.

WYOMING

Casper: CASPER CIVIC SYMPHONY, INC. 35-40). Blaine Coolbaugh, cond. Mrs. Ruth Hocker, pres., 734 So. Durbin.

Cheyenne: CHEYENNE SYMPHONY ORCHESTRA & CHORAL SOCIETY (65). William Schwartz, cond. McCormick Jr. H. S. Aud. (1250). Mrs. R. S. Grier, mgr., 2907 Carey Ave.

HAWAII

Honolulu: HONOLULU "POPS" ORCHESTRA (35). Robin McQueston, cond. Kapiolani Park Bandstand (1000). Lloyd Krause, mgr., P. O. Box 3851. HONOLULU SYMPHONY SOCIETY (80). George Barati, cond. McKinley Aud. (1900). Genevieve S. Fischer, mgr., P. O. Box 1838.

PUERTO RICO

Puerto Rico Symphony Orchestra: Pablo Casals, mus. dir.; guest conductors for autumn series (held Nov. 6 to 23, 1958) at Mayaguez and San Juan were Alexander Schneider (director of the Casals Festival in San Juan), Juan Jose Castro and Richard Burgin. A second series is planned from Nov. 5 to 22, 1959, at Mayaguez, Ponce and San Juan.

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International Listing of Orchestras, Opera Societies, and Managements

The following listing of International Orchestras, Opera Societies and Managements has been gathered from many sources. We wish to express our gratitude to the Musical Courier's foreign representatives, to the Cultural Offices of the various U. S. Information Offices and Embassies abroad and to the various Cultural Attaches of Foreign Embassies who have aided us in this comprehensive compilation.

ARGENTINA

(Orchestras)

Bahia Blanca: ORQUESTA SINFONICA DE BAHIA BLANCA. Conductor: Simon Blech.
Buenos Aires: ORQUESTA DE LA ASOCIACION "AMIGOS DE LA MUSICA." Guest conductors. Santa Fe 453. ORQUESTA NACIONAL DEL PROFESORADO ORQUESTAL. Guest conductors. Sarmiento 1676. ORQUESTA SINFONICA DE LA CIUDAD DE BUENOS AIRES. Guest conductors. Cerrito 618. ORQUESTA SINFONICA DEL ESTADO. Conductor: Juan Jose Castro. Las Heras 2585. ORQUESTA SINFONICA DE RADIO NACIONAL. Guest conductors. Ayacucho 1556. ORQUESTA DEL TEATRO COLON. Guest conductors. Cerrito 618.
Cordoba: ORQUESTA SINFONICA DE CORDOBA. Conductor: Olgertes Bistevins.
La Plata: ORQUESTA SINFONICA DEL TEATRO ARGENTINO.
Mendoza: ORQUESTA SINFONICA DE MENDOZA. Conductor: Aquiles Romani, Universidad Nacional de Cuyo.
Santa Fe: ORQUESTA SINFONICA DE SANTA FE. Conductor: Washington Castro. 25 de Mayo 2760.
Tucuman: ORQUESTA SINFONICA DE TUCUMAN. Conductor: Jean Constantinesco. Universidad Nacional de Tucuman.

(Opera)

Buenos Aires: TEATRO COLON. Director: Belisario Moreno Hueyo.

(Management)

Buenos Aires: BARRY & CIA. Manager Roberto F. Barry, Montevideo 264. CONCIERTOS DANIEL. Manager: Alfonso de Queseda, Lavalle 467. CONCIERTOS IRIBERRI. Manager: Bernardo Iriberri, Florida 463. LOLA VILLALOBOS DE LAFERRERE. Esmerelda 1386. ORGANIZACION DE CONCIERTOS GERARD. Manager: G. Uhlfelder, Corrientes 127. NICOLAS ZBOROVSKY. Viamonte 1646.

AUSTRALIA

(Orchestras)

Adelaide: SOUTH AUSTRALIAN SYMPHONY. Conductor: Henry Krips.
Brisbane: QUEENSLAND SYMPHONY. Conductor: Rudolf Pekarek.
Hobart: TASMANIAN SYMPHONY. Conductor: Kenneth Murison Bourn.
Perth: PERTH SYMPHONY. Conductor: John Farnsworth Hall.
Melbourne, Victoria: VICTORIAN SYMPHONY ORCHESTRA. Conductor: Kurt Woess.
Sydney, N.S.W.: SYDNEY SYMPHONY ORCHESTRA. Conductor: Nicolai Malko.

AUSTRIA

(Orchestras)

Salzburg: MOZARTEUM ORCHESTRA. President: Dr. Bernhard Paumgartner. Schwarzstrasse 26.
Vienna: VIENNA PHILHARMONIC. Guest conductors. Manager: Helmut Wobisch. Boesendorferstrasse 12, Vienna 1. VIENNA SYMPHONY. Director: Dr. Robert Kolisko. Lothringerstrasse 20, Vienna 3. NIEDER-OESTERREICHISCHES TONKUENSTLER ORCHESTER. Conductor: Dr. Gustav Koslik. Kolingasse 19, Vienna 9. HOFMUSIK-KAPELLE. Director: Dr. Karl Wisoko-Meytsky. Hofburg, Vienna 1. AKADEMIE ORCHESTER. President: Dr. Hans Sittner. Lothringerstrasse 18, Vienna 3.

(Opera)

Graz: OPERNHAUS. Intendant: Andre Diehl.
Innsbruck: TIROLER LANDESTHEATER. Intendant: Karl Goritschan.
Linz: LANDESTHEATER. Director: Oskar Walleck.
Vienna: STAATSOPER AM RING. Director: Herbert von Karajan. STAATSOPER IN DER VOLKSOPER. Director: Franz Salmhofer.

(Management)

Linz: KONZERTDIREKTION SCHROEDER, Landstrasse 49.
Vienna: AUSTRIA CONCERT AGENTUR. Director: Dr. Egon Seefehlner, Lothringerstrasse 20, Vienna 3. GESELLSCHAFT DER MUSIKFREUNDE. Director: Prof. Rudolf Gamsjaeger, Bosendorferstrasse 12, Vienna 1. MARTIN TAUBMAN, Lothringerstrasse 20, Vienna 3. KONZERTHAUSGESELLSCHAFT. Director: Dr. Egon Seefehlner, Lothringerstrasse 20, Vienna 3. "OPERA" (Concert Management). Viktor Vladarsky, Reithlesgasses 12, Vienna 19. LEOPOLD P. QUITTNER. Gottfried Kellergasse 13, Vienna 3. THEO CIEPLIK. Gusshausstrasse 16, Vienna 4. UNIVERSALE CONCERT. Director: Alfred Diez, Lothringerstrasse 20, Vienna 3.

BELGIUM

(Orchestras)

Brussels: ORCHESTRE NATIONAL DE BELGIQUE. 5, Rue aux Laines. GRAND ORCHESTRE SYMPHONIQUE DE LA RADIODIFFUSION NATIONALE BELGE. I.N.R., 18, Place Flagey. ORCHESTRE DU CONSERVATOIRE ROYAL DE MUSIQUE, 30, Rue de la Régence. ORCHESTRE DE CHAMBRE DES CONCERTS DE MIDI. 3, Rue d'Arlon. Directeur: M. Jean Louel.

(Opera)

Antwerp: KONINKLIJKE VLAAMSE OPERA. Director: Mrs. Mina Bolotine.
Brussels: THÉATRE ROYAL DE LA MONNAIE. Director: Mr. Joseph Rogatchewsky.
Ghent: VLAAMSE OPERA VAN GENT. Director: Mr. Constant Meillander.
Liège: OPÉRA ROYAL DE LIÈGE. Director: Mr. André D'Arkor.
Mons: THÉATRE DE MONS. Director: Mr. Delseaux.
Verviers: THÉATRE DE VERVIERS. Director: Mr. Laurent.

(Management)

Antwerp: COFENA. Prins Albertlei, 26. Berchem-Antwerp. BELGISCHE MOZART VERENIGING KLASSIEKE CONCERTEN. Koninklijkelaan, 105. Berchem-Antwerp. Director: Mr. J. Alpaerts. ANTWERPSE CONCERT VERENIGING. 34, Constitutiestraat. Director: Mr. Renaat van Zundert. ANTWERPSE BACH GEZELSCHAP. Transvaalstraat, 25. Director: Mr. De Blaere. PHILHARMONISCH ORKEST VAN ANTWERPEN. 76, St. Jakobsmarkt. Director: Gaston Arien. KONINKLIJKE MAATSCHAPPIJ VOOR DIERKUNDE. Astridplein.
Brussels: CENTRE BELGE DES ECHANGES CULTURELS INTERNATIONAUX. 40, Boulevard du Régent. Director: Mr. M. Huisman. INTERNATIONAL CLEARING HOUSE FOR CULTURAL EXCHANGES (ITI-UNESCO). 40, Boulevard du Régent. Director: Mr. M. Huisman. SOCIÉTÉ PHILHARMONIQUE DE BRUXELLES. Palais des Beaux-Arts, Rue Ravenstein, 23. Manager: Mr. M. Cuvelier. L'ATELIER. 51, Rue du Commerce. Manager: Mr. M. Hastir. LES AMIS DE MOZART. Rue F. Toussaint, 39. CENTRE DES PREMIÈRES AUDITIONS. Rue Fernand Lenoir, 66. Jette-Brussels. Director: Mr. Jacques Stehman. CONCERTS GULLER. Rue du Chatelain, 19.
Liège: OEUVRE DES ARTISTES. Boulevard Frère Orban, 46. Director. M. Hogge.

BRAZIL

(Orchestras)

Bahia: ORQUESTRA SINFONICA DA UNIVERSIDADE DA BAHIA. Reitoria, Salvador, Bahia, Brazil.
Rio de Janeiro: ORQUESTRA SINFONICA BRASILEIRA (O.S.B.). Conductor: Maestro Eleazar de Carvalho. Avenida Rio Branco 137. ORQUESTRA SINFONICA DO TEATRO MUNICIPAL. Director: Maestro Henrique Spedini, Teatro Municipal, Praca Floriano. ORQUESTRA SINFONICA UNIVERSITARIA. Director: Maestro Rafael Batista, Casa do Estudante do Brasil, Rua Santa Luzia.
Sao Paulo: ORQUESTRA SINFONICA DE SAO PAULO. Teatro Municipal.

(Opera)

Rio de Janeiro: COMPANHIA NACIONAL DE OPERA E BALLET DO TEATRO MUNICIPAL. Teatro Municipal—Praca Floriano. TEATRO EXPERIMENTAL DE OPERA. Director: Paschoal Carlos Magno, Rua Hermenegildo de Barris 161.
Sao Paulo: COMPANHIA PAULISTA DE OPERA. Teatro Municipal.

(Management)

Rio de Janeiro: ASSOCIACAO BRASILEIRO DE CONCERTOS. Rua Mexico 74. COMISSAO ARTISTICA E CULTURAL. Teatro Municipal—Praca Floriano. CULTURA ARTISTICA. Largo de Carioca 5. DANTE VIGGIANI. Rua Alvaro Alvim 48. PRO ARTE. Rua Mexico 74. SOCIEDAD TEATRO DE ARTE. Avenida Nilo Pecanha 23—Sobreloja. SYLVIO PIERGILE. Teatro Municipal do Rio de Janeiro, Praca Floriano.
Sao Paulo: HERMANN FRISCHLER CONCERTOS.
Recife: SOCIEDADE DE CULTURA MUSICAL. Rua Nova 223.

CANADA

(Orchestras)

Calgary: CALGARY PHILHARMONIC. Conductor: Henry Plukker. Manager: Mrs. Beryl Royland, 329 Eighth Ave., Calgary, Alta.
Edmonton: EDMONTON SYMPHONY. Conductor: Lee Hepner, Manager: Mrs. G. H. Finland, Royal Trust Bldg., c/o Cook's Travel Office, Edmonton, Alta.
Halifax: HALIFAX SYMPHONY. Manager: T. K. Bentley, 267 Tower Rd., Halifax, N. S.
Kitchener: KITCHENER/WATERLOO SYMPHONY. Conductor: Glenn Kruspe, 74 St. George St., Kitchener, Ont.
London: LONDON CIVIC SYMPHONY. Conductor: Martin Boundy, 430 Talbot St., London, Ont.
Montreal: MONTREAL SYMPHONY. Manager: Pierre Beique, 1476 Sherbrooke St. W., Montreal, P. Q.
Ottawa: OTTAWA SYMPHONY. Conductor: Thomas Mayer, P. O. Box 383, Ottawa, Ont.
Quebec City: ORCHESTRE SYMPHONIQUE DE QUEBEC. Conductor: Wilfred Pelletier. President: Rene Blancher, 189 St. John St., Quebec City, P. Q.
Regina: REGINA SYMPHONY. Chairman: Thomas Hatton, 1862 Hamilton St., Regina, Sask.
Toronto: TORONTO SYMPHONY. Conductor: Walter Susskind. Manager: Jack Elton, 178 Victoria St., Toronto, Ont. YORK CONCERT SOCIETY. Conductor: Dr. Heinz Unger, Eaton Auditorium, College St., Toronto, Ont.

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CEYLON

(Orchestra)

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CHILE

(Orchestras)

Santiago: ORQUESTA SINFONICA DE CHILE (Principal Orchestra). Instituto de Extensión Musical, Universidad de Chile, Augustinas 620, Santiago. Director of the Instituto: Juan Orrego Salas. Theatre: Teatro Astor. ORQUESTA FILARMONICA DE CHILE (sponsored by the Municipality of Santiago). Teatro Municipal, San Antonio 149, Santiago. Theatre: Teatro Municipal.

(Management)

Santiago: CONCIERTOS GERARD (Private Agency). MacIver 354, Santiago. Impresario: Erwin Heyl. CONCIERTOS IBIBERRI (Private Agency). Teatro Municipal, San Antonio 149, Santiago. Impresario: Mario Mateucci. CONCIERTOS DANIEL (Private Agency). Representative for all of South America: Ernesto de Quesada, Lavalle 477, Buenos Aires, Argentina.

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COLOMBIA

(Orchestras)

Bogota: ORQUESTA SINFONICA DE COLOMBIA, Calle 24 No. 7-59.
Medellin: ORQUESTA SINFONICA DE ANTIOQUIA, Cra. 49 No. 55-29, Medellin, Antioquia.

(Management)

Barranquilla: CENTRO ARTISTICO, Barranquilla.
Bogota: SOCIEDAD MUSICAL DANIEL (Sr. Ismael Arensburg), Apartado aero No. 4735. SOCIEDAD PRO MUSICAL (Sr. Hernando Gutierrez Luzardo), Apartado aero No. 8889.
Medellin: SOCIEDAD AMIGOS DEL ARTE, Apartado aero No. 643.

COSTA RICA

(Orchestra)

San Jose: ORQUESTA SINFONICA NACIONAL. No conductor at present. Teatro Nacional.

(Management)

San Jose: SR. LUDOVICO HURWITZ. ORGANIZATION DE CONCIERTOS. Apartado de Correros 837. SR. EDUARDO MARCHENA. Casa Musical, San Jose.

CUBA

(Orchestras)

La Habana: ORQUESTA FILARMONICA DE LA HABANA. Director: Alberto Bolet. Instituto Nacional de Cultura, Palacio de Bellas Artes. ORQUESTA DE MÚSICA DE CÁMARA DEL INSTITUTO NACIONAL DE CULTURA. Director: Alberto Bolet. Palacio de Bellas Artes. ORQUESTA SINFÓNICA DE LA HABANA. Director: Gonzalo Roig, Amistad No. 404, Altos.
Santiago de Cuba: ORQUESTA FILARMÓNICA DE SANTIAGO DE CUBA. Director: Antonio Serret, Pío Rosado No. 461.

(Opera)

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(Management)

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Santiago de Cuba: ORQUESTA FILARMÓNICA DE SANTIAGO DE CUBA. Empresario: Dulce María Serret, Pío Rosado No. 461.

CZECHOSLOVAKIA

(Orchestras)

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Brno: BRNO STATE PHILHARMONIC ORCHESTRA.
Bratislava: SLOVAK PHILHARMONIC ORCHESTRA. BRATISLAVA RADIO SYMPHONY ORCHESTRA.
Olomouc: MORAVIAN PHILHARMONIC ORCHESTRA.
Ostrava: OSTRAVA SYMPHONY ORCHESTRA.
Pilsen: PILSEN RADIO ORCHESTRA.
Karlovy Vary: KARLOVY VARY SYMPHONY ORCHESTRA.
Gottwaldov: GOTTWALDOV REGIONAL SYMPHONY ORCHESTRA.
Teplice: KRUSNÁ HORA SYMPHONY ORCHESTRA.
Mariánské Lázne: MARIÁNSKÉ LÁZNE SYMPHONY ORCHESTRA.

(Opera)

Prague: NATIONAL THEATRE. SMETANA THEATRE. TYL THEATRE (for Mozart operas only).
Brno: STATE THEATRE.
Bratislava: NATIONAL THEATRE.
Pilsen: J. K. TYL THEATRE.
Ústí n.L.: ZDENEK NEJEDLY THEATRE.
Liberec: NORTH BOHEMIAN THEATRE.
Olomouc: REGIONAL THEATRE.
Ostrava: STATE THEATRE.
Opava: ZDENEK NEJEDLY THEATRE.
Kosice: STATE THEATRE.

(Management)

Prague: PRAGUE SPRING CONCERT AGENCY, Prague 1, Dum umelcu, Alesovo nabrezí 12. THEATRE AGENCY, Prague 1, Malá Strana, Valdstejnsky palác (for opera only).

DENMARK

(Orchestras)

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Aarhus: AARHUS BY-ORKESTER. Conductor: Per Dreier, Aaarhus.
Copenhagen: RADIOSYMFONIORKESTRET. Conductor: Thomas Jensen. Statsradiofonien, Rosenørnsalle 22. UNGE TONEKUNSTNERES ORKESTER, Tonekunstnerselskabet, Hammerensgade 3.
Kongelige Kapel: ROYAL OPERA SYMPHONY: Conductors: Johan Hye-Knudsen and John Frandsen.
Odense: ODENSE BY-ORKESTER. Conductor: Martellius Lundquist. Manager: H. C. Hansen, Graabrødre Plads 4.
Randers: RANDERS BY-ORKESTER. Conductor: Lavard Friis-Holm, Trørød, pr. Vedbæk.
South Jutland: SØNDERJYDSK SYMFONIORKESTER. Conductor: Hakon Elmer. Manager: Sven O. Hansen.

(Opera)

Copenhagen: Royal Theatre.

(Management)

Copenhagen: ENGSTRØM & SØDRING, Palægade 6. WILHELM HANSENS MUSIKFORLAG, Gothersgade 9-11.
Odense: ODENSE KONCERTBUREAU, Graabrødre Plads 4.

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ECUADOR

(Orchestras)

Guayaquil: ORQUESTA SINFONICA DE LA CASA DE LA CULTURA. Director: Eduardo Alvarado.
Quito: ORQUESTA SINFONICA DEL CONSERVATORIO NACIONAL DE MUSICA. Director: Gerardo Alzamora. ORQUESTA SINFONICA NACIONAL DE ECUADOR. Director: Jorge Gallandre. President: Francesco Alexander, Casa de Cultura.

(Management)

Quito: SOCIEDAD MUSICAL DANIEL (T. G. da la Torre) Teatro Sucre. (Local sponsors who work with the Embassy and the ANTA Impresarios on the President's Fund attractions: **Quito:** Sociedad Filarmonica de Quito, Maria Reyes, President; **Guayaquil:** ACENA — Asociacion Cultural Ecuatoriana-Norteamericana, President: Dr. Marco Martinez.)

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Cairo: THE ARMY ORCHESTRA. Conductor: 1st Lt. Mohamed Ali. Headquarters of Army Music, Kabri el Kouba. THE EGYPTIAN STATE BROADCASTING ORCHESTRA. Conductors: Messrs. Mohamed Hassan El Shegai, Abdel Hamid Ali and Mohamed Abdel Rahman. Egyptian State Broadcasting System. EGYPTIAN STATE BROADCASTING ORIENTAL ORCHESTRA. Conductors: Messrs. Aziz Sadek, Ibrahim Hagag and Ali Farag. Egyptian State Broadcasting System. HIGH INSTITUTE OF THEATRICAL MUSIC ORCHESTRA. Maestro: Worloftisky. Str. Saad Zaghoul. ORCHESTRA OF REPUBLIC GUARDS. Conductors: Lt. Albouseni and Sgt. Abdel Moneim Ali.

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(Orchestra)

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(Management)

San Salvador: CIRCUITO DE TEATROS NACIONALES, 2 Avenida Sur No. 435.

FINLAND

(Orchestras)

Helsinki: HELSINGIN KAUPUNGINORKESTERI (Helsinki City Orchestra). Aleksanterinkatu 21 A. Conductor: Professor Tauno Hannikainen. RADION SINFONIAORKESTERI (Radio Symphony Orchestra). Oy. Yleisradio Ab., Unioninkatu 20. Conductor in Chief: Mr. Nils-Eric Fougstedt. Other conductors: Mr. Erik Cronvall, Mr. Paavo Berglund. TEATTERIORKESTERI (Theatre Orchestra). Manager: Mr. Edvin Rönnqvist, Museokatu 40 B. Conductor: Mr. Jussi Jalas. HELSINGIN KAMARIORKESTERI (Helsinki Chamber Orchestra), Museokatu 46. Conductor: Mr. Paavo Berglund.

Jyvaskylä: JYVÄSKYLÄN ORKESTERI (Jyväskylä Orchestra). Conductor: Mr. Jukka Hapuoja.

Lahti: LAHDEN KAUPUNGINORKESTERI (Lahti City Orchestra). No permanent conductor. Guest conductors utilized.

Oulu: OULUN KAUPUNGINORKESTERI (Oulu City Orchestra). Conductor: Mr. Urpo Pesonen.

Tampere: TAMPEREEN KAUPUNGINORKESTERI (Tampere City Orchestra). Conductor: Mr. Eero Kosonen.

Turku: TURUN KAUPUNGINORKESTERI (Turku City Orchestra). Conductor: Mr. Ole Edgren.

Vaasa: VAASAN KAUPUNGINORKESTERI Vaasa City Orchestra). Conductor: Mr. Eino Haipus.

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FRANCE

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Paris: ORCHESTRE NATIONAL DE LA RADIODIFFUSION FRANCAISE. M. Cournat, 28 rue Felicien David, Paris — 16e. ORCHESTRE RADIO-SYMPHONIQUE DE PARIS. M. Laurent, 5 rue Davy, Paris 17eme. SOCIETE DES CONCERTS DU CONSERVATOIRE, 2 rue de Conservatoire, Paris 9eme. ASSOCIATION DES CONCERTS COLONNE, 13 rue de Tocqueville, Paris 17eme. ASSOCIATION DES CONCERTS PASDELOUP, 18 due de Berne, Paris 8eme. ASSOCIATION DES CONCERTS LAMOUREUX, 45 rue La Boetie, Paris 8eme. ORCHESTRE DES CADETS DU CONSERVATOIRE. Conservatoire de Paris, Paris 8eme. ORCHESTRE SYMPHONIQUE DE PARIS. (Societe des Concerts Symphoniques et des Spectacles de Paris), Palais des Sports 8 Boulevard de Grenelle, Paris 15eme. GARDE REPUBLICAIN (Orchestre Harmono-Symphonique de la). 12 Boulevard Henri IV, Paris 4eme MUSIQUE DE L'AIR, 26 Boulevard Victor, Paris 15eme. SINFONIA, Jean Witold, 57 rue Boissiere, Paris 16eme.

(Opera)

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Bordeaux: GRAND-THEATRE. Director: Roger Lalande.

Dijon: GRAND THEATRE MUNICIPAL. Director: Robert LeRoy.

Grenoble: THEATRE MUNICIPAL. Director: Pierre Gerbal.

Lille: THEATRE MUNICIPAL DE L'OPERA. Director: Maurice Cottiuet.

Lyons: OPERA. Director: Paul Camerlo.

Marseilles: THEATRE DE L'OPERA. Director: Michel Leduc.

Metz: THEATRE MUNICIPAL. Director: Albert Anfry.

Montepelier: OPERA MUNICIPAL. Director: M. Gervais Molinier.

Mulhouse: THEATRE MUNICIPAL. Director: Lucien Marsac.

Nantes: GRAND THEATRE MUNICIPAL. Director: Jacques Rousseau.

Nice: OPERA MUNICIPAL. Director: Ferdinand Ayme.

Paris: THEATRE NATIONAL DE L'OPERA. Director: Emmanuel Bondeville. THEATRE NATIONAL DE L'OPERA COMIQUE. Director: Francois Agostini.

Pau: CASINO MUNICIPAL. Director: Henri Despaux.

Reims: THEATRE MUNICIPAL. Director: Mr. Enia.

Strasbourg: THEATRE MUNICIPAL. Director: Mr. Zaber.

Toulouse: THEATRE DU CAPITOLE. Director: Louis Izar.

Tours: GRAND THEATRE. Director: Marcel Morna.

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Lyon: MICHEL GUYET BEAL, 13 rue de la Republique. MME. GRIGNON-FAINTRENIE, 24 Rue Confort.

Marseilles: E. ROBERT TREBOR, 5 Rue Curiol.

Mulhouse: MAX D'ORELLI, 2 Place de la Republique.

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Strasbourg: CUSTAVE WOLFF, 24 Rue de la Mesange.

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Augsburg: ORCHESTRA OF THE MUNICIPAL THEATERS. Conductor: Anton Mooser.

Baden-Baden: SYMPHONY ORCHESTRA OF THE SOUTH-WEST RADIO. Director: Hans Rosbaud.

Bamberg: SYMPHONY ORCHESTRA. Conductors: Joseph Keilberth, André Cluytens, Heinrich Hollreiser, Rudolph Kempe, Heinz Wallberg.

Berlin: PHILHARMONIC ORCHESTRA. Conductor: Herbert von Karajan. RADIO SYMPHONY ORCHESTRA (formerly RIAS Symphony Orchestra). Intendant: Wolfgang Stresemann.

Bonn: MUNICIPAL ORCHESTRA. Conductor: Heinz Wallberg.

Cologne: GUERZENICH ORCHESTRA. Conductor: Guenter Wand. RADIO COLOGNE SYMPHONY ORCHESTRA. Guest conductors. MUSIK DER ZEIT (part of above orchestra program).

Essen: MUNICIPAL ORCHESTRA. Conductor: Gustav Koenig.

Flensburg: NORDMARK SYMPHONY ORCHESTRA. Conductor: Heinrich Steiner.

Frankfurt am Main: MUNICIPAL OPERA HOUSE AND MUSEUM ORCHESTRA. Conductor: Georg Solti. HESSIAN RADIO STATION SYMPHONY ORCHESTRA. Director: Otto Matzerath.

Gelsenkirchen: MUNICIPAL ORCHESTRA. Conductor: Richard Heime.

Hamburg: STATE ORCHESTRA. Conductor: Joseph Keilberth. SYMPHONY ORCHESTRA OF RADIO NORTH GERMANY. Director: Hans Schmidt-Isserstedt. DAS NEUE WERK (part of above orchestra program).

Hanover: ORCHESTRA OF THE OPERA HOUSE. Conductor: Johannes Schueler.

Karlsruhe: BADEN STATE ORCHESTRA. Conductor: Alexander Kranshals.

Kassel: STATE ORCHESTRA. Conductor: Paul Schmitz.

Kiel: MUNICIPAL ORCHESTRA. Conductor: Georg C. Winkler.

Luebeck: MUNICIPAL ORCHESTRA. Conductor: Christoph von Dohnany.

Mannheim: ORCHESTRA OF THE NATIONAL THEATER. Conductor: Herbert Albert.

Munich: MUSICA VIVA. Guest conductors. BAVARIAN STATE ORCHESTRA. Conductor: Ferenc Fricsay. PHILHARMONIC ORCHESTRA. Conductor: Fritz Rieger. BAVARIAN RADIO SYMPHONY ORCHESTRA. Director: Eugen Jochum.

Muenster: MUNICIPAL ORCHESTRA. Conductor: Robert Wagner.

Stuttgart: WUERTTEMBERG STATE ORCHESTRA. Conductor: Ferdinand Leitner. SYMPHONY ORCHESTRA OF SOUTH GERMANY RADIO. Director: Hans Mueller-Kray.

Wiesbaden: HESSIAN STATE ORCHESTRA. Conductor: Arthur Apelt. MUNICIPAL SYMPHONY ORCHESTRA. Guest conductors.

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Bielefeld: STAEDTISCHE BUEHNEN. Intendant: Herbert Decker.

Bonn: THEATER DER STADT. Intendant: Karl Pempelfort.

Bremen: THEATER DER FREIEN HANSESTADT. Intendant: Albert Lippert.

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Cologne: STAEDTISCHE BUEHNEN-GROSSES HAUS. Intendant: Herbert Maisch.

Darmstadt: LANDESTHEATER. Intendant: Gustav Rudolf Sellner.

Dortmund: STAEDTISCHE BUEHNEN. Intendant: P. Walter Jacob.

Duesseldorf/Duisburg: DEUTSCHE OPER AM RHEIN. Intendant: Eugen Szenkar, Hermann Juch.

Essen: STAEDTISCHE BUEHNEN. Intendant: Karl Bauer.

Frankfurt am Main: STAEDTISCHE BUEHNEN. Intendant: Harry Buckwitz.

Freiburg in Breisgau: STAEDTISCHE BUEHNEN. Intendant: Reinhard Lehmann.

Gelsenkirchen: STAEDTISCHE BUEHNEN. Intendant: Gustav Deharde.

Hagen: STAEDTISCHE BUEHNEN. Intendant: Hermann Werner.

Hamburg: STAATSOPER. Intendant: Heinz Tietjen.

Hannover: LANDESTHEATER. Intendant: Kurt Ehrhardt.

Heidelberg: STAEDTISCHE BUEHNEN. Intendant: Rudolf Meyer.

Kaiserslautern: PFALZTHEATER. Intendant: Heinz Robertz.

Karlsruhe: BADISCHES STAATSTHEATER. Intendant: Paul Rose.

Kassel: STAATSTHEATER. Intendant: Hermann Schaffner.

Luebeck: BUEHNEN DER HANSESTADT. Intendant: Christian Mettin.

Mainz: STAEDTISCHES THEATER. Intendant: Siegfried Nuernberger.

Mannheim: NEUS NATIONALTHEATER. Intendant: Hans Schueler.

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Muenster: STAEDTISCHE BUEHNEN. Intendant: Bruno von Niessen.

Nuremberg-Fuerth: STAEDTISCHE BUEHNEN. Intendant: Karl Pschigode.

Oldenburg in Oldenburg: STAATSTHEATER. Intendant: Fred Schroer.

Regensburg: STADTTHEATER. Intendant: Wolfgang Nufer.

Saarbruecken: STADTTHEATER. Intendant: Guenter Stark.

Stuttgart: WUERTTENBERGISCHE STAATSOPER. Intendant: Walter Erich Schaefer.

Trier: THEATER DER STADT. Intendant: Rudolf Hesse.

Wiesbaden: HESSISCHES STAATSTHEATER. Intendant: Friedrich Schramm.

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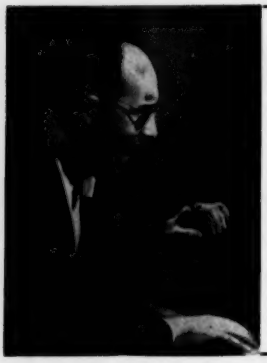

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Dessau: LANDESTHEATER.
Dresden: STAATSOPER.
Halle: LANDESTHEATER SACHSEN-ANHALT.
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Weimar: DEUTSCHES NATIONALTHEATER.

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Bournemouth: BOURNEMOUTH SYMPHONY ORCHESTRA, Westover Mansions. Gervis Place. Manager: Mr. Kenneth Matchett. Conductor: Mr. Charles Groves.
Brighton: SOUTHERN PHILHARMONIC ORCHESTRA, 5 Bartholomew. Conductor: Mr. Herbert Menges.
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(Opera)

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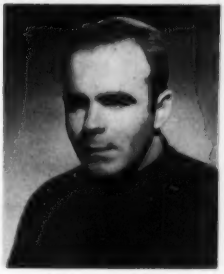

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(Opera)

Athens: STATE OPERA OF ATHENS, 61 Academias St. Administrative Board: Andreas Paridis (director), Michael Stassinopoulos, Mrs. Maria Rally.

(Management)

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(Musical Organizations)

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(Orchestras)

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(Opera)

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(Orchestras)

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Tel Aviv: THE ISRAEL PHILHARMONIC ORCHESTRA, 56 Allenby Road. Jean Martinon, cond.

(Opera)

Tel Aviv: ISRAEL NATIONAL OPERA COMPANY, 12 Mandelstam Street.

(Management)

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Milan: ORCHESTRA TEATRO ALL SCALA. ORCHESTRA DI MILANO DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile; M° Nino Sanzogno.
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Trieste: ORCHESTRA DEL TEATRO VERDI.
Turin: ORCHESTRA SINFONICA DI TORINO DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile: M° Mario Rossi.
Venice: ORCHESTRA DEL TEATRO LA FENICE.

(Opera)

Bergamo: TEATRO DONIZETTI. Sovrintendente: Bindo Missiroli.
Bologna: TEATRO COMUNALE. Sovrintendente: Umberto Cappelli.
Brescia: TEATRO GRANDE.
Catania: TEATRO MASSIMO BELLINI. Sovrintendente: Arturo Aprea.
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Venice: TEATRO LA FENICE. Sovrintendente: Virgilio Mortari.

(Management)

Florence: SEGRETARIA MUSICALE FIOR. Director: Francesco Fior. Via Cavour 31.
Milan: ALLESTIMENTI LIRICI CONCERTISTICI INTERNAZIONALI. Directors: Liduino Bonardi and B. Moltrasio. 11 Via S. Radegonda. ORGANIZZAZIONE INTERNAZIONAL DE CONCERTI. Director: Ada Finzi, Via Andegari 6.
Rome: ASSISTENZA INTERNAZIONALE CONCERTI PROPAGANDA MUSICALE. Directors: Miss Clara Camus and Miss Irene Casillo, Via Boncompagni 12.

JAPAN

(Orchestras)

Tokyo: NHK SYMYHONY ORCHESTRA (belongs to Japan Broadcasting Corporation). Conductor: Wilhelm Schucher. Nippon Hoso Kyokai, 2-2 Uchisaiwai-cho, Chivoda-ku. TOKYO SYMPHONY ORCHESTRA. Conductor: Masashi Ueda. Koen Kaikan 9 11-gochi. Shiba Park. Minato-ku. TOKYO PHILHARMONIC SYMPHONY ORCHESTRA. Conductor. Albertis Leoni. Sekko Kaikan, 2-5 Minami Sakuma-cho, Shiba, Minato-ku. NIPPON PHILHARMONIC SYMPHONY ORCHESTRA (belongs to Bunka Broadcasting Co.). Conductor: Akeo Watanabe. Bunka Hoso Co., 1-5 Wakaba-cho, Shinjuku-ku. ABC SYMPHONY ORCHESTRA (belongs to Asahi Broadcasting Co.). Conductor: Hidemaro Konoye, 1-8 Shiba Atago-cho. Minato-ku. KANSAI SYMPHONY ORCHESTRA. Conductor: Takashi Asahina. 4-55 Kitahama, Higashi-ku, Osaka City. KYOTO CITY SYMPHONY ORCHESTRA. Conductor: Carl Caelius. Kyoto City Hall, Kyoto City.

(Opera)

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(Management)

Tokyo: YOSHIDA MUSIC MANAGEMENT CO. President: Noboru Yoshida, 67 Shinsakamachi, Alasaka, Minato-ku. ART FRIEND ASSOCIATION. Director: Akira Jin, 24 Ichigava Yanagi-cho, Shinjuku-ku. ACTIVITIES DIVISION. NIHON HOSO KYOKAI (JAPAN BROADCASTING CORPORATION). Director: Toshizo Kato, 3-3 Kasumigaseki, Chivoda-ku. PROGRAM PLANNING DIVISION. ASAHI NEWSPAPER CO. Director: Takashi Tohyama, 2-3 Yuraku-cho, Chivoda-ku. ACTIVITIES DIVISION. MAINICHI NEWSPAPER CO. Director: Shichiro Ono, 1-11 Yuraku-cho, Chivoda-ku. PROGRAM PLANNING DIVISION. YOMIURI NEWSPAPER CO. Director: Tokuyuki Murakami, 3-1 Ginza Nishi, Chuo-ku. FUJI FUJITA, 586 Kita Senzodu, Otaku.

KOREA

(Orchestras)

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(Opera)

Seoul: THE SEOUL OPERA SOCIETY. Director: Kim Hak-sang. THE OPERA SOCIETY OF KOREA. Representative: Lee In-hum, #71 2-ka Myung-dong Chung-ku, Seoul.

(Management)

Seoul: THE SEOUL YOUNG COMPOSERS ASSOCIATION. Chairman: Lee Sung-jai, c/o College of Music, Seoul National Univ. MUSICAL MGT. CHUNG TUNNG-YUN, #71 2-ka Myung-dong, Chung-ku, Seoul. ZION CHOIR. Conductor: Lee Dong-il, c/o College of Theology, Seoul. K.B.S. CHOIR. Conductor: Lee N am-soo, c/o K.B.S., Seoul. HOLLY BELL CHOIR. Director: Kwak Sang-soo, c/o HILKY, Seoul.

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(Orchestra)

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(Management)

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MEXICO

(Orchestras)

Guadalajara: ORQUESTA SINFONICA DE GUADALAJARA. Helmut Goldman. Universidad de Jalisco, Guadalajara, Jalisco.
Guanajuato: ORQUESTA SINFONICA DE GUANAJUATO. Jose Rodriguez Frausto. Universidad de Guanajuato, Guanajuato, Guanajuato.
Jalapa: ORQUESTA SINFONICA DE JALAPA. Luis Ximinez Caballero. Edificio Jalapa Despacho 105, Jalapa, Veracruz.
Mexico City, D.F.: ORQUESTA SINFONICA NACIONAL. Dr. Luis Herrera de la Fuente. Instituto Nacional de Bellas Artes. ORQUESTA SINFONICA DE LA UNIVERSIDAD. Jose F. Vasquez. Torre de la Rectoria, Giudad Universitaria de Mexico.

(Opera)

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MONACO

(Orchestra)

Monte-Carlo: ORCHESTRE NATIONAL DE L'OPERA DE MONTE-CARLO. M. Maurice Besnard.

(Opera)

Monte-Carlo: THEATRE DE L'OPERA. Under the Patronage of His Serene Highness Prince Rainier III of Monaco. Director: Maurice Besnard.

THE NETHERLANDS

(Orchestras)

Amsterdam: CONCERTGEBOUW ORKEST. Conductor: Dr. E. van Beinum, Jacob Obrechtstraat 51. NEDERLANDS KAMER-ORKEST. Conductor: S. Goldberg, c/o Concertgebouw, Van Baerlestraat.
Arnhem: GELDERS ORKEST. Conductor: J. Out, Koningstraat 36.
Enschede: OVERIJSSELS PHILHARMONISCH ORKEST. Conductor: Y. Baarspul, Hengelosedwarsstraat 25.
Groningen: GRONINGSE ORKESTVERENIGING. Conductor: J. van Epenhuysen, Martinikerhof 9.
Haarlem: NOORD HOLLANDS PHILHARMONISCH ORKEST. Conductor: H. Arends, Lange Begijnestraat 13rd.
The Hague: RESIDENTIE-ORKEST. Conductor: W. van Otterloo, Muzenstraat 29.
's-Hertogenbosch: BRABANTS ORKEST. Conductor: H. Jordans, Julianaplein 13.
Leeuwarden: FRYSK ORKEST. Conductor: A. Salten, Van Swietenstraat 1.
Maastricht: LIMBURGS SYMPHONIE ORKEST. Conductor: A. Rieu, Lenculenstraat 16.
Rotterdam: ROTTERDAMS PHILHARMONISCH ORKEST. Conductor: E. Flipse, Schiedamse Vest 89b.
Utrecht: UTRECHTS STEDELIJK ORKEST. Conductor: A. Hupperts, Parkstraat 8.

(Opera)

Amsterdam: NEDERLANDSE OPERA. Director: P. J. Tiggers, Marnixstraat 427.

(Management)

Amsterdam: NEDERLANDS IMPRESSARIAAT. Miss M. Schil, Jacob Obrechtstraat 51. STICHTING INTERNATIONALE CONCERT ADMINISTRATIE. Administrator: H. W. A. de Freese, Prinses Margrietpls 71, Bussum.
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NORWAY

(Orchestras)

Bergen: MUSIKSELSKABET HARMONIENS ORKESTER. Conductor: Arvid Fladmoe. Manager: O. Bucher Johannessen, Olav Kyrresgt 11.
Oslo: FILHARMONISK SELSKAPS ORKESTER. Conductor: Odd Grüner-Hegge. Manager: Eigil Beck, Tollbugt 24.
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(Opera)

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(Management)

Oslo: FR. DIETRICHSON, Fridtjof Nansens plass 6. IMPRESARIO A/S, Tollbugt 3. KONSERTBYRAET A/S, Fridtjof Nansens plass 6. NORSK KONSERTDIREKSJON, Tordenskioldsgt 6. MAX LEFKO, Incongnitogt 16. NORSK KOMPONISTFORENING (Composers' Association), Klingenberggt 5, Oslo. TONO, Performing Right Society of the Norwegian Composers' Association, Klingenberggt 5, Oslo.

PANAMA

(Orchestras)

Panama: INSTITUTO NACIONAL DE MUSICA Y DECLAMACION. Apartado 1414. (Roque Cordero) (non-professional student orchestra). NATIONAL ORCHESTRA. Director: Herbert de Castro, c/o Departamento de Bellas Artes, Ministerio de Educacion.

(Management)

Panama: DEPARTAMENTO DE BELLAS ARTES. Ministerio de Educacion. HERBERT DE CASTRO, Apartado 640. GEORGE WESTERMAN, c/o The Panama Tribune, Apartado 3407 (Calidonia).

PERU

(Orchestra)

Lima: ORQUESTA SINFONICA NACIONAL. Ministerio de Educacion. Direccion General de Extansion Cultural.

(Opera)

Lima: CONSERVATORIO NACIONAL, Jiron Arequipa 180, Lima.

(Management)

Lima: ALFONSO VARGAS, Jiron Carabaya 974. DIRECTOR, ASOCIACION A.A.A., Jiron Ica 323. EMPRESA HARRYS LARRAÑAGA, Edif. Jesus Nazareno, Jiron A. Miro Quesada 113.

POLAND

(Orchestras)

Bialystok: SYMPHONY ORCHESTRA.
Bydgoszez: STATE PHILHARMONIC ORCHESTRA.
Cracow: STATE PHILHARMONIC ORCHESTRA.
Czestochowa: SYMPHONY ORCHESTRA.
Gdansk: STATE PHILHARMONIC ORCHESTRA.
Katowice: STATE PHILHARMONIC ORCHESTRA.
Kielce: SYMPHONY ORCHESTRA.
Lodz: STATE PHILHARMONIC ORCHESTRA.
Lublin: STATE PHILHARMONIC ORCHESTRA.
Olsztyn: SYMPHONY ORCHESTRA.
Opole: SYMPHONY ORCHESTRA.
Poznan: STATE PHILHARMONIC ORCHESTRA.
Rzeszow: SYMPHONY ORCHESTRA.
Szczecin: STATE PHILHARMONIC ORCHESTRA.
Warsaw: NATIONAL PHILHARMONIC ORCHESTRA.
Wroclaw: STATE PHILHARMONIC ORCHESTRA.
Zielona Gora: SYMPHONY ORCHESTRA.

(Opera)

Bytom: STATE OPERA.
Cracow: MIEJSKI TEATR MUZYCZNY (Opera and operetta).
Gdansk: STATE OPERA.
Lodz: LODZ OPERATIC SOCIETY.
Poznan: STATE OPERA.
Warsaw: STATE OPERA.
Wroclaw: STATE OPERA.

PORTUGAL

(Orchestras)

Lisbon: ORQUESTRA SINFONICA NACIONAL, Rua do Quelhas 2. Director: Maestro Pedro de Freitas Branco. ORQUESTRA FILARMONICA de LISBOA. Director: Dr. Ivo Cruz, Rua de Quelhas 2. ORQUESTRA SINFONICA de LISBOA. Director: Maestro Fernando Cabral. Travessa do Jardim a Estria, No. 33—2o. Esq.
Oporto: ORQUESTRA SINFONICA DO PORTO. Director: Maestro Joly Braga Santos. Edificio da Biblioteca Municipal, Rua de D. Joao IV.

(Opera)

Lisbon: TEATRO NACIONAL de SAO CARLOS. Director: Dr. Jose Bernardino Duarte de Figueiredo. Largo de Sao Carlos.

(Management)

Lisbon: AGENCIA ARTISTICA DE CONCERTOS. Director: Dr. Constantino Varela Cid. Praça da Alegria, 20-20. CIRCULO DE CULTURA MUSICAL. Rossio 45—3° E. Secretary General: Mr. Pedro do Prado. COLISEU DOS RECREIOS. Manager: Mr. America Covoes. Rua Eugenio dos Santos. EMPRESA CINEMATOGRAFICA IMPERIO. Managers: Mr. Fernando Seixas. Mr. Jose

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Oporto: CIRCULO DE CULTURA MUSICAL DO PORTO. President: Mrs. Ofelia Costa, Rua Entreparedes, 16-20. Dto.—Sala 16. JUVENTUDE MUSICAL PORTUGUESA. President: Dr. F. Correia de Oliveira, Av. do Brasil, 758.

RUSSIA

(Orchestras)

Armenia: STATE SYMPHONY ORCHESTRA OF THE ARMENIAN SSR. Pr. Conductor: N. Maluntsian.

Azerbaijan: STATE SYMPHONY ORCHESTRA OF THE AZERBAIJAN SSR. Pr. Conductor: Niazi Tagi-Zade.

Caucasia: SYMPHONIC ORCHESTRA OF THE PHILHARMONIC SOCIETY OF THE CAUCASIAN SPAS. Pr. Conductor: A. Ankarian.

Chuvash: CHUVASH SYMPHONIC ORCHESTRA. Pr. Conductor: V. Khodiashev.

Crimea: SYMPHONIC SOCIETY OF THE PHILHARMONIC SOCIETY OF THE SOUTHERN SHORE OF THE CRIMEA. Pr. Conductor: M. Karsavin.

Dnepropitrovsk: SYMPHONIC ORCHESTRA OF THE DNEPROPITROVSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: M. Lubenets.

Georgia: STATE SYMPHONY ORCHESTRA OF THE GEORGIAN SSR. Pr. Conductor: SHd Azmaiparashvili.

Gorky: SYMPHONIC ORCHESTRA OF THE GORKY REGION PHILHARMONIC SOCIETY.

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Khabarovsk: SYMPHONIC ORCHESTRA OF RADIO KHABAROVSK. Pr. Conductor: Benediktov.

Kharkov: SYMPHONIC ORCHESTRA OF THE KHARKOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Gusman.

Kiev: SYMPHONIC ORCHESTRA OF RADIO KIEV. Pr. Conductor: K. Semeonov.

Leningrad: FIRST SYMPHONIC ORCHESTRA OF THE LENINGRAD STATE PHILHARMONIC SOCIETY. Pr. Conductor: E. Mravinsky. SECOND SYMPHONY ORCHESTRA OF THE LENINGRAD STATE PHILHARMOINC SOCIETY. Pr. Conductor: K. Eliasberg.

Lvov: SYMPHONIC ORCHESTRA OF THE LVOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Pain.

Lugansk: SYMPHONIC ORCHESTRA OF THE LUGANSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: N. Yukhnovsky.

Moscow: STATE SYMPHONY ORCHESTRA OF THE U.S.S.R. Pr. Conductor: K. Ivanov. SYMPHONY ORCHESTRA OF THE MOSCOW STATE PHILHARMONIC SOCIETY. Pr. Conductor: S. Samosud. SYMPHONIC ORCHESTRA OF THE MOSCOW REGIONAL PHILHARMONIC SOCIETY. Pr. Conductor: M. Terian. GREAT SYMPHONIC ORCHESTRA OF THE ALL-UNION RADIO. Pr. Conductor: A. Gauk.

Nikolaevsk: SYMPHONIC ORCHESTRA OF THE NIKOLAEVSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: L. Kushinov.

North Ossetia: NORTH OSSETIAN SYMPHONIC ORCHESTRA. Pr. Conductor: P. Iadykh.

Odessa: SYMPHONIC ORCHESTRA OF THE ODESSA REGION PHILHARMONIC SOCIETY. Pr. Conductor: A. Presich.

Petrozavodvk: SYMPHONIC ORCHESTRA OF RADIO PETROZAVODVK. Pr. Conductor: S. Trubachev.

Riga: SYMPHONIC ORCHESTRA OF RADIO RIGA. Pr. Conductor: L. Vigner.

Rostov: SYMPHONIC ORCHESTRA OF THE ROSTOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: L. Kats.

Saratov: SYMPHONIC ORCHESTRA OF THE SARATOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: N. Faktorovich.

Stalino: SYMPHONIC ORCHESTRA OF STALINO REGION PHILHARMONIC SOCIETY. Pr. Conductor: S. Feldman.

Sverdlovsk: SYMPHONY ORCHESTRA OF THE SVERDLOVSK STATE PHILHARMONIC SOCIETY. Pr. Conductor: M. Paverman.

Tallion: SYMPHONIC ORCHESTRA OF RADIO TALLION. Pr. Conductor: R. Matsov.

Thilisi: SYMPHONIC ORCHESTRA OF RADIO THILISI. Pr. Conductor: Z. Khurodze.

Tomsk: SYMPHONIC ORCHESTRA OF THE TOMSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: Iu. Nikolsky.

Vilnius: SYMPHONIC ORCHESTRA OF RADIO VILNIUS. Pr. Conductor: A. Klenitskis.

Vladivostok: SYMPHONIC ORCHESTRA OF RADIO VLADVOSTOK. Pr. Conductor: B. Verner.

Vonorezh: SYMPHONIC ORCHESTRA OF THE VORONEZH REGION PHILHARMONIC SOCIETY. Pr. Conductor: G. Karapetian.

Yaroslav: SYMPHONIC ORCHESTRA OF THE YAROSLAV REGION PHILHARMONIC SOCIETY. Pr. Conductor: A. Umansky.

(Opera)

Armenia: ARMENIAN THEATER OR OPERA AND BALLET NAMED FOR SPENDI-

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Azerbaijan: AZERBAIJAN THEATER OF OPERA AND BALLET NAMED FOR AKHUNDOV. Dir.: F. Amirov. Pr. Conductor: K. Abullaev.

Bashkri: BASHKIR STATE THEATER OF OPERA AND BALLET. Dir.: N. Suloev. Pr. Conductor: N. Sabitov.

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Kharkov: KHARKOV THEATER OF OPERA AND BALLET NAMED FOR LYSENKO. Dir.: V. Bukvin. Pr. Conductor: L. Khudolei.

Kiev: KIEV THEATER OF OPERA AND BALLET NAMED FOR T. SHEVCHENKO. Dir.: V. Gontar. Pr. Conductor: A. Klimov.

Kirghiz: KIRKHIZ THEATER OF OPERA AND BALLET. Dir.: A. Kuttubaev. Pr. Conductor: Iu. Volgin.

Kuibyshevsky: KUIBYSHEVSKY THEATER OF OPERA AND BALLET. Dir.: N. Sadkovoi. Pr. Conductor: S. Bergiotz.

Latvia: LATVIAN THEATER OF OPERA AND BALLET. Pr. Conductor: E. Tons.

Leningrad: LENINGRAD MALY OPERA THEATER. Dir.: Zagursky. Pr. Conductor: G. Donniakh. LENINGRAD STATE THEATER OF OPERA AND BALLET NAMED FOR S. M. KIROV. Dir.: G. Orlov. Pr. Conductor: E. Girkurov.

Lvov: LVOV THEATER OF OPERA AND BALLET. Pr. Conductor: Ia. Voshchak.

Moldavia: MOLDAVIAN THEATER OF OPERA, BALLET AND DRAMA. Dir.: A. Kirtoka. Pr. Conductor: M. Shepper.

Moscow: MOSCOW MUSICAL THEATER NAMED FOR STANILAVSKY AND NEMIROVICH-DANCHENKO. Dir.: G. Poliakov. Pr. Conductor: P. Slavinsky. BOLSHOI THEATER USSR. Dir.: M. Chulaki.

Novosibirsk: NOVOSIBIRSK THEATER OF OPERA AND BALLET. Dir.: S. Zelmanov. Pr. Conductor: M. Dukhbinder.

Odessa: ODESSA THEATER OF OPERA AND BALLET. Dir.: K. Alekseev. Pr. Conductor: N. Pokrovsky.

Perm: THE PERM THEATER OF OPERA AND BALLET. Dir.: S. Khodes. Pr. Conductor: A. Shmorgoner.

Saratov: SARATOV THEATER OF OPERA AND BALLET NAMED FOR CHERNYSHEVSKY. Dir.: V. Vasilevsky. Pr. Conductor: N. Shkorovsky.

Stalino: STALINO THEATER OF OPERA AND BALLET. Dir.: L. Kashirsky. Pr. Conductor: G. Risman.

Sverdlovsk: SVERDLOVSK THEATER OF OPERA AND BALLET NAMED FOR LUNACHARSKY. Dir.: M. Ganelin. Pr. Conductor: A. Liudmilin.

Tajik: TAJIK THEATER OF OPERA AND BALLET: Dir.: G. Valamat-Zade. Pr. Conductor: D. Dolgan.

Tatar: TATAR STATE THEATER OF OPERA AND BALLET. Dir.: G. Berner. Pr. Conductor: K. Tikhonov.

Turkmen: TURKMEN THEATER OF OPERA AND BALLET. Dir.: Kh. Nurgelryev. Pr. Conductor: V. Belenko.

Uzbek: UZBEK THEATER OF OPERA AND BALLET. Dir.: T. Dzhumaev. Pr. Conductor: Glodman.

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Barcelona: ORQUESTA MUNICIPAL DE BARCELONA. Conductor: Eduardo Toldra. Sponsor: Ayuntamiento de Barcelona.

Balbao: ORQUESTA MUNICIPAL DE BILBAO. Sponsor: Ayuntamiento de Bilbao.

Madrid: ORQUESTA DE CAMARA DE MADRID. Sponsor: Marques de Bolarque, Banco Urquijo. ORQUESTA FILARMONICA DE MADRID, Alcanara 67. ORQUESTA NACIONAL. Manager: Comisaria de la Musica, Ministerio de Educacion Nacional. ORQUESTA SINFONICA DE MADRID. (Orquesta Arbos). Los Madrazo, 8.

Valencia: ORQUESTA MUNICIPAL DE VALENCIA. Sponsor: Ayuntamiento de Valencia.

(Opera)

Barcelona: GRAN TEATRO DEL LICEO. Musical director: Laszlo Halasz.

(Management)

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Göteborg: GÖTEBORGS ORKESTERFÖRENING. Conductors: Sixten Eckerberg and Dean Dixon. Manager: Love Mannheimer.
Halmstad: HALMSTADS ORKESTERFÖRENING. Conductor: Tage Nilson. Manager: A. L. Bernston.
Hälsinbör: NORDVÄSTRA SKÅNES OSKESTERFÖRENING. Conductor and Manager: Häkan von Eichwald.
Malmö: MALMÖ KONSERTHUSSTIFTELSE. Conductor: Sten-Åke Axelson. Manager: Olof Hult.
Norrköping: NORRKÖPINGS ORKESTERFÖRENING. Guest conductors. Manager: Lennart Dansk.
Örebro: ÖREBRO ORKESTERFÖRENING. Conductor: Rune Larsson. Manager: Laes Malmberg.
Stockholm: KONSERTFÖRENINGEN I STOCKHOLM. Conductor: Hans Schmidt-Isserstedt. Manager: Johannes Norrby.

(Opera)

Göteborg: STORA TEATREN. Manager: Einar Hjort.
Malmö: STADSTEATER. Manager: Lars-Levi Laestadius.
Stockholm: ROYAL OPERA. Manager: Set Svanholm.

(Management)

Stockholm: KONSERTBOLAGET. Helmer Enwall, Hamngatan 22.

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Bern: BERNISCHE MUSIKGESELLSCHAFT. Herrn Dir. Max Kaufmann, President, Bundegasse 8. BERNISCHER ORCHESTERVEREIN, Sekretariat, Bubenbergplatz 12.
Genêve: ORCHESTRE DE CHAMBRE DE GENEVE, Mr. Pierre Colombo, directeur, 19 rue Contamines. ORCHESTRE DE LA SUISSE ROMANDE, Administration, Promenade du Pin 3.
Lausanne: ORCHESTRE DE CHAMBRE DE LAUSANNE, Administration, 2 bis Grand Pont.
Luzern: ALLEGEMIENE MUSIKGESELLSCHAFT LUZERN, Herrn Max Sturzenegger. Leumattstrasse 33.
Solothurn: SOLOTHURNER KAMMERORCHESTER, Herrn Dr. Erich Schild, Hartmannweg 2.
St. Gallen: KONZERTVEREIN DER STADT ST. GALLEN, Herrn Willy Biedermann, President, Rotmontenweg 2.
Zurich: COLLEGIUM MUSICUM ZURICH, Herrn W. Schulthess, Konzertgesellscraft Zürich GmbH., Steinwiesstrasse 2. STUDIO ORCHESTER BEROMUENSTER, Herrn Erich Schmid, Brunnenhofstrasse 20. TONHALLEGESELLSCHAFT ZURICH, Sekretariat, Gotthardstr 1.
Winterthur: MUSIKKOLLEGIUM WINTERTHUR, Sekretariat, Geschäftshaus Volkart, St. Georenplatz.

(Opera)

Basel: STADTTHEATER. Director: Herman Wedekind.
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Genêve: GRAND-CASINO.
Lausanne: THEATRE MUNICIPAL.
Luzern: STADTTHEATER LUZERN.
St. Gallen: STADTTHEATER. Director: K. G. Kachler-Jovanovits.
Zurich: STADTTHEATER. Director: Hans Rosbaud:

(Management)

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Lausanne: A. BURGER, Rue de la Paix 4. FOETISCH FRERES, S.A., 2 bis Grand Pont.
Neuchâtel: HUG & CO., Place de la Poste.
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(Orchestras)

Ankara: DEVLET TIYATROU OPERA BÖLÜMÜ ORKESTRASI. Gen. Man.: Necil Kazim Akses. Conductor: Hasan Ferit Alnar. RIYASETICUMHUR SENFONI ORKESTRASI. Guest Conductor: Robert Lawrence.
Istanbul: ISTANBUL FILARMONI ORKESTRASI. Filarmoni Dernegi, Istiklal Caddesi, Sakaselim Sokagi. No. 3. President: Afif Tektas. Conductor: Cemal Resit Rey.
Izmir: IZMIR FILARMONI ORKESTRASI. FILARMONI DERNEGI. MUZIK OKULU. Conductor: Orhan Barlas.

(Opera)

Ankara: DeVLET TIYATROU OPERA BÖLÜMÜ. Gen. Man.: Necil Kazim Akses.

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URUGUAY

(Orchestras)

Montevideo: ORQUESTA SINFÓNICA DEL S.O.D.R.E. Director: Changeable, including foreign and national directors: Address: Calle Mercedes, esquina Andes, Montevideo. ORQUESTA SINFÓNICA DE A.U.D.E.M. (Asociación Uruguaya de Músicos). Director: Maestro Bernardo Freire López. Address: Calle Maldonado 1133, Montevideo. BANDA MUNICIPAL DE MONTEVIDEO. Director: Maestro Luis D'Andrea. Address: Calle Convención 1226, Montevideo.

(Opera)

Montevideo: Operas in Uruguay are sponsored by S.O.D.R.E., and private groups. Under S.O.D.R.E. the director is changeable, including foreign and national. General manager of S.O.D.R.E. is Héctor M. Laborde. Address: S.O.D.R.E., Calle Mercedes, esquina Andes, Montevideo.

(Management)

Montevideo: S.O.D.R.E. (Servicio Oficial de Difusión Radioeléctrica), an official organ of the Uruguayan Government, has its own concert auditorium, a symphony orchestra, a ballet, a chorus, and a chamber music quintet. The general manager is Héctor M. Laborde. Address: S.O.D.R.E., Calle Mercedes, esquina Andes, Montevideo. IRIBERRI, an Argentina agency whose Uruguayan representative is Saul Sempol. Address. Calle Coronel Brandzen 2147, Montevideo. O.D.E.C.A. (Organización de Espectáculos Culturales y Artísticos). Manager: Alberto Lizardo López. Address: Calle Cerrito 635, Oficina 52, Montevideo. SOCIEDAD MUSICAL DANIEL. Address: Calle José María Montero 2948, Montevideo. ANIBAL E. RODRIGUEZ. Address: Avda. Joaquín Suárez 2892, Apt. 28, Montevideo.

VENEZUELA

(Management)

Caracas: ASOCIACION VENEZOLANA DE CONCIERTOS, Ibarras a Pelota 12, Caracas.

YUGOSLAVIA

(Orchestras)

Belgrade: PHILHARMONIC. Conductor: Kresimir Baranovic.

Ljubljana' SLOVENIAN PHILHARMONIC. Conductor and Composer: Skerjanc.

Rijeka: SYMPHONY ORCHESTRA. Conductor: Boris Papandopulo.

Sarajevo: SYMPHONY ORCHESTRA. Conductor: Mirko Miric.

Skopje: SYMPHONY ORCHESTRA.

Zagreb: STATE ORCHESTRA. Conductor: Milan Horvat.

(Opera)

Belgrade: Conductor: Oskar Danon.
Ljubljana: Conductor: Marjan Lipovsek.
Maribor: Opera.
Macedonia: (Skopje).
Novi Sad: Conductor: Predrag Milosevic.
Osijaka: Conductor: Lav Mirski.
Rijeke: Conductor: Boris Papandopulo.
Sarajevo: Conductor: Mirko Miric.
Split: Conductor: Boris Bombadeli.
Subotica: Opera.
Zagreb: Conductor: Milan Basic.

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AMERICAN MUSIC FESTIVALS, 1959

Owing to the early period at which this Directory Issue went to press, the dates for many festivals in 1959 were not yet available. In such cases, the approximate time of the year in which they take place is given. The dates, when available, will be supplied by MUSICAL COURIER, if inquiries are received at this office after April 1.

ALASKA

Anchorage Festival: two weeks in August. Choral, orchestral, recital events.

ARIZONA

Tucson Festival: art exhibit, concerts and other events. April 2-26, 1959.

CALIFORNIA

Carmel Bach Festival: held July 20-26, 1959. Auspices: Denny-Watrous Mgt., Box 282.

Greek Theatre Operetta Season: Los Angeles. July and August.

Hollywood Bowl Concerts "Under the Stars": Hollywood Bowl Orchestra, guest conductors and soloists. William Severns, manager. July and August. Guest conductors.

La Jolla Festival: weekly concert series in August. Nikolai Sokoloff, musical director.

Los Angeles Civic Light Opera Series: Los Angeles. April through Sept.

Los Angeles Music Festival: given in June under auspices of University of Los Angeles. Concerts and recitals.

Music at the Vineyards: summer concert series near Saratoga, Calif. Ferenc Molnar, musical director.

Ojai Festival: concerts given annually in last week of May at Ojai. Lawrence Morton, artistic director.

Pacific Coast Music Festival: concert series at Santa Barbara in June. Leopold Stokowski, director. Office: 3 West Carrillo St., Santa Barbara, Calif.

Redlands Festival: summer concert series at Redlands. Mrs. George E. Mullen, president.

San Diego Symphony Summer Series: given in Balboa Park Bowl during summer. John Barnett, conductor.

Villa Montalvo Summer Festival: recital and opera series at Saratoga, Calif. July and August. Mrs. Byron Stark, manager.

COLORADO

Aspen Festival: June 25-Aug. 30, 1959. Izler Solomon, festival director and conductor of orchestra. Norman Singer, executive director and dean of music school. Opera Workshop productions, three concerts weekly. New York office: 161 West 86th St.

Central City Festival: productions of operas in Central City Opera House, July and August. Manager: Donald Sophlet, 1420 Court St., Denver, Colo.

Red Rocks Music Festival: concerts in Red Rocks Natural Amphitheatre near Denver by Denver Symphony in July and August. Saul Caston, conductor. Helen Black, manager.

CONNECTICUT

American Dance Festival, New London: August series presents faculty members of Connecticut School of the Dance and noted guests.

Connecticut Pop Concerts, "Music under the stars": Connecticut Symphony, Jonel Perlea, conductor. Bridgeport. July and August.

Connecticut Valley Music Festival: recital series at Deep River, July-August.

Music Mountain Chamber Music Series: given by Berkshire String Quartet at Falls Village, July and August.

New Haven Pop Concerts: given in Yale Bowl in July and August under auspices of Junior Chamber of Commerce.

DISTRICT OF COLUMBIA

Carter Barron Amphitheatre Series: opera, ballet, concerts in summer.

Inter-American Music Festival: Washington, D. C., presenting music of North and South America. April 15-19, 1959.

HAWAII

Festival of Folk Music of Hawaii and the Pacific Nations: Honolulu, March 30-Apr. 4, 1959. Orchestral, vocal and dance programs. Address: John M. Kelly, Jr., Palama Settlement, 810 N. Vineyard St., Honolulu 17, Hawaii.

ILLINOIS

Chicagoland Music Festival: Soldiers Field, Chicago, one Saturday in August.

Grant Park Summer Concerts: given in Chicago's Grant Park by Grant Park Symphony, with a notable roster of guest conductors and soloists, under auspices of Chicago Park District. June-August. Manager, Walter Larsen.

North Shore Festival of Arts: four concerts and one dance program, Apr. 28-May 11, 1959, in Winnetka and Wilmette, Ill. Auspices: North Shore Festival Association, 606 Central Ave., Wilmette, Ill.

Northwestern University Handel Commemoration Festival: Jan. 30 through Feb. 1, 1959, Evanston, Ill. Given under auspices of University School of Music, Thor Johnson, conductor; Robert Gay, William Ballard, directors.

Ravinia Festival: Ravinia Park near Chicago, last week of June through August,, Walter Hendel, artistic director, presents orchestra, opera, dance and other events with guest conductors and soloists. Final week includes recital programs. Chairman of concerts, Howell W. Murray.

IOWA

Cornell College Music Festival: now in 61st year, presented annually at Mt. Vernon, Ia., in early part of May by the Cornell Oratorio Society, Paul Beckhelm, mus. dir., and Chicago Symphony, with soloists.

KANSAS

Lindsborg "Messiah" Festival: annual series by Bethany Choral Society and Symphony, March 22-29, 1959, Bethany College Aud.

LOUISIANA

Crescent City Concert Ass'n. Pops: orchestral concerts in June and July. Manager, Walter Tanny, 709 Whitney Bank Bldg., New Orleans, La.

Experimental Opera Theatre of America Series: operas given from early May to early June by this organization, an affiliate of the New Orleans Opera. Renato Cellini, director.

MASSACHUSETTS

Berkshire Festival, Tanglewood, Lenox: festival given by Boston Symphony. Charles Munch, director, and noted guests; operas, chamber works, and recitals. July 4 to Aug. 15, 1959.

Boston Esplanade Concerts: given by Boston Symphony Orchestra at Charles River Esplanade, Boston, July and August. Arthur Fiedler, conductor, and guests.

Boston Arts Festival: series of concerts and opera. June. Boston.

Brandeis Festival of the Creative Arts: Brandeis University, Waltham, series of opera and concerts, symposia, etc. June.

Coonamessett Music Society Festival: September. Woods Hole. Office: Box 145.

Jacob's Pillow Dance Festival: given July and August at Lee, Mass., dance programs by noted visiting artists.

South Mountain Chamber Music Festival: chamber music concerts and recitals. Pittsfield. July-August.

Worcester Festival: five-day series in Municipal Auditorium, Worcester, by the Detroit Symphony, local Festival chorus and soloists. Late October.

MICHIGAN

Ann Arbor Festival: April 30-May 2, 1959 six concerts under auspices of the University Music Society, Thor Johnson, director, by the Philadelphia Orchestra, under Eugene Ormandy, the local Choral Union and soloists.

Detroit Symphony Summer Concerts: given in July and August in Detroit, including outdoor events on Bell Isle.

MINNESOTA

St. Paul Pop Concerts: orchestra series in July and August. Clifford Teckow, conductor. E. A. Furni, manager, 143 West Fourth St., St. Paul, Minn.

MISSOURI

St. Louis Municipal Opera: summer series of musical comedies, light and occasional grand operas, given in Municipal Theatre, Forest Park, June to September. Edwin McArthur, musical director. Paul Beisman, manager, 1876 Arcade Bldg., St. Louis.

Starlight Theatre Summer Series: operetta series given in Swope Park Amphitheatre, Kansas City, Mo., June-August. William M. Symon, manager, 1010 Grand Ave., Kansas City, Mo.

NEW JERSEY

New Jersey Summer Festival: given at Milburn in June and July. F. Stark Newberry, chairman.

Ventnor Summer Music Festival: recital series in August on Ventnor Pier. Manager, Mrs. Nathan Hoffman, 15 S. New Haven Ave., Ventnor, N. J.

NEW MEXICO

Santa Fe Opera Festival: series of operas by Santa Fe Opera Company, sung in English. June 24-Aug. 18, 1959. John Crosby, musical director; Robert Ackart, director of production. New York office, 129 West 56th St., New York 19.

NEW YORK

Buffalo Open-Air Series: given by Buffalo Civic Orchestra in the city's parks in the summer.

Caramoor Music Festival: opera and concert series given in June at Katonah, under auspices of Westchester Friends of Music, Inc.

Chautauqua Festival: 86th season of operas, concerts and recitals at Chautauqua, mid-July to mid-August. Julius Rudel, director of opera; Walter Hendl, conductor of Chautauqua Symphony; Julius Huehn, director of School of Music held as part of the annual sessions of Chautauqua Institution.

Empire State Music Festival: opera and concert programs given by Symphony of the Air at Ellenville, in July. Musical director, Laszlo Halasz. N. Y. Office: 36 West 44th St.

Naumburg Concerts: given evenings during July and August, alternately on the Mall in Central Park and in Prospect Park, Brooklyn, by Goldman Band, Richard Franko Goldman, musical director, guest conductors and soloists.

New York City Handel Festival: March 1 to end of May, 1959, concerts given by leading musical organizations and artists in various concert halls and churches. Thea Dispeker, manager.

New York City Summer Festival: events in music, drama and arts. June 15-Sept. 1, 1959.

Southampton Music Festival: Southampton, Long Island, series of opera and concerts in August.

Stadium Concerts: given in Lewisohn Stadium at College of the City of New York by the Stadium Concerts Symphony, with guest conductors and soloists, on five evenings a week, late June to early August. Office: 50 West 57th St., New York 19.

Stony Brook Music Festival: concerts given in July in Dogwood Hollow, Stony Brook, Long Island.

Woodstock Festival: opera performances in July and August by Turnau Opera Players at Woodstock; also concerts.

NORTH CAROLINA

Brevard Music Festival: annual series of orchestral and choral concerts with soloists. James Christian Pfohl, director. July and August.

"Singing on the Mountain": annual folk festival, Linville, N. C. June 28, 1959.

OHIO

Berea Bach Festival: given annually in May at Berea by the Baldwin-Wallace Conservatory of Music with local and visiting artists.

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Cincinnati May Festival: held every two years at Music Hall with noted Festival Chorus, orchestra and soloists. Next festival 1960.
Cincinnati Summer Opera: held June and July. Grand opera performances at Zoological Gardens Pavilion with noted singers. Fausto Cleva, managing director.
Cleveland Summer Pop Concerts: given by players of the Cleveland Orchestra. July-August.

OKLAHOMA

Tri-State Music Festival: held annually at Enid (April 29-May 2, 1959) under auspices of Phillips University and citizens of Enid; programs and contests by school instrumental organizations. Address: Dr. Milburn E. Carey, Festival manager, University Station, Enid.

PENNSYLVANIA

Bethlehem Bach Festival: held annually on two weekends in May at Packer Memorial Church. Presenting Bach Choir of Bethlehem and visiting soloists with orchestra, also chamber and recital programs of Bach music. Ifor Jones, musical director.
Moravian Music Festival: Bethlehem, Pa. June.
Robin Hood Dell Concerts: Fairmount Park, Philadelphia, by the Robin Hood Dell Orchestra. June-August. Manager, Morton Howard, 1420 Walnut St., Philadelphia.
Tamiment Chamber Music Festival: Camp Tamiment, Pa. Mid-July to mid-August.

PUERTO RICO

Casals Music Festival: May 1-22, 1959, in San Juan.
Opera Festival at University of Puerto Rico: held in mid-June with visiting singers from U. S.
Symphony Season: Mayaguez, Ponce, San Juan, Nov. 5-22.

RHODE ISLAND

Newport Jazz Festival: concerts by leading jazz organizations and artists. July 3-5, 1959.
Newport Music Festival: summer concerts and opera, given in August. Remus Tzincoca, musical director. Manager, Harriet Steel Pickernell, 190 Bellevue Ave., Newport, R. I.
Rhode Island Starlight Pops Series: given at Mt. Pleasant Stadium, Providence, by Rhode Island Philharmonic Orchestra, July and August.

VERMONT

Bennington Chamber Music and Composers' Conference: held in August at Bennington. Alan Carter, president.
George Bishop Lane Summer Series: held at Burlington from mid-July to mid-August, including vocal, instrumental and dance programs.
Marlboro Music Festival: series of concerts and recitals on Sundays from late June to late August, under auspices of Marlboro School of Music. Rudolf Serkin, artistic director.

WEST VIRGINIA

Oglebay Institute Summer Series: given at Wheeling in July and August. Executive director, Edwin M. Steckel.

WISCONSIN

Milwaukee "Music under the Stars": orchestral concerts given on weekends in Blatz Temple of Music during July and August, under auspices of County Park Commission with visiting artists. John Anello, musical director.
Peninsula Music Festival: given at Fish Creek, Wis., in summer, by resident orchestra under Thor Johnson, with visiting soloists. Auspices: Peninsula Arts Association.

FOREIGN MUSIC FESTIVALS IN 1959

AUSTRIA

Bregenz: Bregenz Festival, July 15-Aug. 15.
Graz: Festival Weeks (opera, theatre, concerts), June 15-July 15.
Salzburg: Salzburg Festival, July 26-May 31.
Vienna: Mozart Festival, Jan. 18-28. Vienna Festival, May 30-June 21.

BELGIUM

Spa: Summer Festival Events, June and July.

CANADA

Calgary: Alberta Music Festival, Apr. 10-11.
Cornwall, Ontario: Kinsman Music Festival, Apr. 20-25.
Montreal: Starlight Concerts, July - August; Montreal Festival, late July to end of August.
Moosejaw, Saskatchewan: Tenth Annual Kinsman International Band Festival, May 22-23.
St. John's, Newfoundland: Kiawanis Music Festival, Mar. 30-April 3.
Stratford, Ontario: Music at the Festival of Drama, July 10-Aug. 14.
Toronto: Gymanfa Ganu (National Welsh Singing Festival), Sept. 5-7.
Vancouver, B. C.: Second International Festival, July 11-Aug. 15.
Winnipeg: Manitoba Music Festival, Apr. 6-20.
Woodstock, Ont.: Oxford County Festival of Music, Apr. 27-May 8.

COLOMBIA

Bogota: Festivales de Mayo, arts festival, performances by international and Colombian orchestras, choral groups and soloists, May 10-31.

CZECHOSLOVAKIA

Prague: Music Festival, May 12-June 3.

DENMARK

Copenhagen: Royal Danish Opera and Ballet Festival, May 17-21.

FINLAND

Helsinki: Sibelius Festival, June 7-17.
Hamanniinna: Choral Festival, June 13, 14.
Jyvaskyla: Music Cultural Days, July 6-18.

FRANCE

Aix-en-Provence: International Music Festival, July 10-31.
Arles: Performances in the Roman Arena, midsummer.
Bayonne: Basque Folklore Fete, July 29-Aug. 3.
Besançon: 12th International Music Festival, Sept. 3-13.
Bordeaux: Festival of Bordeaux, May 19-June 3.
Cannes: International Music Weeks, March 15 to April 15.
Divonne-les-Bains: Annual Festival: first half of July.
Enghien (near Paris): Musical Festival Series, late summer.
Lyons-Charbonnieres: Music and Art Festival, mid-June to mid-July.
Menton: Music Festival on the Parvis before St. Michel, first half of August.
Paris: International Music Congress, Oct. 24-30; Semaines Musicales (Festival "The World of Music"), mid-October to mid-November.

Prades: Casals Music Festival, July 20 to Aug. 5.
Sceaux: Festival Nights at Chateau of Sceaux, May.
Strasbourg: 33rd International Music Festival, June 5-20.

GERMANY

Ansbach: Bach Festival Week, July 26-31.
Bayreuth: Wagner Festival, July 23-Aug. 25.
Berlin: Berlin Festival Weeks, Sept. 20-Oct. 6.
Bonn: 22nd Beethoven Festival, Sept. 18-28.
Castle Elmau (Bavaria): Handel Festival, May 28-June 4.
Darmstadt: 14th Annual Kranichstein Music Courses, Mid-July.
Donaueschingen: Modern Music Festival, Oct. 17-18.
Duesseldorf: 20th Century Musical Theatre Week, late June.
Goettingen: Handel Festival, June 27-July 5.
Koblenz: Opera on Floating Stage, Serenades, July 1-mid-Sept.
Konstanz: Ten-Year Jubilee Musical Festival, June-July.
Munich: Opera Festival, Aug. 10-Sept. 10.
Nuremberg: 8th International Organ Festival, June 20-28; Choral and Chamber Concerts, Sats., May 23-Sept. 12.
Passau: Music Festival, nine weeks during summer.
Stuttgart: Beethoven Concerts, Philharmonic Orchestra, July.
Wiesbaden: Opera Festival, Feb. 21-Mar. 5. Music Festival, May 5-24.
Wuerzburg: 30th Mozart Festival, Mid-June.

GREAT BRITAIN

Aldeburghe: Festival of Music and Arts, June 19-28.
Bath: Music Festival, May 28-June 13.
Buxton (Derbyshire): International Music Festival, June.
Caernarvon (Wales): Royal National Eisteddfod, Aug. 2-8.
Cheltenham: British Contemporary Music Festival, July 6-17.
Dundee (Scotland): National Gaelic Mod, Oct. 12-16.
Edinburgh: International Festival of Music and Drama, Aug. 23-Sept. 12.
Gloucester: Three Choirs Festival, Aug. 30-Sept. 4.
Glyndebourne: Opera Festival, May 26-Aug. 16.
Harrogate: Music Festival, June 29-July 4.
Haslemere: Festival of Early Music (Dolmetsch Family), July 18-26.
Hastings: International Festival, May 4-9.
King's Lynn: Festival of Music and Arts, July 25-Aug. 1.
Llangollen (Wales): International Eisteddfod, July 5-15.
Stratford-upon-Avon: Shakespeare Drama Festival, early April to late Nov.
Warwick: Warwick Festival, May 7-10.

GREECE

Athens: Festival of Classic Music and Drama, Aug.-Sept.

IRELAND

Dublin: Feis Ceoil (National Music Festival), May 12-17. Handel Commemorative Festival, Autumn.
Galway: International Music Festival, Nov. 11-13.
Thurles: Fleadh Ceoil (Competition Festival), May 16-18.
Wexford: Festival of Music and Art, Oct. 26-Nov. 2.

ISRAEL

Jerusalem: First International Harp Festival, Sept. 10-24.

ITALY

Florence: 22nd Maggio Musicale Fiorentino, May 7-July 15.
Perugia: Umbrian Sacred Music Festival, Sept. 19-Oct. 5.
Rome: Outdoor Operas and Concerts, late June to late August.
San Remo: Music Festival, Jan. 14-20.
Sezze: Passion Play, Mar. 22-29.
Spoleto: Second Festival of Two Worlds, June 10-July 10.
Venice: 22nd International Modern Music Festival, Sept. 10-30.
Verona: Opera Performances in the Arena, July-August.

JAPAN

Osaka: International Festival, April 10 to May 10.

NETHERLANDS

Amsterdam, The Hague, Scheveningen: International Holland Festival, June 15-July 15.
Biltoven: Music Festival, September.

NEW ZEALAND

Wellington: Wellington Music Festival, Feb. 25-Mar. 7.

NORWAY

Bergen: International Festival of Music and Drama, May 29-June 15.

SPAIN

Granada: Eighth Festival of Music and Dance, June 20-July 2.
Santander: International Festival, July 28-Aug. 31.
Seville: Festival of Music and Dance, September 21-Oct. 7.

SWEDEN

Stockholm: Seventh Stockholm Festival, May 31-June 14.

SWITZERLAND

Braunwald: 24th Music Festival, July 12-22.
Engadine: 19th Summer Concert Series, mid-July-mid-Aug.
Gstaad: Music Festival, August.
Lausanne: International Festival, March-April. Fifth Italian Opera Festival, October.
Lucerne: International Music Festival, Aug. 15-Sept. 15.
Montreux: 14th Musical Festival, September.
Vevey: 21st Rhone Festival of Folklore, June 19-22.
Zermatt: Seventh Annual Music Courses (Casals, Director), last half, August.
Zurich: International Pergolesi Festival, April. Festival of Music and the Theatre, June.

TURKEY

Ankara: University Music Festival (concerts, opera, etc.), January.

YUGOSLAVIA

Dubrovnik: Festival of Music and Dance, July 1-Aug. 31.
Ljubljana: Opera, dance festival, June 29-Aug. 31.

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Contests and Awards

The following list of Contests and Awards has been gathered from many sources. For the reader's convenience, this listing is presented by category. When available, the addresses and entry dates have been included.

CONTESTS FOR COMPOSERS

Carolyn Alchin Fund for Composition Awards. University of Southern California School of Music. The Department of Composition offers scholarships in composition, grants-in-aid for performance of student works, and special instruction for gifted students. For information, address: William A. Schaefer, Director of Scholarships, University of Southern California, University Park, Los Angeles 7, Calif.

American Music Recording Awards. Now in 12th year; annually awarding a recording prize to a work by an American composer that, in the opinion of the board of judges, "constitutes a noteworthy contribution to the American repertory." Compositions chosen are issued by Columbia Records and maintained in that company's listings. Address: Walter W. Naumburg Musical Foundation, 130 West 56th St., New York 19, N. Y.

Anthem Contest of Capital University. Auspices: Chapel Choir Conductors' Guild, Capital University. Open to all composers. Deadline: Sept. 1. Address: Everett W. Mehrley, Mees Conservatory, Capital University, Columbus, Ohio.

Artists' Advisory Council of Chicago, and New York City Opera Award. Opera competition for a new, unperformed opera. The first part of the contest consisted of $1,000 award for the writer of the libretto, which had to be submitted before Dec. 1, 1958. The second part consists of a prize of $2,000 for the composer of the opera, the piano-vocal score having to be submitted before June 1, 1960. If a work worthy of production is found, it will be produced by the New York City Opera. Details from: Mrs. William Cowen, president, Artists' Advisory Council, 55 East Washington St., Room 201, Chicago 2, Ill.

Joseph H. Bearns Prize. Auspices: Columbia University. Awarded annually for a composition in large form, orchestral, chamber, choral with orchestra or stage work. Open to any American of age 18-25 inclusive. Award: $1,200. Address: Sec., Columbia University, 116th St. and Broadway, New York 27, N. Y.

Benjamin Awards. Two awards of $1,000 each for orchestral works "of tranquil nature," not over 10 minutes in length. Offered under auspices of the New Orleans Philharmonic-Symphony Society, 605 Canal St., New Orleans 16, La., and the North Carolina Symphony Association, Box 1211, Chapel Hill, N. C.

Berkshire Music Center Prizes, Scholarships and Scholarship Awards. Open to Berkshire Music Center students of composition (also conducting, singing and orchestral instruments). Award: tuition scholarships and prizes. Address: Berkshire Music Center, Symphony Hall, Boston 15, Mass.

Broadcast Music, Inc. and BMI Canada, Ltd., Awards. Seventh annual Student Composers Awards (SCA) to further the creation of concert music. The awards total $9,250 and are divided into sums ranging from $500 to $2,000 granted at the discretion of the judges. Deadline is March 1, 1959. The awards are open to citizens or permanent residents of the United States, its territories and possessions or Canada, under thirty years of age as of December 31, 1958. Copies of the rules, entry blanks and further information about SCA may be obtained by writing to: Director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, N. Y.

Broadman Anthem Competition. Committee of judges will make cash awards amounting to $1,000 for the best anthems in a nationwide competition. Deadline: Feb. 1, 1959. Address: Broadman Anthem Competition. 127 Ninth Ave., Nashville, Tenn.

Composers Press Publication Award Contest. For works in the following categories: brass ensemble, solo French horn with piano, anthem (a cappella or with organ), a piano teaching piece, and a violin teaching piece. Award: A royalty contract wtih the publishers. Deadline: Nov. 15. Also a piano recording contest for students of the National Guild of Piano Teachers in 1960: For the latter contest there will be 24 cash awards, a recording contract, and certificates to competitors; it closes April 15, 1960. This contest is for the best performances of selected works from our catalogue. Ages of contestants range from 5 to 25. Address: Composers Press, Inc., 1211 Ditmas Avenue, Brooklyn 18, N. Y.

Delta Omicron Composition Contest. Auspices: Delta Omicron, National Professional Music Fraternity. For an unpublished chamber music work for strings. Open to all women composers. Address: Mary Sexton, 3202 Woodland Avenue, Des Moines 12, Iowa.

First Aaron N. Ornstein Award, offered under auspices of The Associated Music Teachers League, Inc., for an original piano composition of two or more movements comparable in difficulty to the Ravel Sonatine. Award consists of a first performance and $250. Address: Cecile Hindman, 315 W. 57th St., New York City.

First Annual Orchestral Composition Contest of the Knox-Galesburg (Ill.) Symphony Orchestra. A cash prize of $250 is offered for a composition of between 10 and 15 minutes' duration, of moderate difficulty and playable by average college or community orchestra of standard instrumentation; no restriction as to form or style. Scores, in composer's

name, must be received before Feb. 1, 1959, with return postage, by Donn Mills, musical director, Beecher Chapel, Knox College, Galesburg, Ill.

Friends of Harvey Gaul Composition Contest. Competition held annually for works in various forms (query the organization for details). Award $300. Deadline: Nov. 1. Address: The Friends of Harvey Gaul Contest, Miss Sara Hower, chairman, 315 Shady Avenue, Pittsburgh 6, Pa.

Fulbright Award for U. S. Citizens. Institute of International Education, 1 East 67th Street, New York, N. Y.

Gershwin Memorial Contest. Auspices: B'nai B'rith Victory Lodge Foundation. For an orchestral work of no more than 15 minutes duration. Open to American composers under 30 years of age. Award: $1,000, and performance by the New York Philharmonic Symphony. The Gershwin Foundation has also recently added two annual one-year scholarships for students of composition, one at the Juilliard School of Music and the other at Peabody Conservatory of Music in Baltimore. Deadline: Aug. 31. Address: B'nai B'rith Hillel Foundation, 165 West 46th Street, New York 36, N. Y.

Gregory Fellowship. Auspices: University of Leeds (England). Varying number of awards worth 400 to 600 pounds for 1 year, available to nationals of any country for study at this University; competition open to young candidates in creative music and others. Apply to Registrar, University of Leeds, Leeds 2, England.

Harp Composition Contest. Auspices: Northern California Harpists' Association. For a harp solo or for a work for harp in a solo capacity in combination with one or more instruments. Open to composers of any nationality. Award: $300. Deadline: Dec. 31. Address: Yvonne LaMothe, 687 Grizzly Peak Blvd., Berkeley 8, Calif.

Huntington Hartford Foundation Fellowships in Musical Composition. Consist of room, board, studio space, piano and some supplies at the Foundation estate for terms of 1 to 6 months. Open to U. S. citizens and foreign-born permanent residents who have applied for citizenship. Applications accepted continuously. Address: Huntington Hartford Foundation, 2000 Rustic Canyon Road, Pacific Palisades, Calif.

Indiana University School of Music, Luria Prize. $1,000 for a symphonic composition awarded by Mr. and Mrs. Herbert B. Luria of New York City. Work must not exceed 15 minutes in length; composition is open to all composers in the U. S. regardless of national origin and to American composers living abroad. Deadline: Dec. 1. For details, address: Luria Award, Indiana University School of Music, Bloomington, Ind.

International Ricordi Competition. For either a one-act opera or a chamber opera in one or more acts. Prize of 3,000,000 lire is offered by G. Ricordi & Co., to mark the 150th anniversary of that firm in 1958; also a performance of the prize-winning work at La Scala (in case of a regular opera) or La Piccola Scala Theater, Milan (in case of a chamber opera) during 1960-61 season. Jury includes Victor De Sabata (advisor for La Scala), Werner Egk, Frank Martin, Eugenio Montale, Goffredo Petrassi, Ildebrando Pizzetti and Francis Poulenc. Original contest was unsuccessful this year, and it has been extended. Deadline: June 30, 1960. For information on rules, address: G. Ricordi & Co., Via Berchet 2, Milan, Italy.

Kimball Song Competition. The Chicago Singing Teachers Guild announces its 21st annual Prize Song Competition for the $200 award offered by the W. W. Kimball Company of Chicago. Open to resident citizens of the United States, the Dominion of Canada, or of any Central or South American Republic. Complete information and contest rules may be obtained from John Toms, School of Music, Northwestern University, Evanston, Illinois. Enclose a self-addressed stamped envelope for reply.

LADO, Inc., Composition Award. The contest is being administered by the National Association of American Composers and Conductors. Details may be secured by addressing: LADO, care of NAAC, 15 West 67th St., New York 23, N. Y.

MacDowell Fellowships. Auspices: MacDowell Colony, Peterborough, N. H. Unspecified number of awards of room, board and studio for 1 to 2 mos. in summer and 1 to 6 mos. in October-April; nationals of any country are eligible and invitations open to candidates in creative music. Apply before March 15 for summer and Sept. 15 for winter period. Address: Secretary of Board, Edward MacDowell Ass'n., 1083 Fifth Ave., New York 28, N. Y.

Mu Sigma Competition. Award for a composition scored for six or fewer instruments of less than 20 minutes' duration. Competition open to composers of unpublished works. Award consists of performance at a Marion Bauer memorial concert under auspices of Mu Sigma Society of Washington Square College and Graduate School of Arts and Science. Address: Mu Sigma, Room 318, Main Bldg., New York University, New York 3, N. Y.

National Federation of Music Clubs Young Composers' Contest. Auspices: National Federation of Music Clubs. Open to citizens of the United States from 18 through 25. First and second prizes of $175 and $125 are offered in each of two classifications: (I) A sonata or comparable work for solo wind or string instruments of which the piano may be one. Minimum duration, 8 minutes. (II) A work for chorus (SSA, SATB, TBB or TTBB), either unaccompanied or with accompaniment for piano, organ or not more than 10 wind or string instruments. Deadline for submission of manuscripts. April 16, 1959. Address: National Federa-

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tion of Music Clubs, 445 West 23rd Streets, New York 11, N. Y.

National Institute of Arts and Letters Grants in Art, Music, and Literature. For further promotion of creative work in the fields of art, music, and literature. Cannot be applied for. $1,000 award. Recordings of works by recipients of grants in music provided for. Address: National Institute of Arts and Letters, 633 West 155th Street, New York 32, N. Y.

National League of American Penwomen Scholarship Awards. See Singers Awards.

National Presbyterian Church of Washington, D. C., Anthem Competition. Award of $200. Deadline: May 1, 1959. Address: Miss Marlene Bayer, 1764 N St., NW, Washington 6, D. C.

New Friends of Chamber Music of Minneapolis and St. Paul Award. A national student competition for an original chamber music composition. Address: Dr. Paul Fetler, University of Minnesota Music Department, Minneapolis, Minn.

Ohio University Opera Contest. Auspices: Ohio University School of Music. For a chamber opera of 45 to 60 minutes' duration. Open to any composer who is a citizen of the United States. Award: performance by the Ohio University Opera Workshop during the summer. Deadline: May 1. Address: John D. Bergsagel, Director of Opera Workshop, School of Music, Ohio University, Athens, Ohio.

Pennsylvania Federation of Music Clubs State Composition Contest. The Pennsylvania Federation of Music Clubs is now sponsoring its 21st annual State Composition Contest. Monetary awards will be presented to the winners in each classification. Entry blanks or any additional information may be secured from the chairman. Solo Composition for Harp $50, two piano composition for intermediate grade $50. Composition for S.S.A., $50. Entrants must be either native born or resident Pennsylvanians at time of entry. All entries must be received on or before April 1, 1959, by Mrs. M. Jack London, chairman, 5627 Callowhill Street, Pittsburgh 6, Pa.

Pulitzer Prize in Music. Auspices: Columbia University. Awarded annually for distinguished musical composition in the larger forms. Open to any composer who is a U. S. resident. Award: $500. Spring. Address: Sec. of the Advisory Board, 518 Journalism Bldg., Columbia Univ., 116th St. and Broadway, New York 27, N. Y.

Rochester National Scholarships. Auspices: University of Rochester. Awarded annually by the Eastman School of Music to five entering freshman students. Maximum stipend: $1,500. Address: Edward H. Easley, Director of Admissions, Eastman School of Music of the University of Rochester, 26 Gibbs Street, Rochester 4, N. Y.

Rome Prize Fellowship. Auspices: American Academy in Rome. To promote fine arts and classical studies in U. S. Open to U. S. citizens without restriction. Award: Renewable one-year fellowships of $3,000 each in several classifications. February. Apply before Dec. 31 of each year. Address: American Academy in Rome, 101 Park Avenue, New York 17, N. Y.

Beryl Rubinstein Scholarship. The Cleveland Institute of Music offers the Beryl Rubinstein Scholarship in memory of its late Director. Each year the Scholarship is awarded in a different field of applied music or composition, with primary consideration given to promise of conspicuous ability. Write to the Cleveland Institute of Music, 3411 Euclid Avenue, Cleveland 15, Ohio, for an application which must be returned not later than April 20, 1959.

Sibelius Prize. Auspices: Wihuri's Foundation for International Prizes. For activity that has contributed to the intellectual and economic welfare of mankind. Open to internationally known and acknowledged composers of music. Award: About $25,000 (varies). Intermittently. Address: Wihuri's Foundation for Internat. Prizes, Lassenkura 4, Helsinki, Finland.

Sigma Alpha Iota's American Music Awards Competition. Choral composition for mixed voices or piano solo. Award $300 and publication. Address: Rose Marie Grentzer, 3201 Rowland Place, N.W., Washington 8, D. C.

University of Michigan Prizes. Competition for new songs or marches suitable for use by that school has been announced by Dean Earl V. Moore of the School of Music and Philip A. Duey, conductor of the Men's Glee Club. Two awards, first prize of $150, and second prize of $100, will be given by an anonymous donor. The contest is open to any student or alumnus of the University; in case of co-authorship of words or music, the prize will be shared by composer and librettist. Deadline for submitting MSS. is May 1. Address: Dean Earl V. Moore, School of Music, University of Michigan, Ann Arbor, Mich.

CONTESTS FOR PERFORMERS

Singers

American Opera Auditions, Inc., Scholarships. Available to U. S. nationals between 21 and 32 years of age who are opera aspirants of professional calibre. Awards cover travelling expenses and board in Italy for 5 months. Recipients must spend 3 months or less in Cincinnati at own expense in preliminary training. Applications before July 31. Address: American Opera Auditions, Inc., Carew Tower, Cincinnati 2, Ohio.

Marian Anderson Scholarship Award. Auspices: Marian Anderson Scholarship Fund. For aid to promising vocal students. Open to any vocal student between 16 and 32. Cash awards. Autumn. Address: Alyse Anderson, Sec., Marian Anderson Scholarship Fund, 762 S. Martin St., Phila. 46.

Annual Young Artists Auditions. Auspices: National Association of Teachers of Singing. Open to all young singers. Awards: $500, $200, and $100, as well as auditions with the Metropolitan Opera Company, Lyric Opera Company of Chicago, and the San Francisco Opera Company. Address: B. Fred Wise, American Conservatory, 410 So. Michigan Ave., Chicago, Ill.

Berkshire Music Center Scholarships. See listing under Composers.

Feodor Chaliapin Memorial Scholarship Award, presented by the New York Federation of Music Clubs. The $1000 scholarship is given for study at the Rita Kittain-Lydia Chaliapin Studios. Requests for information and application blanks should be mailed to the studio address: Kittain-Chaliapin, 853 Seventh Avenue, New York 19, N. Y. Closing date for entrance in the competitive auditions is Feb. 16, with the hearings scheduled to begin Feb. 24.

Chatham College Opera Workshop Scholarships (Biennial). Auspices: National Federation of Music Clubs. Fourteen full-tuition schol-

arships for the August, 1959, four-week sessions of the Opera Workshop at Chatham College, Pittsburgh, Pa., given to a winner in man's or woman's voice over 21 years of age in each of the 14 Districts in which the Federation conducts Student Auditions. Deadline: Feb. 15, 1959. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

Concert Artists Guild Annual Award. Performing artists under the age of 30. Award: Town Hall Recital plus appearances at Steinway Hall and in recitals at other auditoriums. Address: Concert Artists Guild, 119 West 57th Street, New York 19, N. Y.

G. B. Dealey Memorial Award. Auspices: Dallas Morning News. For recognition of instrumental or vocal talent. Open to any instrumental musician or singer between 18-25 who was either born in Texas or resident of Texas for 6 months. Award: $250 and appearance with Dallas Symphony Orchestra. Winter. Address: Young Artist Competition. Mrs. Frank Pearcy, Dallas Women's Symphony League, 4321 Lowther Drive, Dallas 14, Texas.

Experimental Opera Theater of America. Auspices: New Orleans Opera House Association. Annual contest for singers. Award: Appearances in leading roles in professional performances in New Orleans. Southern Regional Auditions are held at Dixon Hall in New Orleans on Jan. 21, 22 and 23, 1959, and Northern Regional Auditions at Carnegie Recital Hall, New York, on Jan. 26 through 30, 1959. Auditions are open to any American or foreign-born singer, who on Dec. 31, 1958, is less than 28 years of age if a soprano; 30 years if a mezzo-soprano or contralto; and 32 years if a tenor, baritone or bass. Address: EOTA, 420 St. Charles Avenue, New Orleans 12, La., for applications, which must be returned before Jan. 15, 1959.

Federal Republic of Germany Scholarships. Young artists. Award: Round-trip travel, tuition and maintenance at any institution of higher learning in Western Germany. Address: Central European Division, Institute of International Education, 1 East 67th Street, New York City.

Fisher Foundation Award. See Metropolitan Opera Auditions.

Stephen Foster Drama Association Contest. A nation-wide competition to secure an actor-singer for title role in "The Stephen Foster Story" by Paul Green, of which 63 performances will be given between June 26 and Sept. 7, 1959, in J. Dan Talbott Amphitheatre, Bardstown, Ky. Address: The Stephen Foster Drama Association, Inc., Bardstown, Ky.

Friday Morning Music Club Award. Auspices: Friday Morning Music Club Foundation, of Washington, D. C. Award: $1,000 scholarship. Address: Mrs. Kathryn Hill Rawls, 1805 37th St., N.W., Washington 7, D. C.

International Competition for Musical Performers, to be held in late September, 1959. Auspices: Conservatory of Music, Geneva, in association with Radio Geneva. Open to singers (also pianists, violinists, harpsichordists, flutists and trombonists) of any nationality between the ages of 15 and 30. Awards: two or more prizes in each category, from 500 to 1,200 Swiss Francs. Deadline: July 15th. Address: Secretary of International Competition, Conservatory of Music, Geneva, Switzerland.

International Haydn-Schubert Competition for Voice and Piano. Auspices: Vienna Academy of Music. Takes place May 21-31, 1959, Vienna. Open to men and women singers and pianists over 17 and under 30. In 1959, contest works for piano and voice by Haydn

or Schubert are obligatory. Address: Vienna Academy of Music, 1 Dr. Karl Renner Ring, Vienna 1, Austria.

International Singing Competitions, October. Address: Secretariat du Concours International du Chant, Donjon du Capitole, Toulouse, France.

JUGG Award. Auspices: JUGG, Inc. Open to singers, pianists, and violinists ready for public appearance. Award: debut recital at Town Hall. Deadline: Jan. 31. Address: Kenneth A. Williams, 270 St. Nicholas Avenue, New York, N. Y.

Marie Morrisey Keith Scholarship. See Instrumentalist Awards.

Kate Neal Kinley Memorial Award Fellowship. See Instrumentalist Awards.

Kathryn Long Opera Course Awards. See Metropolitan Opera Auditions.

Los Angeles Bureau of Music Scholarship. Young Los Angeles singers between the ages of 15 and 21. Award: $500 and $250 scholarships. Address: Los Angeles Bureau of Music, 1306 City Hall, Los Angeles 12, California.

Metropolitan Opera Auditions. Regional auditions to be held in various areas of the country, including New York, under auspices of the National Council of the Metropolitan Opera, Howard Hook, Jr., national chairman of auditions. Following regional auditions, winners of each will compete on Metropolitan Opera stage before Rudolf Bing and others in March. Winners will compete for a contract with the opera company, a chance to attend the Kathryn Long Opera Course, a $2,000 Fisher Foundation Award, and cash prizes. Apply. Auditions, National Council of the Metropolitan Opera, 147 West 39th St., New York 18, N. Y.

Metropolitan Opera Guild Four-Year Musical Scholarships. This assistance will be made available to the finest vocal students graduating this year from the 300 senior high schools associated with the Guild by group membership in New York, Westchester, Long Island, New Jersey, and Connecticut. Address: Metropolitan Opera Guild, 654 Madison Ave., New York, N. Y.

Michaels Memorial Music Award. Auspices: Ravinia Festival Association. Open to singers, pianists, and string players between 18 and 29 years of age. Auditions in Chicago in April with preliminary hearing for Eastern candidates in New York City. Award: $1,000 and a solo appearance with the Chicago Symphony at Ravinia during the summer. Deadline: Jan. 25. Address: Michaels Memorial Music Award, 108 N. State Street, Chicago 2, Illinois.

Millikin University Music Scholarships. Auspices: National Federation of Music Clubs. Four four-year scholarships, open to pianists, vocalists (men or women), strings (violin or violoncello), and orchestral winds (flute, oboe, bassoon or French horn). Total value $1,500 each, with no more than $500 available in any one year. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

Mu Phi Epsilon. A $1,000 scholarship award for study at the University of Southern California School of Music. The award is open to any woman qualified to seek a professional career in music. Applications in writing should be directed to Mu Phi Epsilon Award Fund Scholarship, c/o Dr. Raymond Kendall, Dean, USC School of Music, University Park, Los Angeles 7, California.

Musicians Club Artists Award. Deadline: Sept. 15. Fifth annual contest in 1959 for a tenor and a contralto. Prizes, $500 each. Address: Adelaide Eakin, 350 W. 57th St., N.Y.C.

Naftzger Young Artists' Auditions. Auspices: Naftzger Fund for Fine Arts. For singers and instrumentalists under 24, who are residents of Kansas or students in a Kansas school; winners receive solo appearances with Wichita Symphony and awards of $300 and two $100. Deadline: Feb. 1. Address: Henry Peltier, Manager, Wichita Symphony, 105 West Second, Wichita, Kansas.

National Federation of Music Clubs, Biennial Young Artist Auditions. Open to American-born violinists, pianists, singers, and chamber music ensembles. Age range, pianists and violinists, 20 to 30; singers, 23 to 35; chamber music players, 20 to 35. Awards in each category, $1,000; also a management contract with the National Artists Corporation for at least one winner; a paid solo appearance with the Boston Symphony Pops for at least one winner; and for singers, an audition at the Metropolitan Opera. Deadline: February 15, 1959. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N Y.

Ninth International Competition for Young Conductors, Dept. 3-13. Address: Chambre de Commerce, 54 Grande Rue, Besançon, France.

National Federation of Music Clubs, Biennial Student Auditions. Open to entrants in piano, organ, man's or woman's voice, violin, violoncello, orchestral winds (flute, oboe, bassoon, French horn). Four awards of $200 each for winners in keyboard instruments (piano or organ), voice, strings (violin or violoncello), and orchestral wind instruments, plus an appearance on the Youth Day program at the Federation's 1959 National Convention. Deadline: February 15, 1959. Age limits, 16 to 25 (28 for veterans). Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

National League of American Pen Women Scholarship Awards. See Instrumentalist Awards.

Naumburg Competition: Auspices: Walter W. Naumburg Musical Foundation. Open to singers, pianists, violinists, violists and cellists between the ages of 16 and 30. Auditions in March and April. Award: A Town Hall debut sponsored by the Foundation during the next season. Deadline: Feb 1. Address the Foundation at 130 West 56th Street, New York 19, N. Y.

New York Madrigal Society Award. See under Instrumentalist Awards.

Reid Hall Fellowship. Auspices: Reed Hall, 4 rue de Chevreuse, Paris 6, France. One award annually of $1,500, open to women between 21 and 25 for study in France. Deadline for applications, Feb. 15. (Must have graduated with music major from either Barnard, Bryn Mawr, Mt. Holyoke, Oberlin, Radcliffe, Smith, Vassar or Wellesley). Apply to Chairman, Music Dept., of one of colleges listed or to Reid Hall, Room 405, 767 Lexington Ave., New York 21.

Rochester Prize Scholarships. See Composers Awards.

Lisa Roma Vocal Scholarships. The University of Southern California is offering ten vocal scholarship awards through the recently established Lisa Roma Vocal Scholarship For information, address: Registrar, School of Music, University of Southern California, Los Angeles, Calif.

Rome Prize Fellowships. See Composers Awards.

San Francisco Opera Debut Auditions. Appearances with this company and dramatic and musical coaching are awarded to the winner. Open to U. S. residents between 18 and 25. Address: San Francisco Opera Ass'n., War Memorial Opera House, San Francisco 2, Calif.

Stillman-Kelley Scholarship. Auspices: National Federation of Music Clubs. For vocalists and instrumentalists. Open to native citizens of the United States, not over 17 years of age. Regional Award: Scholarship (given in Central Region in 1959) renewable for 3 years, totaling $1,000. Address: Chmn., Mrs. R. A. Herbruck, 3473 Ridgeway Road, Dayton, Ohio.

Summer Music Camp Awards. See Instrumentalist listing.

Blanche Thebom Scholarship. Open to singers between the ages of 25 and 30 who plan a professional career. Awards: $750. Deadline: Oct. 15. Address: Blanche Thebom Scholarship Foundation, Suite 302, 711 Fifth Avenue, New York 22, N. Y.

Third International Olympiad of Amateur Choral Singing, November. Address: Federation Musicale Populaire, 269 rue Saint-Jacques, Paris 5e, France.

Leonard Warren Scholarship. Auspices: Metropolitan Opera Company. Open to any singer under the age of 30. Award: One year's vocal study. Winter. Address: Leonard Warren Scholarship, 160 W. 63rd Street, New York, N. Y.

Whitney Opportunity Fellowships. Auspices: John Hay Whitney Foundation. Open to citizens of the United States and territories who have not had full opportunity to develop their talents because of arbitrary barriers such as race and cultural background. Awards ranging from $1,000 to $3,000. Deadline: Nov. 30. Address: John Hay Whitney Foundation, 630 Fifth Avenue, New York 20, N. Y.

Woolley Fellowship. Auspices: Foundation des Etats-Unis in Paris. Open to unmarried graduate students in music or art desiring a year of study in Paris, and under the age of 35. Four scholarship awards of $1,200 each. Deadline: Feb. 1. Address: Director, Foundation des Etats-Unis, 15 Boulevard Jourdan, Paris 14, France.

YM &YWHA Young Artists Contest. Auditions held in March. Open to young pianists, violinists, cellists, and singers who have not as yet made a major debut in New York City. Award: $100, and a debut recital at the Y's Kaufmann Concert Hall. Address: A. W. Binder, Music Director, YMHA, Lexington Ave. and 92nd St., New York 28.

Young Artists Contest. Auspices: University of California Committee on Fine Arts Productions. Open to California pianists, violinists and singers under 28. Award: Joint

debut recital in Los Angeles and $100. Deadline: March 12. Address: Fine Arts Productions, University of California, University Extension, Los Angeles 24, Cal.

Young Artist of the Year. New York Singing Teachers Association. Age to 35. Contact Miss Marjorie Fabregas, 1120 Castleton Avenue, Staten Island 10, N. Y.

Young Artists Instrumental and Vocal Awards. See listing under Instrumental Awards.

Young Connecticut Artists Competition. Auspices: Connecticut Valley Music Festival. Open to residents of Connecticut not older than 25 (not over 30, for singers). Award: a paid engagement in the festival's summer season. Deadline: Jan. 15. Address: Mrs. L. G. Junek, Haddam, Conn.

Contests for Instrumentalists

Berkshire Music Center. Scholarships. See listing under Composers.

Birmingham Music Club Annual Auditions for Young Artists. For voice, piano, violin and organ, offering a cash prize of $100 and presentation in recital. Address: Alice Graham, 1124 So. Twentieth St., Birmingham, Ala.

Birmingham Symphony Association. Award given in conjunction with Birmingham News and Birmingham. Post-Herald for young performing musicians who are residents of Alabama or who attend school in Alabama. Award: Solo appearance with the Birmingham Symphony Orchestra and a $200 prize. Address: Auditions, Birmingham Symphony Association, 903 City Hall, Birmingham, Alabama.

Busoni Prize. Auspices: Busoni Music Festival. Aug. 25 to Sept. 5. Open to pianists of any nationality. Award: 500,000 lire and concert engagements in Italy (including La Scala, Milan; Maggio Musicale, Florence; Academy of St. Cecilia, Rome. etc.). For auditions address: State Conservatory C. Monteverdi, Bolzano, Italy.

Chopin Scholarship of Kosciuszko Foundation. Award of $1000, founded in 1949 on centenary of Chopin's death and made annually for piano study. Eligible are young men and women, married or unmarried, between ages of 15 and 21, citizens or legal residents of U. S., irrespective of race, color, creed, or extraction, who are of high artistic and personal qualifications, have demonstrated unusual talent, but have not yet made extensive tours under professional management. Must come to New York at own expense. Applications must be received not later than March 1. Address: Kosciuszko Foundation Chopin Scholarships, 15 East 65th St., New York 21, N. Y.

Second International Piano Contest of Rio de Janeiro, May, 1959. Pianists of any nation under 32 years of age on May 31, 1959, are eligible; entrance applications must be sent before Jan. 31, 1959, with entry fee of $15. First prize 100,000 cruzeiros and contract for tour of some 10 countries. Address: Organizao de Concursos Internationais e Concertos, Rua Farme de Amoedo. 135 (Ipanema), Rio de Janeiro, Brazil.

Second International Pablo Casals Competition for Violoncello. Xalapa, Mexico, Jan. 19-27, 1959. Open to young cellists of all countries born between Jan. 1, 1929, and Jan. 1, 1944, inclusive. Three prizes of $1,000; three of $800 and two of $600, besides recording and concert engagements in Europe and Latin America. (Deadline for applications to 1959 contest, Dec. 1958). Address: Concurso Internacional Pablo Casals, Secretario General Fernando Diez de Urdanivia Jr., Apartado Postal 1242, Mexico 1, C. V.

Eighth International Instrumental Music Competition, Munich. Sponsored by the Broadcasting Corporations of the German Federal Republic. Sept. 4-15, 1959. (Information may be obtained from the Music Committee of the People to People Program, Box 383, Charleston, W. Va.)

Eleventh International Musical Competition "Gian Battista Viotti". Vercelli, Italy, October. Address: Segreteria del Concorso, Societa del Quartetto, Casella Postale 56, Vercelli, Italy.

First International Piano Concerto Competition. Auspices: Liverpool Philharmonic Society. Open to citizens of any nationality between ages of 18 and 30 years on June 1, 1959. Competition in Liverpool, May 10-23, 1959. Deadline for application, Dec. 31, 1958. Prizes include concert engagements with the Liverpool Philharmonic. Address: Philharmonic Hall, Hope Street, Liverpool 1, England.

Chopin Prize. Competition held in Warsaw Feb. 22 to March. Open to pianists of any nationality between the ages of 16 and 32. Award: 30,000 zl. (approximately $7,500). Deadline: Oct. 17. Address: Chopin Competition Committee, Krakowskie Przedmiescie 15/17, Warsaw, Poland.

Concert Artists Guild Annual Award. See Singers' awards.

Carl Flesch Medal. Awarded annually by Guildhall School of Music and Drama, London. Open to violinists of every nationality under 30 on Oct. 1 of the year in question. Winner offered appearances with three leading British orchestras. Performance of a standard violin concerto and one of the solo sonatas of Bach is required. Official accompanist provided for those who request it on application blank. Contest usually takes place in November, and applications required by Sept. 30 with entrance fee of five guineas. Address: The Secretary, Guildhall School of Music and Drama, John Carpenter St., London, E. C. 4, England.

Antal Dorati Scholarship for Young Conductors. Award of $500 and 26 weeks' personal instruction from Mr. Dorati in music aesthetics, composition, and orchestral conducting. Address: Antal Dorati Scholarship, University of Minnesota, Minneapolis, Minn.

Eastman School of Music Violin Scholarship. Auspices: National Federation of Music Clubs. For violinists 16 years of age and over who are High School Seniors. Full tuition grant of $1000 a year, renewable annually. Deadline: Feb. 15, 1959. Address National Federation of Music Clubs, 445 West 23rd St., New York 11, N. Y.

First International Harp Festival and Contest. Jerusalem, Sept. 10-24. Auspices: Israel Festival Committee and Sam Rubin Academy of Music. Open to harp players of every nationality, first prize being $2500. Registration must be made before March 1, 1959. Address: Israel Government Tourst Office, 574 Fifth Avenue, New York, N. Y.

Fort Collins Annual Young Artist Competition. Open to performing instrumentalists of high school age. Audition: January 25, 1959. Award: $100 and an appearance as soloist with the Civic Symphony Orchestra and $50 and consideration for a four year scholarship in applied music study at Colorado State University. Address: Fort Collins Annual Young Artist Competition, Music Building, Colorado State University, Fort Collins, Colorado.

Fourth Henryk Wieniawski International Competition for Young Violinists. Scheduled for Poznan, Poland, December 1959. For information write: Embassy of the Polish People's Republic, 2640 16th Street, N.W., Washington 9, D. C.

Fifth International Alfredo Casella Piano Contest. Open to all pianists between the ages of 15 and 32. Contest to be held in Naples, April 15-23. For information address: Secretary of the Accademia Musicale, Napoletana, Largo Giulo Rodino 29, Naples, Italy.

Grand Prix Vianna da Motta. Open to pianists of all nationalities between the ages of 16 and 35. Cash award and several engagements by various concert societies in Portugal. Deadline: Oct. 1. Address: Concurso Musical Internacional Grande Premio Vianna da Motta, c/o 19, Rua Arriaga, Lisbon, Portugal.

Harpsichord Scholarships. Two scholarships for harpsichord study at Mannes College of Music with Sylvia Marlowe are available each year. Address: Dean, Mannes College of Music, 15 E. 74th Street, New York, N. Y.

International Haydn-Schubert Competition for Voice and Piano, under auspices of the Vienna Academy of Music. See under Singers.

Hinda Honigman Scholarship. Auspices: National Federation of Music Clubs. Open to students of band or orchestral instruments who are between the ages of 12 and 20. Award: 6 weeks' tuition at the Transylvania Music Camp, Brevard, North Carolina. Address: Mrs. G. Ernest Moore, 311 E. Edenton St., Raleigh, North Carolina.

International Competition for Musical Performers. See under Singers.

Jazz Scholarship. The School of Jazz, Lenox, Massachusetts, has announced the receipt of a full scholarship grant from Herman Lubinsky, owner and director of the Savoy Record Co. The scholarship will provide full tuition, room and board and private lesson fees to a promising instrumental student for attendance at the School of Jazz during its annual session on the grounds of Music Inn, Lenox, Mass., during August. Address: Jule Foster, School of Jazz, Lenox, Mass.

Kate Neal Kinley Memorial Award Fellowship. Auspices: University of Illinois. Open to university graduates not older than 24 on June 1, 1959. Award: $1500 for advanced study of music or the fine arts in this country or abroad. Deadline: May 10. Address: Dean Allen S. Weller, College of Fine and Applied Arts. University of Illinois, Urbana, Ill.

Marie Morrisey Keith Scholarship. Auspices: National Federation of Music Clubs. A $250 annual scholarship honoring a Past National President, rotating by Regions and renewable for a second year. One to advanced students of piano, voice (man's or woman's), strings (violin or violoncello), and orchestral wind instruments (flute, oboe, bassoon or French horn). Age limits, 16 to 25 (28 for veterans). Deadline: Feb. 15, 1959. Given in the Northeastern Region in 1959. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

Leschetizky Debut Recital Contest. Auspices: Leschetizky Assn. of America. Open to American pianists between the ages of 17 to 25. Award: New York debut recital. Deadline: March 15. Address: Mary Boxall Boyd, 44 Nassau St., Princeton, N. J.

Leventritt Award. Auspices: Edgar M. Leventritt Foundation. Award: Appearances with the New York Philharmonic and other major orchestras. Address: Leventritt Foundation, 1128 Lexington Ave., New York 21, N. Y.

Adolph H. Lichter, Detroit industrialist and long-time patron of professional band music, recently presented Leonard B. Smith, conductor, of the Belle Isle summer concert series (Detroit), with a check for $1,000 to establish a scholarship fund to further the musical education of a young man or woman selected by Smith.

Marguerite Long—Jacques Thibaud International Competition. Open to pianists and violinists of all countries between ages of 15 and 32. Awards: first prizes of $1,450 each, 7 other prizes, and appearances with leading orchestras. Next competition: violin, June 15-19, 1959; piano, June 21-29, 1959. Deadline for applications, April 30, 1959. Address: Secretary of the Competition, 46 Rue Molitor, Paris, 16, France.

Merriweather Post Contest of the National Symphony, Washington, D. C. Fourth annual award of $2,000 and a guest appearance with that orchestra, plus one with the Washington Civic Symphony, is open to violinists, cellists and pianists now attending a public, private or parochial school, who shall not have graduated by March 1, 1959, the closing date for applications. Second prize is $200 and an appearance with the National Symphony. Third prize is $100 and an appearance with this orchestra. For application forms address: Ralph Black, Manager, National Symphony, Hotel Roosevelt, 16th and V Sts., N.W., Washington 9, D. C.

Michaels Memorial Music Award. See under Singers.

National Federation of Music Clubs Biennial Student Awards: See under Singers.

Naftzger Young Artists' Audition. See under Singers.

National Federation of Music Clubs Young Artist Auditions. See under Singers.

National Guild of Piano Teachers Awards. Open to pianists and teachers of piano of all ages. Awards from $750 to $250, totalling $18,698. Address: National Build of Piano Teachers Award, Austin, Texas.

National League of American Pen Women Scholarship Awards. Open to any woman member of senior class in any college or university in U. S. Given for outstanding accomplishment in music. Award: $500. Address: Mrs. A. Lamson, 1952 Shenandoah Drive, Seattle, Wash.

Naumburg Competition. See Singers' awards.

New York Madrigal Society Award. For singers and instrumentalists. Award: Town Hall debut recital. Competitive auditions to be held in May. Address: The New York Madrigal Society, 817 Steinway Hall, New York, N. Y.

Paderewski Scholarship of the Kosciuszko Foundation. (R. J. Schaefer, founder.) This award of $1,000 for piano study is made during 1959-60, 1960-61 and 1962-62 to young men and women, married or unmarried, between the ages of 21 and 25, who must be American of Polish extraction and legal residents of New York, Connecticut, New Jersey or Pennsylvania. They must have demonstrated unusual talent and be planning to follow a musical career as performers or teachers. Applications must be received before Feb. 1. For details address: The Kosciuszko Foundation Paderewski Scholarships, 15 East 65th St., New York 21, N. Y.

Competition Nicolo Paganini. Open to violinists of any nationality who are under the age of 35. Award: 200,000 lire. October. Address: Civico Liceo Musicale Nicolo Paganine, Via Pisa 56, Genova, Italy.

Peabody Conservatory of Music Scholarship. Auspices: National Federation of Music Clubs. A three-year scholarship in strings valued at $1,200 yearly, covering full tuition at the Peabody Conservatory of Music, Baltimore, Maryland, plus maintenance. Additional awards: A recital in the scholarship winner's third year at the Conservatory, plus a solo appearance with orchestra.

Deadline: February 15, 1959. Address: National Federation of Music Clubs, 445 West 23rd St., New York 11, N. Y.

Prague Competition for Wind Instrument Players. May 2-16, 1959. Held for twelfth year as part of the International Music Festival of Prague, Spring 1959. Open to players of flute, bassoon, oboe, clarinet and horn, who were born after Jan. 1, 1929. Prizes: first, 5,000 Czech crowns; second, 3,000 crowns; third, 2,000 crowns. Entrants must apply to letter to: Secretariat, Prague Spring International Music Festival, House of Artists, Prague 1, Czechoslovakia.

Queen Elisabeth of Belgium Competition. Auspices: The Belgian Government. The contest in May, 1959, is open to violinists between the ages of 17 and 30. Awards totalling 600,000 Belgian francs. Deadline for applications: Jan. 15, 1959. Address: Manager, International Competition Reine Elisabeth de Belgique, Palais des Beaux-Arts, 11 rue Baron Horta, Brussels. (Competition for pianists, May 1960.)

Regional Music Competition Festival. (Sixth Annual Regional Music Competition.) Festival includes band, orchestra, and chorus, as well as soloists and small ensembles, and is approved for Arizona schools by the Arizona Interscholastic Association. Address: Dr. S. Fain, Festival Chairman, School of Music, University of Arizona, Tucson, Ariz.

Rochester Prize Scholarship. See Composers' Awards.

Olga Samaroff Scholarship. Awarded to young pianists. The Olga Samaroff Foundation, Inc., turned its funds over to the Juilliard School of Music in 1958 and the latter will establish and administer the scholarships. For details address: Juilliard School of Music, 120 Claremont Ave., New York City.

Second International Competition in Conducting Symphonic Music. Rome, May, 1959. Open to citizens of the U. S. under 40 on May 1, 1959. Auspices, Accademia di Santa Cecilia. Awards include first prize of $3,200, and additional honorarium to conduct one of the Santa Cecilia concerts in 1959-60. Address: Segretaria dell'Accademia Nazionale di Santa Cecilia, Via Vittorio 6, Rome, Italy.

Shreveport Symphony-Centenary College Scholarships. Auspices: National Federation of Music Clubs. Four string scholarships (open to players of violin, violoncello, viola or contrabass) at Centenary College, Shreveport, Louisiana, given in collaboration with the Shreveport Symphony Orchestra. Valued at $850 each per year, with board and room provided for the academic year, plus incidental college fees and in some instances private musical instruction. Scholarships are renewable annually until the student earns a Bachelor's degree. Deadline: February 15, 1959. Address: National Federation of Music Clubs, 445 West 23rd St., New York 11, N. Y.

Stillman-Kelley Scholarship. See under singers.

Society of American Musicians. Auditions are open to any pianist regardless of age or nationality residing in the United States, who has not been a winner in any final audition held under the auspices of the Society to select a pianist for an Orchestra Hall (Chicago) appearance. Deadline: Jan. 25. Award: A paid solo recital in Orchestra Hall, and a letter of introduction to the management of the Chicago Symphony Orchestra. Other auditions are open to piano, voice and violin pupils of members of the Society for Young Artist, Senior, Junior and Primary award appearances in Fullerton Hall (Chicago); Young Aritst award recitals in organ are held in suitable auditoriums. Address: Gustav Dunkelberger, 5709 Dorchester Ave., Chicago 37, Illinois.

Summer Music Camp Awards. Auspices: National Federation of Music Clubs Available for different age groups at a number of summer music camps in various parts of the country. Address: National Federation of Music Clubs, 445 West 23rd St., New York 11, N. Y.

Annabel Mack Taylor Scholarship in Music. Auspices: Pius XII Institute, Rosary College, River Forest, Ill. One annual award of $1,000 for study in Italy at Pius XII Institute, Villa Schifanoia, Florence. Available to women between 21 and 45 (nationals of U. S.) who hold B.A. degree and have knowledge of Italian. Apply before May 1 to: Pius XII Institute, Committee, Box 401, Rosary College, River Forest, Ill.

Tulsa Philharmonic Young Artists' Auditions. See under Singers.

Whitney Opportunity Fellowships. See Singers' awards.

Woolley Fellowships. See Singers' awards.

YM & YWHA Young Artists' Contest. See under Singers.

Young Artists' Contest. See under Singers.

Young Artists' Instrumental and Vocal Awards. Auspices: The Music Education League, Inc. Open to American pianists, violinists, violists, and cellists between 15 and 25, female vocalists between 21 and 30, and male vocalists between 21 and 35. Award: An expense-free appearance with orchestra in Town Hall, N.Y.C. Spring. Address: The Music Education League, Inc., 119 W. 57th Street, New York 19, N. Y.

Young Connecticut Artists' Competition. See under Singers.

Miscellaneous Contests

(Details Lacking)

International Competition for Piano "Elisa Pedroso." Begins April 7, 1959. Portugal.

International Competition for String Quartets, Composition and Execution. Liege, Belgium. Sept., 1959.

International Competition for Organ and Competition for Organ Compositions. Ghent, Belgium. Aug., 1959.

Feria de Manizales International Folklore Competition for Musical Ensembles. Bogota, Colombia. Jan. 24-31, 1959.

Sibelius International Violin Competition. Helsinki, Finland. June, 1960.

14th Kranichstein Music Prize. Darmstadt, Germany. July, 1959.

Haydn String Quartet Contest. Budapest, Hungary. Sept. 22-Oct. 4, 1959.

International Competition for Composition. Rome, Italy. Oct., 1960.

International Competition for Violoncello Composition. Xalapa, Mexico. Jan., 1960.

International Organ Competition. Haarlem, Netherlands. June, 1959.

International Contest of Soloists. Hertogenbosch, Netherlands. Sept., 1959.

First International Congress of Musicology and Frederic Chopin Research Competition. Warsaw, Poland. Feb. 16-21, 1960.

Seventh International "Maria Canals" Piano Competition. Barcelona, Spain. Apr. 5-12, 1959.

13th Llangollen International Musical Eisteddfod. Llangollen, Wales. July 7-12, 1959.

Julia Smith

Pianist, Composer and Author of

"Aaron Copland, His Work and Contribution to American Music"

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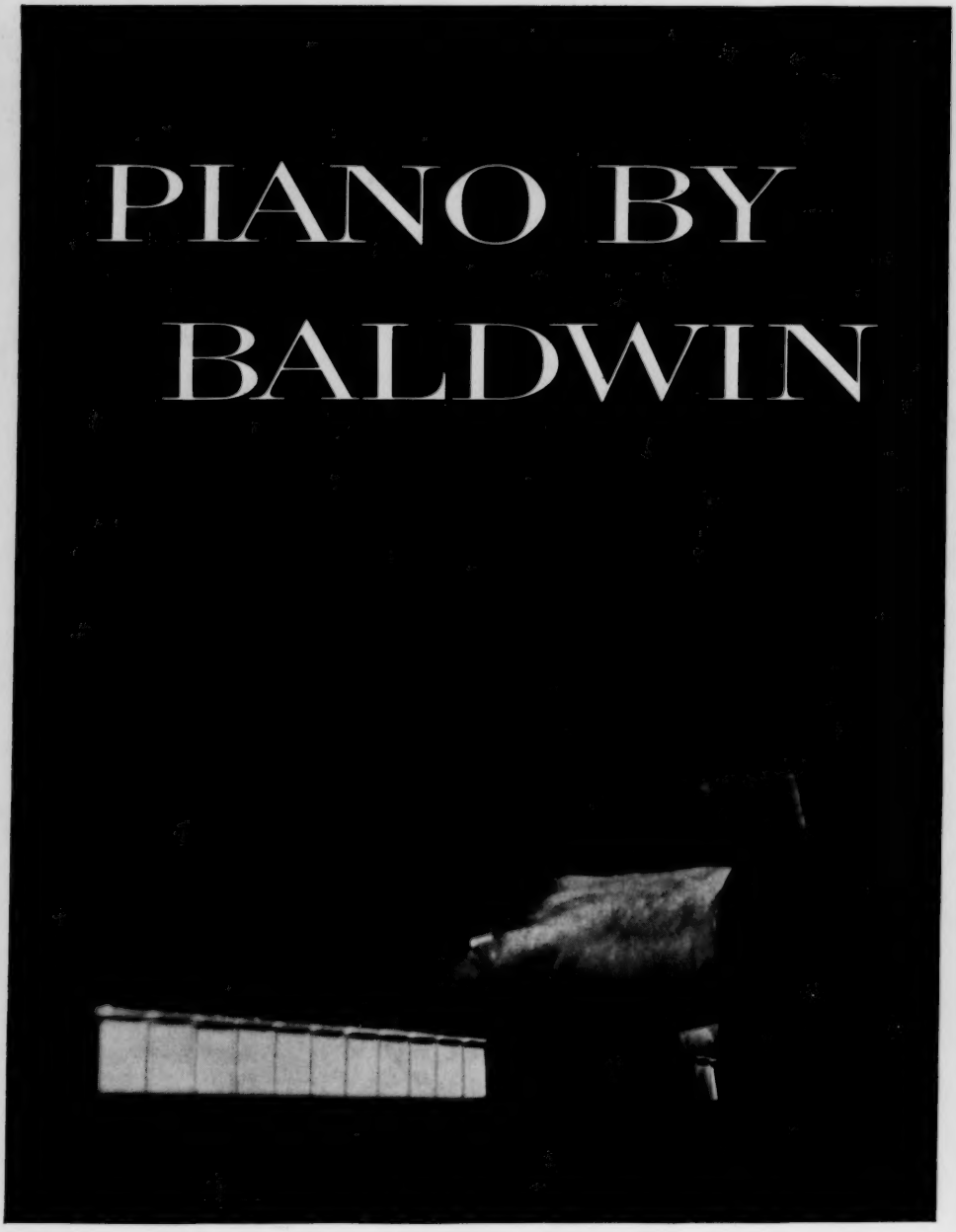

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